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Kingwater Cottage, Church Walk, Thames Ditton.

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Mrs. Chichester, Mr. Alfred Butt's "Peg o' My Heart" Tour. Avenil, Parkside-gardens, Wimbledon Common.

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Disengaged.
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Disengaged Nov. 8.
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Arrangements complete.

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MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
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MR. WILL CHEWD.
Principal Comedian in
"The Passing Show."
Disengaged for Pantomime.
This week, 113, Coldharbour-lane, Camberwell.
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MR. DENNIS CLYDE and ANNETTE HOWARD. D. C., Romantic Lead, Star Heavies. A. H., Leads. Invite immediate offers. Stock or Tour. 31, Vastern-rd., Reading.

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(Revueing.)
Perm. address,
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MR. WILLIAM DAUNT.
Juvenile Leading Business. Disengaged Nov. 6. Last three engagements, Mr. Edward Compton, Messrs. Max Alien and E. T. Heys, Mr. Bannister Howard. This week, Grand Theatre, Nelson, Lancs. P.A., 6, Hilton-crescent, Prestwich, Manchester.

MR. EDWIN ELLIS.
"Shell Out."
The Comedy Theatre,
Panton-street, W.

MR. J. R. LA FANE.
Hippo., Keighley.

MR. W. H. GARBOIS
as Hempseed, "The Scarlet Pimpernel."
The Strand Theatre, W.C.
18, Mornington-road, Regent's Park, N.W.

MR. JEFFERSON GORE.
Starring as Hubert, Duke of Carola,
MAUD KYNNERSLEY,
Widow Capernick,
Mr. J. A. Campbell's "Queen Mother" Co.
Rotunda Theatre, Liverpool.

MR. FRED GROVE.
Disengaged end of October.
50, Gresham-road, Brixton, S.W.

MR. FREDERICK HARKER.
Disengaged.
693, Chester-road, Erdington, Birmingham.

MR. CHARLES HARLEY.
Add., Wyndham's Theatre; or A.A.
MISS VIOLET HARLEY. "Passing Third Floor Back." Oct. 25, Salisbury.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. No immediate offers—prospective only. Letters, A.A.

MR. CHARLES LAKE.
General Manager, "The Girl on the Film."
This week, Hippo., Nuneaton. Coms., Managers' Club, 5, Wardour-street, W.

MR. HERBERT LAWRENCE.
Boys, Comedy, Spec. Juv.
76, Russell-road, Sefton Park, Liverpool.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
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MR. HENRY LONSDALE.
Disengaged.
Princes Theatre, Shaftesbury-avenue, W.C.

MR. G. LYON-HASTINGS.
Disengaged shortly. Palliser in "The Headmaster." This, Theatre Royal, Norwich.
Next, Theatre Royal, Exeter.

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Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

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Disengaged.
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MR. WILLIAM MATTHEWS.
"Oh! I Say!!"
This week, Grand, Southampton.
Next week, Theatre, Aldershot.

MR. BERT MURRAY.
Principal Comedian.
Mr. Herbert Ralland's "The Girl in the Train" Co. This, T.R., Glasgow.

MR TONY O'BRIEN.
Light Comedy Juvenile. Disengaged Nov. 21 for a few weeks. Many thanks to Mr. Bannister Howard for kindly releasing from Panto. All coms., c/o "The Era."

MR. F. PENNINGTON-GUSH.
Disengaged.
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Leading Business. Disengaged Nov. 8.
"Burning Forest" Co. This, King's, Dundee.
Next, Palace, Barrow-in-Furness.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager, "Don't Crush" Revue.
This, T.R., Edinburgh; next, Empire, Glasgow.

MR. PERCY RHODES.
Disengaged.
The Third House,
Finchley Village, N.

MR. LEONARD ROBSON.
Disengaged, Lead, Serious or Farcical Comedy.
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MR. ARCHIE SELWYN.
This week, "He Didn't Want To Do It" Co. New Theatre, Oxford.
Next, "Oh! I Say!!" Co. T.R., Windsor.

MR. and MRS. J. SIBLEY-HICKS.
Presenting "A Dickensian Reverie" as Curtain Raiser to Mr. Mark Blow's "Three Spoonsful." "Both are artistes of great dramatic ability, and their portrayal of some of the finest of Dickens' characters is exceptionally good, and wins the unstinted and thoroughly well-deserved applause of the audience." This week, T.R., Colchester.

MR. CHARLES R. STONE.
Play-Actor and Producer.
Disengaged Nov. 8.
Address, 51, Millbrook-road, Brixton, S.W.

MR. EDWARD THANE.
Miss Beaumont Collins' Sketch Co.
Permanent address,
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MR. E. W. THOMAS and MISS AGNES KNIGHTS.
"The Land of Promise." This week, Dalston Theatre. At liberty, Dec. 3.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
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MR. E. VASSALL-VAUGHAN.
This, New Theatre, Oxford,
and Kemble Theatre, Hereford.
At liberty Nov. 1.

MR. FREDERICK VICTOR.
Lead. "A Butterfly on the Wheel."
This week, H.M.T., Blackpool.
Next week, Lyceum T., Newport.

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Producer, Stage Manager, or Business Management. First-class Character Actor (Robust).
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Dis. Xmas, Page, Idle Jack, &c.
Good Knockabout and Eccentric Dancer.
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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Nov. 8, Feb. 7, 14, 21, 28, on.

COUNTY THEATRE, READING. Dec. 20, Jan. 24, Feb. 21, 28, March 13, 27. Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER. Nov. 15, Feb. 7, 21, 28, March 13, April 17, on.

ROYALTY THEATRE, CHESTER. May 22, June 5, 19, on.

HUDDERSFIELD. Jan. 3, Feb. 7, March 27, April 3, 17, May 1, on. Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON. The Opera House is the only building in Northampton holding a Dramatic Licence. March 13, 20, April 3, 10, 17, 24, on.

THEATRE ROYAL, LEICESTER. Dec. 20, Jan. 31, Feb. 21, 28, March 6, 13, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Companies. KENNINGTON, Nov. 8. OPERA HOUSE, LEICESTER, Nov. 15. Wire, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, Jan. 31, Feb. 14 (?), April 3, 10 (?), 17, Easter, May 15, 29, June 5, August Bank Holiday, and onwards, with exceptions.

AVERAGE OF SEVEN WEEKS' BUSINESS THIS SEASON, OVER £362 PER WEEK.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD. WANTED, First-class Companies only, Dec. 20, 27, Jan. 3, 17, 31, April 3, 24, May 8, June 19, on.

GRAND THEATRE, LUTON. Jan. 10, 24, Feb. 21, March 6, May 22, on. No Dramas required. E. G. FALCON, County Theatre, Bedford.

WANTED, through breach of contract, First-class Company, GRAND THEATRE, LUTON, Nov. 15. E. G. FALCON, County Theatre, Bedford.

PIER THEATRE, EASTBOURNE.

WANTED, Companies, Wanted, Nov. 22, 29, Dec. 13, 27, and various dates onwards. Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, MARGATE. WANTED, Immediate and Future (Licensed Stage Plays only). WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

THEATRE ROYAL AND OPERA HOUSE, LEIGH, LANCASHIRE. Lessee and Manager, JOS. B. LLOYD. Now in full tide of success. Under live, energetic, and personal management. Redecorated throughout. Full Orchestra, Staff, &c. Everything done to ensure success. WANTED, First-class No. 1, Once Nightly Attractions, Dramas, Musical Comedies, and Pantomimes that can take money and follow "Away Down South," "The Unmarried Mother," "Joy, Sister of Mercy," "The Story of the Rosary," "Our Kid," "The Old Home," &c., &c., Nov. 15, 22, 29, Dec. 20, 27, Jan. 3, 10, 17, 24, and on, with exceptions. Lowest terms in first com., as above. Silence a polite negative.

ROYAL THEATRE, DARLINGTON. ROYAL THEATRE, DARLINGTON. WANTED, First-class Attractions, Musical Comedies, Revues, and other Attractions, Nov. 29, Dec. 6, Jan. 10, 17. Good shows can safely rely upon big business. JAMES BELL.

WANTED, Wanted, Wanted, Companies.

GRAND THEATRE, WEST HARTLEPOOL. Dec. 20, 27, Jan. 17, 31, March 13, April 10, 17. THEATRE ROYAL, NORTH SHIELDS. Feb. 14, April 10, May 22, on. THEATRE ROYAL, WHITEHAVEN. Jan. 3. THEATRE ROYAL, COATBRIDGE. Dec. 13, 20, Jan. 10. GRAND THEATRE, LANCASTER. March 20, 27, April 10, 17, May 8, on. STANLEY ROGERS, Theatre Royal, North Shields.

THEATRE ROYAL, HANLEY. WANTED, big Attractions; must be first-class Companies; Dec. 6 and Spring Dates. C. G. ELPHINSTONE.

THEATRE ROYAL, PETERBOROUGH. Twice Nightly. WANTED, good Drama, Nov. 4, 5, and 6. Also vacant, Nov. 11, 12, and 13 (three nights), Nov. 18, 19, 20 (three nights). First-class Co.'s only. Silence polite negative. Wire or write A. W. THOMPSON, Manager.

THEATRE ROYAL, INVERNESS. Under New Management from Xmas.

WANTED, the very best of companies. Pantos, Revues, Repertoire or High-class Concert Parties. Vacant Jan. 5 (3 nights), 10, 17, and various on. Bookings include: John Ridding Grand Opera, "Message from Mars," "Peg o' My Heart" (pencil). "Girl in the Taxi," "A Place in the Sun." Terms and full particulars, GEORGE STEEL, 43, Grove Crescent-road, Stratford, E.

WANTED, First-class Attractions for the Grand Theatre, Nottingham (once nightly), Dec. 6, also Jan. 24, Feb. 14, and on. Also First-class Pantomime for Jan. 31 (2 weeks). Write full particulars to THEATRE DEPT., Inbourn-mansions, Cranbourn-street, W.C.

COMPANIES WANTED.

WANTED, First-class Companies. THEATRE ROYAL, BATH, Vacant Dec. 20, March 13, 27, April 3, 10 17, onward, with exceptions. NEW THEATRE, WORCESTER, Vacant Feb. 7, March 27, April 17, 24, onward, with exceptions. EMPIRE, WORCESTER. Arrangements complete. THEATRE ROYAL, BARRY. Spring Vacancies. THEATRE ROYAL, TONYPANDY. Spring Vacancies. KING'S ELECTRIC THEATRE, BARRY. Arrangements complete. KING'S THEATRE, GAINSBOROUGH. Spring Vacancies. All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, Wanted, First-class Attractions only for Dec. 20, Jan. 3, March 13, and on, with exceptions.

Applications for dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only, T.R., DUBLIN. G.T., DUBLIN. O.H., BELFAST, Dec. 13 (twice nightly), Feb. 28, March 13, 20. O.H., CORK, Dec. 13 (?), 20, Jan. 24, March 27. G.T., SWANSEA, Dec. 20. G.T., SOUTHAMPTON, Dec. 13 (?). T.R., BOURNEMOUTH. P.P.T., BRIGHTON. HIPPO., DARLINGTON, Various Spring (for Music only). Apply, THE FREDK. MOUILLOT OFFICES 1, King-street, Covent-garden, W.C.

W. W. KELLY'S THEATRES. WANTED, First-class Attractions as follows:— SHAKESPEARE, LIVERPOOL. Nov. 22, Dec. 13, and April 3. Twice Nightly. KELLY'S, LIVERPOOL. Dec. 13 and March 6 and 20. Once Nightly. NEW THEATRE ROYAL, BIRKENHEAD. April 17 and May 29. Twice Nightly. Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead. Telegraphic address, "Hustler, Birkenhead."

METROPOLE, GLASGOW, LTD.

WANTED, First Visit Dramatic Attractions (not War Dramas), Dec. 6 Dec. 6 Dec. 6 (to oblige Manager, by transfer). Also Feb. 7, 28, April 17, and various onwards.

ONCE NIGHTLY.

Address, ARTHUR JEFFERSON, 132, Charing Cross-road, London. Wires, "Aitenev, Ox, London." 'Phone, Regent 1480.

LYCEUM THEATRE, IPSWICH. Twice Nightly. Lessee and Manager, Eugene C. Stafford.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. No Revues. Vacant dates, Nov. 22, Dec. 6, 20. Wanted, Good Pantomime for Xmas week, nine performances. Silence a polite negative. Write or wire for terms to E. C. STAFFORD, as above.

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BARNSTAPLE (Metropolis of North Devon). ALBERT HALL. Seating 800.

WANTED, Wanted, Pit-up Companies, Concert Parties, &c., Touring West of England. Electric light. Dressing-rooms. Stage 40 by 15. Population Barnstaple and District, 24,000. Normal conditions prevail despite war. Terms, apply BOROUGH ACCOUNTANT.

WANTED, Wanted, Wanted, Wanted, First-class Revues and Dramas for immediate dates, for the Theatre Royal, Winchester. Send vacant dates and absolute lowest terms for certainty, SIMPKINS, Theatre Royal, Winchester.

WANTED, for several Theatres and Halls, First-class Revues and Pantomimes. PERCY VICTOR'S AGENCY, Falkland House, Wolverhampton. 'Phone 545.

PALACE THEATRE, RUGELEY.

WANTED, Revue or Musical Comedy, for Nov. 1, Nov. 1, Nov. 1 (six nights). Unexpectedly vacant. Wire, J. B. ALLEN.

WANTED, a Panto. or good Revue, Dec. 27, at T.R., Leamington. Also companies, Nov. 11, 12 and 13, three nights. Certainty or share. Address, E. DOTTRIDGE, 58, Union-street, Oldham.

GRAND THEATRE, HULL.

WANTED, Dec. 13, for Musical Comedy or other high-class attraction, once nightly. WILLIAM MORTON.

WINTER GARDENS, NEW BRIGHTON. WANTED, Wanted, First-class Company, Nov. 22, Vacant owing to a touring company going off road. Nothing but the very best entertained. Wire or write, A. DOUGLASS.

EMPIRE THEATRE, SWINDON.

WANTED, First-class Musical Productions, once nightly, Feb. 7, 14, 28, March 6, 13, 20, 27, onwards, with exceptions till Easter. Twice nightly from Easter onwards, with exceptions. Tidworth to follow in most instances. ALFRED MANNERS, as above.

WANTED, First-class Revues, Dec. 6, twice-nightly; also First-class Twice-nightly Pantomime for Christmas; 11,000 soldiers billeted in the town. All communications to C. A. SEEBOLD, Worthing Theatre Royal.

METROPOLE THEATRE, GATESHEAD.

WANTED, Companies, Nov. 29, Jan. 10, Feb. 7 (?), May 15, on. STANLEY ROGERS, Theatre Royal, North Shields.

ELEPHANT AND CASTLE THEATRE, LONDON, S.E.

WANTED, First-class Drama, must be well-known management, for Dec. 6. Send full particulars to DAN BARNARD, Elephant and Castle Theatre, London, E.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT. WANTED, High-class Attractions, Once or Twice Nightly. DEVONSHIRE PARK THEATRE, EASTBOURNE, Dec. 13, 20 (comedy), Jan. 10 (3), 31. GAIETY THEATRE, HASTINGS, Nov. 22, Dec. 6, 13, 20, Jan. 13 (3), 24, 31. PLEASURE GARDENS T., FOLKESTONE, Spring dates. Revues preferred. H. W. ROWLAND, 28, Wingate-road, Ravenscourt Park, W. 'Phone Hammersmith 452. Wires, "Topohill, Hammer, London."

THEATRES WANTED.

"A ROYAL DIVORCE." "A ROYAL DIVORCE." "A ROYAL DIVORCE." 25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, Weeks of Jan. 3 and 10. Once or Twice Nightly. Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead. Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN." The best and brightest show of this famous play seen in England. Full of songs, dances, choruses, Specialities. WANTED, Jan. 31, follow Portsmouth, on, with exceptions. Once or twice nightly. CHARLES HARRINGTON 217, Camden-road, London, N.W.

"EAST LYNNE."

WANTED, Theatres, Nov. 8, 9, 10. Also Nov. 15, and on. Also for 1916. Many return dates already fixed. Some for the 4th, 5th, and 6th visits. Dec. 27 will see the beginning of the 6th consecutive year almost without a break. A Record. Address, J. PITT-HARDACRE, 252, Brunswick-street, Manchester. Monday next, Pavilion, Stafford.

REVUE. D. D. D. D. D. D. D. D. D. "Dare-Devil Dorothy." A Top-Liner for the Revue World. Light, bright and breezy.

WANTED, Wanted, Nov. 8, Nov. 8. Nov. 22. Nov. 22. Address, J. W. CORDINER, This, Pavilion, Weymouth. Next, Alhambra, Stourbridge.

"JENNY OMROYD, "JENNY OMROYD, OF OLDHAM." OF OLDHAM." "THE WOMAN OF TO-MORROW." "THE WOMAN OF TO-MORROW." T. G. Bailey as Rev. Mr. Dogmat. T. G. Bailey as Rev. Mr. Dogmat. Jenny Omroyd Miss Ella Thornton Miss Ella Thornton Jenny Omroyd.

WANTED, Wanted. Wanted. Nov. 8, unexpectedly vacant. Nov. 8, unexpectedly vacant. Wire or write, T. G. BAILEY, This, Scala, Scarcombe (return). Next, T.R., Leigh (return).

MESSRS. E. KEENE OLIVER AND LEWIS A. LONG'S COMPANY, in the New Comic Opera, "MEROWE" Or, "THE IDOL OF KANO."

WANTED, Jan. 3, 17, 31, Feb. 28, March 6, 27, also Production Date, Dec 27. N.B.—Special version written for twice nightly. Apply, L. A. LONG, 7, Kingsmead-street, Bath.

LIONEL RIGNOLD AND CHARLES MACDONA'S COS. "DIPLOMACY." WANTED, Nov. 22, Dec. 27, Jan. 3, 10, and on, with exceptions. CHARLES MACDONA, 29a, Charing Cross-road, W.C.

CHARLES MACDONA'S COMPANIES. "PYGMALION." WANTED, Nov. 22, 29, Dec. 27, Jan. 3, Feb. 14. "NIOBE." Dec. 27 and on, with exceptions. CHARLES MACDONA, 29a, Charing Cross-road, W.C.

"HIS LOVE FOR AN ACTRESS." "HIS LOVE FOR AN ACTRESS." "HIS LOVE FOR AN ACTRESS." A Sound and Tried Success. Now paying third visits to bigger business than ever. One of the finest all-round money-makers touring. Excellent cast. Magnificently mounted (everything carried). WANTED, Nov. 15, Dec. 6, 27, onwards. Apply immediately for Nov. 15, Dec. 6 and 27, to CHARLES DRAYCOTT, Hippodrome, Batley.

"MISS PLASTER—OF PARIS." WANTED, Good Theatre, Monday next, Nov. 1. Wire, OSMOND, Variety Theatre, Eastleigh.

WANTED, November 8, 15, on. Wanted, Nov. 8, 15, on. "A DAUGHTER OF THE SLUMS." "A DAUGHTER OF THE SLUMS." A Comedy Drama that never fails to make good. Full of real Comedy. Wanted, Nov. 8, 15, onwards. Once or twice nightly. Everything carried. Wire for Nov. 8. WILLIAM DE-LACY. This and next, Queen's Theatre, Dublin.

WANTED, Dates in March, 1916. No dates this year, by that screamingly funny Revue, "With a reason," "WOULD YOU BELIEVE IT?" A Revue that has come to stay, because it is so original, and managers are looking for originality, hence my not wanting any dates this year. There must be something in it. Absolutely the Funniest Revue on the road. All comm., LAURAINE, Victoria Theatre, Lye, Worcester.

THEATRES WANTED.

"THE COWBOY'S WEDDING." WANTED, Nov. 8, between Manchester and London, Vacant Nov. 8, Vacant Nov. 8. Wire for Nov. 8, precede Empire, Edmonton. Letters, WILSON BENGE, Britannia Club, Darnall, Sheffield.

WILSON BENGE and FRED BULMER present "A GENTLEMAN IN KHAKI." "A GENTLEMAN IN KHAKI." All Star Cast. Well staged and mounted. A Play that is really taking money. WANTED, Nov. 1, 2, 3, precede Deal, Nov. 15 Nov. 15, Nov. 15.

WILSON BENGE and FRED BULMER, This, Empire, Edmonton, N.; next, Globe, Deal.

JOHN C. CARLYLE'S TOUR. By arrangement with Mrs. F. G. Kimberley. "BRAVE WOMEN—WHO WAIT!" "BRAVE WOMEN—WHO WAIT!" "BRAVE WOMEN—WHO WAIT!" "BRAVE WOMEN—WHO WAIT!" "BRAVE WOMEN—WHO WAIT!" "BRAVE WOMEN—WHO WAIT!" "BRAVE WOMEN—WHO WAIT!" "BRAVE WOMEN—WHO WAIT!" Mrs. Kimberley's Latest Play, To be Produced Nov. 29, T.R., Wolverhampton. WANTED, Wanted, Wanted, Theatres. Re dates, J. C. CARLYLE, Hip., Bilston; next, Empire, Longton.

WANTED, Dates, Wanted, Dates, "BOYS OF THE BULLDOG BREED." "BOYS OF THE BULLDOG BREED." Dec. 20, 27, Jan. 3, 10. "A FALLEN IDOL." "A FALLEN IDOL." Dec. 27, Jan. 3, 10, 17. MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

"A BLIND GIRL'S LOVE" CO. Musical Play. WANTED, Nov. 1, 8, and 15. Nov. 1, 8, and 15. Nov. 1, 8, and 15. To follow T.R., Stratford (Return). Wire, CHAS. LOCKE, This, Princes Theatre, Portsmouth. Next, "Hollins Royd," Saville-road, Dewsbury.

MR. AND MRS. F. G. KIMBERLEY'S COS. "A SOLDIER'S HONOUR." "A SOLDIER'S HONOUR." WANTED, Wanted, Nov. 15. Nov. 15, through transferring to oblige. Excellent show. Splendid story, printing, and scenery. "AUSTRALIAN NELL." "AUSTRALIAN NELL." Vacant Nov. 22, Nov. 22. No better shows on the road than Kimberley's. Wires, "Drama, Birmingham." Letters, 73, Bristol-road, Birmingham.

WANTED, Dates, at First-class Theatres not visited by Mr. H. V. Esmond for Mr. Payne Seddon's Company, "ELIZA COMES TO STAY." From Criterion and Vaudeville Theatres. Dec. 6, Jan. 6, 10, Feb. 21, March 6. Apply, THE FREDK. MOUILLOT OFFICE, 1, King-street, Covent-garden, W.C.

THEATRES WANTED.

"THE LIFEGUARDSMAN." WANTED, Immediate and Future Dates. Entire Production Carried. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"BELLA-DONNA." WANTED, Nov. 15, follow King's and Kennington; 29, on, follow Brighton. WEATHERSBY'S, 3, Bedford-street, W.C. Tel. 581 Gerrard.

"A MOTHERLESS MITE." A Real, Big Winner. WANTED, Wanted, Nov. 15 and 22. Nov. 15 and 22. Nov. 15 and 22. To follow T.R., South Shields. Address, CHAS LOCKE, This, Princes Theatre, Portsmouth. Next, "Hollins Royd," Saville-road, Dewsbury.

GLENVILLE AND OSMOND COMPANIES. "THE STILL ALARM." "THE STILL ALARM." "THE STILL ALARM." "THE STILL ALARM." "THE STILL ALARM." "THE STILL ALARM." "THE STILL ALARM." "THE STILL ALARM." "THE STILL ALARM." "THE STILL ALARM." "THE STILL ALARM." Mr. Glenville as Jack Manley. WANTED, Wanted, Nov. 1, 1, 1, Nov. 1, 1, 1, Nov. 1, 1, 1. Wire, Princes, Bradford.

WANTED, Monday next, Nov. 1, also Nov. 8 and 15, for MRS. HERBERT FULLER'S COMPANY, "MOTHERLESS." A good Once or Twice Nightly Drama. Doing well, well put on, and well cast. Company of 15, including 3 clever children in Songs and Dances. Everything carried. Printing ready. Wire, C. F. J. WATTS, Grand Theatre, Croydon.

MR. WILL CASEY'S CO. "HER SAILOR LOVER." WANTED, for above powerful attraction, Nov. 1, 22, Dec. 13, Jan. 10. Refer any theatre visited. WILL CASEY. Grand Theatre, Nottingham.

"WHEN THE ANGELUS IS RINGING." Unexpectedly Vacant, Nov. 22, between London and Dublin. WANTED, Nov. 22, Nov. 22. Managers are invited to see this production, Theatre Royal, Stratford, on Monday next. LODGE PERCY, 28, Panton-street, W.

F. MARRIOTT WATSON AND J. USSHER'S TOUR. "THE FACE AT THE WINDOW." WANTED, Wanted, Wanted, Nov. 15, Dec. 6, Dec. 13. Apply this week, J. USSHER, Corporation Theatre, Chesterfield. Next week, County Theatre, Reading.

The Great Lyceum Success, "IN TIME OF WAR." Two Companies Touring. WANTED, through disappointment, Nov. 1 and 8, Nov. 1 and 8, North preferred. Wire immediately, C. WATSON MILL, King's Theatre, Gateshead-on-Tyne.

JOSEPH MILLANE presents

"SOMEWHERE A VOICE IS CALLING."

Three Companies— NORTH, MIDLAND, SOUTH.
Record Business Everywhere.
VACANCIES:
NOV. 8, 22; DEC. 20, 27; JAN. 3; and on, with exceptions.

NEW PRODUCTION—

"THE CONFESSIONS OF A WIFE."

NOV. 22, VACANT.
NOV. 29, T.R., LEEDS.
DEC. 6, Prince's, Bradford.
DEC. 27, JAN. 3 and on, VACANT.

TOURING STOCK COMPANY

Presenting:
"Somewhere a Voice is Calling."
"Confessions of a Wife."
"Women and War."
"A White Slave."
"A Child Shall Lead Them."
"Moths."
"St. Elmo," etc.

VACANCIES:
NOV. 8, 22; DEC. 20, 27; JAN. 3, and on.

JOSEPH MILLANE, This and next, 2, Fisher St., OLDHAM.

THEATRES WANTED.

MISS ANNIE BELL
MISS ANNIE BELL

In Her New Production

"THE IDOL OF THE STUDIOS."
"THE IDOL OF THE STUDIOS."
"THE IDOL OF THE STUDIOS."
"THE IDOL OF THE STUDIOS."

By George Bernard.

WANTED, First-class Theatres or Halls,
Vacant Nov. 15.
Vacant Nov. 15.
Dec. 27.
Dec. 27.
"SAPHO."
"SAPHO."
"SAPHO."
A Brilliant and Record Success.
A Brilliant and Record Success.

The Greatest of all Plays.
The Greatest of all Plays.

Vacant Nov. 15.
Wire for Nov. 15.

JAMES BELL, Theatre Royal, Darlington.

RUBY LEE'S TOUR.

"AS A MAN SOWS."
By Nita Rae.

"AS A MAN SOWS."
By Nita Rae.

WANTED, for the above undoubted success, Nov. 1, Nov. 8, Nov. 29.
(Precede Bilston.)
Refer Mr. Poole, Palace, Gloucester, re show and business last week.
Refer Mr. Retford, Opera House, Cheltenham, this week. This superb production.
Now twenty-fourth week of tour, no vacation.
Wire for Monday next, Nov. 1. Printing all ready.
Wire! wire! wire! RUBY LEE,
Opera House, Cheltenham.

WANTED, Wanted, Wanted, for Lew Lake's Money Magnet,

"THE PRINCESS AND THE SOLDIER"
"THE PRINCESS AND THE SOLDIER"
(late "In the Hands of the Huns.")
By Dorothy Mullord.

Nov. 15 and 29.
Also dates in 1916.
Managers can use which title they think most suitable for their theatre public.

"THE STORY OF THE ANGELUS."
"THE STORY OF THE ANGELUS."
By Dorothy Mullord.
Will be produced shortly.
Managers with vacant dates communicate,
A. MULLORD, Metropole, Manchester.

WANTED, First-class Theatres or Music Halls, Jan. 3 (North), March 20, April 10 and 24, for the Greatest Twice-nightly Attraction Touring.
"THE GEISHA."
Apply, LESLIE MORETON,
1, King-street, Covent Garden, W.C.

WANTED, Wanted, Wanted,
Nov. 1, Nov. 15,
for that Gigantic Production,
"THE GIRL
FROM
DUNNOWHERE."
In Seven Beautiful Scenes.
Introducing the
World's Greatest Classical Dancer.
KATARINA RENOFF,
In the title-rôle of "Sunshine."
"THE GIRL FROM DUNNOWHERE."
Supported by a Star Company of Musical Comedy Artistes.
Instantaneous Success last week at Walmer.
Many thanks to Manager Orgar for return date.
New and elaborate scenery by F. H. Bull, London.
Superb English and Oriental Dresses.
Everything absolutely carried.
Magnificent plant of original printing by Alf. Cooke, Ltd., Leeds.
WIRE FOR NOV. 1 AND 15.
All coms., HARRY HARDY,
Theatre Royal, Worthing.

"A BLIND GIRL'S LOVE" CO.
Musical Play.
WANTED, Nov. 1, 8, and 15.
Nov. 1, 8, and 15.
Nov. 1, 8, and 15.
To follow T.R., Stratford (Return).
Wire, CHAS. LOCKE,
This, Princes Theatre, Portsmouth.
Next, "Hollins Royd," Saville-road, Dewsbury.

"High Spirits" and "Ann" (4th year), Once or twice-nightly.
WANTED, Nov. 15 (3), 22, Dec. 6, 16 (3), 27.
HALDANE CRICHTON,
4, Park-place, St. James's, S.W.

H. HAMILTON STEWART presents
"THE ARGYLE CASE,"
by arrangement with Miss Julia Neilson and Fred Terry.
Complete production carried.
WANTED, Christmas week, Jan. 3 (?), 13, 17, 24 (?). Apply, H. HAMILTON STEWART,
Theatre Royal, Bradford.

MR. MARTIN HENRY'S CO'S.

The Glad Eye

Still the Funniest of all Farces
Principal Company, including
ENID SASS, W. E. RICHARDSON,
BILLIE SINCLAIR.

WANTED—
Nov. 22, 29, Dec. 6, Jan. 17,
and on with exceptions.

Playing to Splendid Business everywhere.
WEST-END PRODUCTION.
Complete in every detail.

THE GREAT PLAY

Mr. Wu

By HARRY M. VERNON and HAROLD OWEN.
FRANK ROYDE as Mr. Wu.
HAIDEE GUNN as Mrs. Gregory.

WANTED—Nov. 3 (follow Coventry), **17, 24, and on with exceptions.**

MAGNIFICENT PRODUCTION.
Gorgeous Genuine Classical Costumes.

MARTIN HENRY,
Bank Buildings, 19/20, Bow Street, W.C.

THEATRES WANTED.

WANTED, Wanted, for
"PASSING SHOW."
"PASSING SHOW."
"PASSING SHOW."
New revue. Eight scenes.
Leo Dryden, Hilda Playfair and Co.
Vacant, Nov. 8, 22, and on.

"IT'S IT."
Comedy Revue.
Edmund Edmunds and Co.
Vacant Nov. 8, 22, and on.

"GIRL WHO WAITS AT HOME."
Strong Domestic Drama.
Nov. 24, 29 Dec. 13, and on.

BAUGH and MOULE,
Foresters Theatre.
'Phone Avenue 600, "Stakeyness, London."

"A MOTHERLESS MITE."
A Real, Big Winner.
WANTED, Wanted, Nov. 15 and 22.
Nov. 15 and 22.
Nov. 15 and 22.
To follow T.R., South Shields.
Address, CHAS LOCKE,
This, Princes Theatre, Portsmouth.
Next, "Hollins Royd," Saville-road, Dewsbury.

"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

WANTED, Nov. 1 and 8, through obliging a manager.
Nov. 1 and 8, through obliging a manager.
This play broke all records last week, Palace, Derby. Refer Mr. Nichols.
Managers on the look out for a big draw, don't fail to book this.
Going stronger than ever.

Wire, Wire, Wire for the above dates
(Printing Ready),
LYNDON, Palace, Glossop.

MISS MARY AUSTIN
AND COMPANY.

"THE WOMAN PAYS—BACK!!"
"THE WOMAN PAYS—BACK!!"
"THE WOMAN PAYS—BACK!!"
"THE WOMAN PAYS—BACK!!"
"THE WOMAN PAYS—BACK!!"
"THE WOMAN PAYS—BACK!!"
By Eva Elwes.

WANTED, through misunderstanding,
Nov. 1.
Nov. 1.
Nov. 1.
Nov. 1.
Nov. 1.
Nov. 1.
Nov. 1.
Nov. 1.
Wire, MARY AUSTIN,

Pavilion, Earlstown, Lancs.

STEPHEN CROSSLEY'S COMPANY.
"A WOMAN'S HONOUR."
By Florence H. Crossley.
One of the most successful Dramas touring.
WANTED, Theatres, Nov. 15, 22, Dec. 6, 27, and on.

CROSSLEY, Alex. T., Pontefract.
Next, Pavilion, Waterhouses.

WILL H. GLAZE'S COMPANIES.
WILL H. GLAZE'S COMPANIES.
WILL H. GLAZE'S COMPANIES.
The Greatest Dramatic Success Touring.
The Greatest Dramatic Success Touring.
"HIS MOTHER'S ROSARY."
"HIS MOTHER'S ROSARY."
"HIS MOTHER'S ROSARY."
By Eva Elwes.
WANTED, First-class Theatre.
Vacant Nov. 8. Vacant Nov. 8.
Nov. 8. Nov. 8.
Nov. 8. Nov. 8.
Wire. Wire.
WILL H. GLAZE,
24, Sycamore-street, Oldham-road, Manchester.

"JENNY OMROYD
"JENNY OMROYD
"JENNY OMROYD
"JENNY OMROYD
OF OLDHAM."
The Woman of To-morrow.
Mr. Arthur Gilroy as Rev. Mr. Dogmat.
Miss Mary Lovett as Jenny.

WANTED, Dec. 20 (to follow Leeds).
ONLY VACANT DATE THIS YEAR
FOR MANCHESTER AND THE NORTH.
Also 1916: Jan. 3, 10, 17, and Spring dates for N.B.
For Dec. 20 Wire! wire! wire!
JOHN EDMUNDS, 40, St. Alban's-road, St. Anne's-on-the-Sea.

WANTED, Wanted, Wanted, Wanted,
for WELLS and REEVES'
Great Comedy Revue,
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
Monday next, Nov. 1.
Nov. 1, Monday next.
Through obliging proprietor.

Wire, Hippodrome, Rotherhithe.

"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."

The New Record Breaker.

WANTED, Nov. 1, 8, and 15, to precede North.
Thirty-five Artistes, Seven Magnificent Scenes.

The most elaborate Revue Touring.

Cast includes:—
Daisy Squelch and Her Big Brass Six.
Bert Groves (the New Star Comedian), &c., &c.
"The Dream Girl" will take over anything or play full programme.

All communications to
JOE MORRISON, Proprietor,
24, Angell-road, Brixton.

WANTED, Nov. 22, 29, "The Second Mrs. Tanqueray" (Sir A. Pinero), No. 1. Company, including Miss Ethel Griffies. EDWARD COOPER, 1, Holly Hill, Hampstead.

"ALL ABOARD" REVUE.
The Established Success.
Played Saturday, Granville, to £31 6s. 9d.
over Monday.
Vacant Nov. 29, Dec. 13, 27, Jan. 3.
"BABES IN THE WOOD."
WANTED, Dec. 27, to produce, and various on.
Coms., VENTOM SWIFT,
Granville, London, S.W.

Next week, Grand, Gravesend.

WELMAN'S AMUSEMENT ENTERPRISES,
24, Buckingham-street, Strand, London, W.C.
"WHAT HO! TANGO?" Revue.
"MIND THE PAINT," Musical Hustle.
"OMAR KHAYYAM," Musical Play.
"PARIS TO PERSIA" Revue.
"WONDERFUL WHITTINGTON" Panto.
"JACK AND BEANSTALK" Panto.
WANTED, Big, Popular Theatres, Twice-nightly preferred, Nov. 22, 29, Jan. 17, Feb. 7, and few later.

WELMAN'S, 24, Buckingham-st., Strand, W.C.

THEATRES WANTED.

MISS EDITH ST. CLARE'S ENTERPRISES.

"SHUSH; OR,
A TRIP TO THE ISLE OF MAN."

The New Musical Comedy Revue.
Clean, Funny, and Refined.
One of the Smartest Revues on the Road.
A continual roar from start to finish.

Thanks to Mr. T. W. Rowe for a pleasant week at the Palace Theatre, Newcastle-on-Tyne.
Also for his remarks.
"I am more than delighted with your show, and cannot find any fault, in fact, just the reverse. You have a splendid cast and well-chosen artistes."

Breaking records everywhere.

Refer Councillor T. W. Rowe, Newcastle; Mr. James Bell, Darlington; Mr. Hugo Robertson, T.R., Jarrow, &c.

WANTED, Wanted, Wanted,
Nov. 8 and 22
(South Wales district).
Nov. 8 and 22
(South Wales district).
Nov. 8 and 22
(South Wales district).

Also open to arrange Xmas.
First-class theatres and halls only.

Fast booking 1916.
All communications
MISS EDITH ST. CLARE,
The Royal Hotel, Crook, Co. Durham.

LENA STANTON'S COMPANIES.

WANTED, Wanted, Wanted, Nov. 5,
"WHAT'S THE MATTER?"
"WHAT'S THE MATTER?"
"WHAT'S THE MATTER?"
"WHAT'S THE MATTER?"
Some Revue.
35 Artistes. Everything new. Everything carried.

Another packed week at the
Garrison Theatre, Tidworth.
Third visit since February.
Thanks to Alfred Manners for a happy week, also Return Dates.

Christmas and various dates on.
Wanted, First-class Theatre for
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
40 Artistes.
The G. T., Plymouth Record Panto, 1914-15.
Over 140,000 people paid for admission, in five weeks, at Plymouth.
(Refer, Messrs. King and Parry.)

Wanted, Jan. 3 and various dates on, for
"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
40 Artistes.
Last Christmas Halifax Success.

Managers, Note.—Each of the above Shows will be sent on tour with entirely new scenery, &c.

Wire, HARRY JOSEPH, Empire, Ebbw Vale.

Personal Twenty-five weeks' Tour.
Ireland's Representative Comedian,
CHALMERS MACKEY,
In an Entirely New and Original Irish Play,
"THE SOGGARTH AROON."
By John McLoren and Chalmers Mackey.
WANTED, Dec. 27, Jan. 3, 24, and 31.
ONLY VACANT DATES.
CHALMERS MACKEY,
Paisley Theatre, Paisley.
Next, King's Theatre, Kilmarnock.

"HINDLE WAKES."
WANTED, wire for Nov. 1
(preceding Swansea), Nov. 15 (?).
Now booking Spring Tour.
Once or Twice Nightly.
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson,
132, Charing Cross-road, W.C.

ARTISTES WANTED.

WANTED, First-class, Flashy Heavy Lady. Rehearse immediately. Must be tall, plenty of power. Photos. references, to LODGE PERCY, 28, Panton-street, W.

WANTED, (London), Pretty Girl for School Girl Part. Replies must state age, height, experience, and picture p.c. Enclose addressed envelope. Box 9,906, "The Era."

WANTED, Smart Young Lady, for Bright Sketch; experienced in Song and Dance; height about 5ft. Write at once, L. L., 114, High-road, Streatham Hill, S.W.

"CLAUDIAN" CO.
WANTED, Tall, Responsible Man.
Latest refs., recent photo, age, height, lowest terms.
WM. MACLAREN,
37, Brook-road, Bootle, Lancs.

WANTED, a good strong 1st Tenor, used to Harmonising, to Travel with established Music Hall Act. Evening dress essential. Can join immediately for six months. Send terms and recent photograph to J. COLEMAN, Empire, Motherwell, Scotland.

MESSRS. NORMAN PARTRIEGE AND BILLIE SEYMOUR'S COMPANIES,
in the Latest and Most Unique Farce of the Day,
"CHARLIE ON THE SPREE,"
or "Always Merry and Bright."
North Company. South Company.
WANTED, for above Companies, middle-aged Character Actor, "Fiery Major" type, Juvenile Gentleman, Juvenile Lady, Aristocratic Old Lady, Responsible Gentleman for Aristocratic Waiter. Photos, terms, refs., &c.
Hippodrome, Altrincham. (No interviews.)

WANTED, for Stock, change nightly, Two Responsible Gents.; capable of live Juvenile Gent. BEVINGTON,
Theatre, Pocklington, Yorks.

"PRIDE O' THE MILL."

WANTED, Good Juvenile Gentleman, to rehearse Monday next, Birmingham.
Photo., terms, HARRY FOXWELL,
268, Lytham-road, Blackpool.

WANTED, Smart Light Comedian, for Revue; well up in concerteds; able to move well; must be short, not over 5ft. 6in.; six months' run if right; accept joint if wife soubrette or dancer. Photos, &c., ROSSLYN, 41, Albert-street, Lye, Worcester.

"DARE-DEVIL DOROTHY."
WANTED, to rehearse Nov. 1, Smart Man for Light Comedy part (Dude); must sing and dance well; part small, but important. Full particulars to J. W. CORDINER, Pavilion, Weymouth.

"DARE-DEVIL DOROTHY."
WANTED, to rehearse Nov. 1, Smart Juvenile Gent. (Tall); must have good singing voice (baritone).
Apply, stating age, height, build, parts played, references, and addresses for same, to
J. W. CORDINER, Pavilion Theatre, Weymouth.

"A WOMAN'S HONOUR" CO.
WANTED, to rehearse Nov. 1, for long Tour, Juvenile Man, Character Actor.
Terms, references, and photos to
STEPHEN CROSSLEY, Alexandra T., Pontefract.

WILL CASEY'S CO., "HER SAILOR LOVER."
WANTED, Two really first-class Responsible Men; photos, full particulars. WILL CASEY, Grand Theatre, Nottingham.

WANTED, Wanted, Juvenile Gent.
Open immediately.
Wire, CASSIDY,
Theatre, Scarborough 3, Harrogate 3.

ARTISTES WANTED.

WANTED, Light Comedy Juvenile Man; small part; must be young; Wardrobe Mistress, Carpenter, Baggageman; open at once.

Apply, BAUGH and MOULE,
Foresters Theatre, London, E.

WANTED, for "Link that Binds," First-class Light Comedian, capable of impersonation Charlie Chaplin and drunken scene. Send photo, age, references, terms, to
GEORGE EDWIN CLIVE,
26, Bleancuffin-road, Llanhilleth.
Rehearse Nov. 1

ERNEST H. NORRIS' REPERTOIRE CO.
WANTED, immediately, through illness, tall Gent for Juvenile; also Character Actor, experienced in Repertoire; must be quick studies and dress well. Wire age, height, references and lowest terms.
J. BEARDMORE.
Palace, Barnsley-st., Next, Pavilion, Northwich.

WANTED, a really good Juvenile Gent., for Revue; also Several Chorus Ladies.
FRANK HARDIE'S AGENCY,
Breach-gate House, Panton-street, Haymarket.

WANTED, Character Actor, short part, Old Gent. Also Carpenter and Wardrobe Mistress, for Revue. Open at once. Apply DE LOMA, Duke of Argyle, Great Windmill-street, W.C.

WANTED, Second Juvenile Man, to combine business management; must have good voice and appearance; dress well; ten pars, age, height, refs., terms, photos. WILL H. GLAZE, 24, Sycamore-street, Oldham-road, Manchester. Sing; man medicalised to servanced not apply.

WANTED, good Knockabout Duds; knowledge of Comedy, Boxing preferred, for Revue; rehearse at once. Wire immediately, BILLY BORISKI, King's, Gateshead.

WANTED, to Rehearse at once, Responsible Gent. for "The Cowboy's Wedding." Photos., lowest terms, full particulars. WILSON BENGE, Britannia Club, Warna l, Sheffield.

WANTED, Versatile Actor, about 5ft. 10in., to Double, for Revue;
clear delivery, good appearance;
age about 40.
Call between 1 and 2 to-day, or wire.
HENRY HERNE, Hippodrome, Willesden, N.W.

WANTED, to rehearse immediately, Two Responsible Men,
for Stock and Tour,
"In Time of War."
Wire, where known.
C. WATSON MILL, King's Theatre, Gateshead.

"LIFE STORY OF NAPOLEON AND JOSEPHINE," and Other Plays.
WANTED, Gentleman and Lady, for Juveniles and Heavies; latter Sing; rehearse Nov. 2. Must be experienced, reliable, and dress well.
LANGRIDGE, 5, Well-street, Tyldesley.

WANTED, to rehearse at once, Two Good, Experienced Actors; both must be tall, have powerful, clear, and distinct delivery. Terms, age, height, photos (with stamped addressed envelope for return), last two refs., and all particulars, CHALMERS MACKEY, Paisley Theatre, Paisley; next, King's Theatre, Kilmarnock.

G. CARLTON WALLACE'S COS.
WANTED, First-class Comedian; rehearse London next week; also steady Carpenter write, 25, Stanhope-gardens, Highgate, N.

JOSEPH MILLANE'S COMPANIES.

WANTED, First-class Artistes in all lines, for new production, to rehearse
Nov. 15.

JOSEPH MILLANE,
This and next, 2, Fisher-street, Oldham.

WANTED, Two Good Character Actors, for Tour of Comedy; also Ladies for Small Parts; experienced; dress well. Two references, and photos if possible. Those near Birkenhead preferred. Useful People and Stage Manager write. Long Tour to suitable people. Letters only, first instance, E. ATTWOOD, 2, Seymour-street, Birkenhead.

WANTED, at once, useful Men for Stock. Money low, but sure. Fares arranged (if known). Turns preferred.
Write or wire, ROBERTS, c/o Humphries, Daventry-road, Southam, Warwick.

WANTED, for Revue, Experienced All-round Lady Dancers. Medium height.
EXCELLENT APPEARANCE ABSOLUTELY ESSENTIAL.

Call, J. W. JACKSON'S PRODUCTIONS,
47, Charing Cross-road, London, W.C.
'Phone, Regent 4682.
Wires, "Jonjax, London."

WANTED, Thirty young, pretty Chorus Ladies capable of Small Parts; also young, pretty Actress, must possess good figure; good Character Comedian, big build, strong voice.
Photos, which will be returned,
lowest terms. Apply, in first place,
Box 9,910, "The Era."

WANTED, Wanted, Wanted, Dancers.
Apply daily,
11 to 1 p.m.,
35, Camberwell New-road, S.E.

WANTED, immediately, for Revue, Tall Show Ladies; also Good Chorus Ladies and Dancers. Must be of attractive appearance.
Apply, with song, to-day and Thursday, up to 5 o'clock, NEW OXFORD AGENCY, 77, New Oxford-street.

WANTED, for immediate and Christmas vacancies,
Chorus Ladies.
Chorus Ladies.
Only ladies with first-class experience apply.
Call between 12 and 2 to-day (Wednesday) upon
MACDONALD AND CO.,
26, Charing Cross-road, W.C.

WANTED, Twenty Chorus Ladies, between 5ft. 6in. and 5ft. 10in. Must be good figures and good soprano voices. Apply, SINCLAIR'S AGENCY, 118, Kennington-road, S.E.

WANTED, Wanted, Girls for Chorus.
Voice not required.
Apply, Rehearsal Theatre, 21, Maiden-lane, Strand, Saturday, Oct. 30, at 6 p.m. sharp.

WANTED, Smart Girls, able to Dance, for Revue; six months' run at least. Photos, age, height, terms, &c.,
ROSSLYN, 41, Albert-street, Lye, Worcester

WANTED, Wanted, Chorus Girls,
for
West-End Production.
Apply at 10.30 any morning this week, bringing song, to
Mr. HARRY HALL,
Stage Door,
London Hippodrome.

HARRY DAY'S PRODUCTIONS.
HARRY DAY'S PRODUCTIONS.
HARRY DAY'S PRODUCTIONS.
HARRY DAY'S PRODUCTIONS.
WANTED, Chorus and Show Ladies, for Revue.
Good appearance and voice essential.
Apply, personally,
Dover Castle Hotel,
Westminster Bridge-road,
10.45 a.m., Thursday, Oct. 28.

WANTED, Young Ladies to learn Dancing (Ballet and Toe).
Terms moderate. Engagements guaranteed.
CARTER, 4, Denmark-street, W.C.

STAGE.

WANTED, Wanted, Wanted, Wanted,
Refined Girls, aged 16-20.
Good singing voices.
Salary, £2 weekly.
Call, STEDMAN'S STAGE SCHOOL,
43-44, Gt. Windmill-street,
Piccadilly-circus, W.

ARTISTES' WANTS.

WANTED, by Child Actress and Dancer (good); free for revue or pantomime; no licence required. PHYLLIS SYMONDSON, 3, Gladstone Park-gardens, Dollis Hill.

WANTED, Wanted, Wanted Known,
GEORGE BENSON, Tenor,
at liberty for immediate dates.
51, Witherington-road, Highbury, N.

WANTED Known, good all-round Performer is open for Revue or Sketch; Singer, Dancer and good Knockabout. Address, PERFORMER, 18, India-street, Partick, Glasgow.

PANTOMIME ARTISTES WANTED

MILTON BODE'S PANTOMIMES, 1915-1916.
WANTED, Wanted, following Artistes:—
Principal Girl, Theatre Royal, Brighton;
Conductor, Theatre Royal, Brighton;
Principal Boy for Touring Pantomime;
Principal Girl for Touring Pantomime;
Comedienne (Slavey Part), Touring Pantomime;
Two Ruffians, Touring Pantomime;
Principal Boy, "Cinderella," Cardiff;
Dandini, "Cinderella," Cardiff.
Silence a polite negative.
Please say where can be seen during the next few days.
MILTON BODE,—Theatre, Reading.

ROYAL PRINCESS'S THEATRE, GLASGOW.
WANTED, Wanted, Wanted, Wanted,
a Couple of Knockabouts,
Sing and Dance,
for Pantomime.
Address, terms, particulars, to
RICH WALDON.

WANTED, a Principal Comedian, Wardrobe Mistress, Carpenter, Baggage Man, Conductor for Pantomime. Also smart Chorus Ladies (must be tall). Address,
E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, for Pantomime, Pair of Good Comedians and Pair of Harmonising Sisters. Letters, photos., terms, and pars. PRODUCER, c/o Welmans, 24, Buckingham-street, Strand, W.C.

WANTED, Boy and Girl (Act) or Two Sisters, for 2nd Boy and Girl, Eastbourne Pantomime. Photos and lowest terms.
KING, D. Park Theatre, Eastbourne.

WANTED, Smart Chorus Ladies. Age, height, lowest terms, references and photo. (stamp),
WM. DE-LACY, Queen's Theatre, Dublin.

WANTED, Tall Chorus Ladies, for Resident Pantomime at the Prince's Theatre, Bradford; must be 5ft. 6in. in height.
State recent engagements and send photo in "boy's" costume.

Please mark envelopes "Pantomime Chorus."

FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, First-class Chorus and Ballet Ladies and Chorus Gentlemen for Pantomime, opening Boxing Day. London only. Apply Holborn Empire Office, 11 a.m., Thursday, Oct. 28.

WANTED, good Troupe and Ballet Dancers for Christmas engagements; over 16 years. Call with practice dress and music, 11.30, DAUPHINE'S 48, Carnaby-street, Beak-street, Regent-street (near Palladium).

WANTED, Ladies for Chorus and Small Parts in Pantomime; voices and figures indispensable. Photos and references please address to J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, Chorus and Dancers for Pantomime. Apply, after 3 o'clock any afternoon, MADAME ESPINOSA, 17, Gt. Titchfield-street, Oxford-circus.

PANTOMIME ARTISTES' WANTS.

WANTED, Panto., by the Ideal Principal Girl, IRENE LEIGH, the charming young Vocalist-Celliste. First-class offers invited.
This, Pavilion, Ayr, N.B.

WANTED, by OLIVER CONROY,
Eccentric Comedian,
Pantomime or Revue.
Address, this week, Hippo., Hulme, Manchester.

WANTED Known, PERCY CURRY,
a Comedian, liberty Panto.;
highest references; any Principal Part.
Albion Hotel, Sunderland.

WANTED, for Panto., EDGAR MORRIS, Entertainer, Mimic and Elocutionist, at and away from Piano. 28, Lewisham-road, Highgate-road. 'Phone 1781 Hornsey.

NASH AND NOEL.
WANTED, Panto. or Revue, from Dec. 6.
Experienced performers.
This week, perm. add., 36, Forest-road, London, N.E.
Next week, Grand, Birmingham.

AMATEURS, PUPILS, Etc., WANTED.

TO STAGE ASPIRANTS.
WANTED, a Gentleman, to sustain the Leading Parts in a well-established Touring Repertory Company. Excellent opportunity for clever Amateur of good appearance, if well recommended for stage ability. Salary from starting. Apply, stating height, age, terms, and enclosing recent photo, to HISTRION, Box 9,922, "The Era."

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, Collaborator in Play-writing; preferably Actor or Actress, with good knowledge of requisite ingredients of popular Drama. Mutual terms. Address, Box 9,917, "The Era."

WANTED, for First-class Revue, Stage Manager, Juvenile Man, Male Eccentric Dancer; good solo Lady Dancer, and smart Chorus Ladies. Letters only, CHARLES DANVERS, 106, Charing Cross-road, W.C.

WANTED, Wanted, Wanted, Wanted,
a Booking Manager (good worker),
with connection.
Highest references required.
Salary and commission.
Apply, by letter only,
BENN'S AGENCY,
78, New Park-road, Brixton-hill, London.

WANTED, at Once, First-class Manager, with music hall experience,
for the Tivoli, Manchester.
Apply,
BERESFORD and PEARCE,
Hippodrome Buildings, Manchester.

WANTED, a Representative, by Variety Agency transacting Picture Hall business; booking influence necessary; liberal commission; manager or artiste preferred. Particulars, district, &c. (confidential), first instance, to Box 9,936, c/o "The Era."

WANTED, Good Acting Manager; must be first class in advertising and management of bars. Terms and references. Silence a polite negative. HUGH WILLIAMS, 42, Friar-street, Reading.

Wanted Advertisements Continued on Col. 1, Page 25

"W.W." is "hitting 'em" harder than ever in Liverpool & Birkenhead

THE "SHAKESPEARE," LIVERPOOL

AND THE

"NEW THEATRE ROYAL," BIRKENHEAD

are without doubt the TWO FINEST TWICE-NIGHTLY HOUSES IN THE UNITED KINGDOM. They are both run on West-End Lines.

Phenomenal success this week of SEYMOUR HICKS, in that Screamingly Funny Play, BROADWAY JONES, at the SHAKESPEARE THEATRE, and A. M. LOADER'S No. 1 LONDON COMPANY, in THE CHINESE HONEYMOON, at the NEW THEATRE ROYAL, BIRKENHEAD.

Terrific Success of RACHEL LOWE as FI-FI.

Anything Good Will Always Draw Big Money at these Two Beautiful Theatres.

Next Week, MR. WU at the SHAKESPEARE, Twice Nightly.

PEG O' MY HEART at the ROYAL, BIRKENHEAD, Once Nightly.

KELLY'S THEATRE, LIVERPOOL

The Popular Once-Nightly House of the North.

This Week, C. H. WILLIAMS'S LONDON COMPANY in JANE

VACANT DATES as follows:

SHAKESPEARE,	KELLY'S,	ROYAL, BIRKENHEAD,
NOV. 22, DEC. 13 and APRIL 3	**DEC. 13 and MARCH 6 and 20.**	**APRIL 17 and MAY 29.**
(Twice Nightly).	(Once Nightly).	(Twice Nightly).

SPECIAL NOTICE.

ENORMOUS DEMAND FOR

Edith Cole's New Book, Entitled—Scarlet and Grey

It is a Six Shilling Volume, but is offered for sale at THREE SHILLINGS, including postage.

THE ENTIRE PROCEEDS FROM THE SALE OF THIS BOOK WILL BE HANDED OVER BY EDITH COLE AS FOLLOWS:— ONE-HALF TO THE RED CROSS SOCIETY FOR WOUNDED SOLDIERS AND THE REMAINING HALF TO THE BLUE CROSS FUND FOR WOUNDED HORSES AT THE FRONT.

SEND FOR A COPY AT ONCE. SECOND EDITION NOW READY. ORDERS MAY BE SENT WITH REMITTANCES TO W. W. KELLY. NEW THEATRE ROYAL. BIRKENHEAD.

PLEASE READ THE FOLLOWING LETTER:—

Blue Cross Fund to Help Horses in War Time,
58, Victoria Street, London, S.W.

Miss Edith Cole,
3, Hollybank Road, Birkenhead.

Dear Miss Cole,—I beg to acknowledge with very many thanks your further cheque for another £20, making £40 in all towards the Blue Cross Fund, for which I enclose official receipt. Please also accept the very grateful thanks of Lady Smith-Dorrien and the Committee of the Blue Cross Fund for your very kind and practical assistance.

Yours truly, ARTHUR J. COKE, Secretary,
Our Dumb Friends League.

Miss Cole has also sent a cheque for a substantial amount to the local Red Cross Funds.

CONTINUED SUCCESS OF THE GREATEST OF ALL NAPOLEONIC PLAYS—

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

The only Napoleonic Play that has ever stood the test of time; all others, like Napoleon himself, have met their Waterloo.

Dates Vacant—JAN. 3 and 10. **Once or Twice Nightly.**

If you want to make money Book this without further delay. Wire or write to W. W. KELLY, Theatre Royal, Birkenhead.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 1, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Daly and Hall, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—George D'Albert, Norman Field, Babusio Brothers, Dolly Ross, J. M. Hamilton and Nessie McNab, Wee Georgie Beck, pictures, Gaby Revette.

IPSWICH HIPPODROME (rehearsal, 2).—Bertram Wallis and company, Regan and Ryan, Stanley Waller, Robb and Dixon, Vera Caine, Sinclair Neill and company, Pathé Gazette, Fred Curran.

NORWICH HIPPODROME (rehearsal, 2).—Young Buffalo and company, King and Benson, Society Quartette, J. W. Warner, Harry Grey, Olive Armadale, Three Brothers Huxter, Pathé Gazette.

PAISLEY HIPPODROME (rehearsal, 12).—Great Leon, Florrie Elliston, Arthur Woodville, Corporal Morris, Bob Winter, pictures, Jack Thomas.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—H. Carnforth's company in "Think of Me," Fred Read, Derby and Oaks.

SMETHWICK EMPIRE (rehearsal, 12).—Lily Burnand, Reimer Brothers, Tom Burton.

TIPTON TIVOLI (rehearsal, 1).—Baker's Ten Royal Gems.

WEDNESBURY KING'S (rehearsal, 12).—Lady Little.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—The Original Ten Loonies, Madge Rayner, Harry Hasto, Arthur Canworth, The Mezzettis, Adkin, Nan Taylor, Gaston Morel.

WEST BROMWICH OLYMPIA (rehearsal, 12).—Rex Fox.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—J. C. Moore presents Revue "Step This Way," Dezra De Moroda, Eric Brooks, Ridiculous Recco, Musical Keiths, Bert Lytton, Frank Lynne, Bioscope.

CHELSEA (rehearsal, 12).—Toby, Claude, and William Smythe in "Le Petite Revuette," Henry Bedford and Co., Hill, Cherry and Hill, Foreman and Fannan, Elsie Roby, Daley Cooper and Mabel Lait, The Miles-Stavordale Quintette, Barney Murphy, Cassie Walmer, Bioscope.

EAST HAM (rehearsal, 12).—Sidney Burns and Co. present "Don't Tempt Me," The Columbia Trio, Phil Bransby, the Raymond Trio, May Fayre, Bioscope.

EUSTON (rehearsal, 12).—Harry Day presents "Hullo, Everybody," Two Tomboys, Anna Hana, Kitty Dale, Herbert La Martine, Bioscope.

LONDON PAILION (rehearsal, 11.30).—Jean Fabert's Revue "Honi Soit," The McNaughtons, The Eight Octaves, Harold Montague, Emilie Hayes, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Grock and his Partner, T. Elder Hearne, Bob Pender's Marvels, Gilday and Fox, Elsie Roby, Harold Montague, Miles-Stavordale Quintette, The Shelleys, Bioscope.

OXFORD (rehearsal, 12).—Norris and Clayton's Revue "Who's Who," Ida Crispi and Co., Harry Tate and Co., Harry Weldon, Charles Norton, Lupino Lane, Braine and Reeve, Cassie Walmer, The Bell Hattons, Bioscope.

SOUTH LONDON (rehearsal, 12).—Toby Claude and William Smythe in "Le Petite Revuette," Carlisle and Wellmon, Coleman and Alexandra, Morton and Bowman, Cassie Walmer, Famous Four Kemptons, Herbert La Martine, Lily and Sadie, Fred Hastings, Bioscope.

TOTTENHAM (rehearsal, 2).—Harry Day presents "Business as Usual," The Octaves, Frank Le Dent, Louize Zetland, Bioscope.

WATFORD PALACE (rehearsal, 12).—Mr. John Glendinning and Miss Jessie Millward in "The Rosary."

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Geo. Foster's revue, "The Radium Girl," Bartle Quartette, Frank Fox, H. O. Wills, Bioscope.

CAMBERWELL (rehearsal, 12).—Harry Day presents "Made in England," Femina Quartette, Dan Whitley, Arthur Lennard, Bioscope.

CLAPHAM (rehearsal, 1).—Ernie Mayne, The Hudsons, J. W. Rickaby, Haley's Juveniles, The Diving Norins, Harry Weldon, Farr and Farland, Nora Delaney, Thornley Dodge, Bioscope, The Pasqualis.

CROYDON (rehearsal, 12).—Vaudeville Production presents "Kiss Me, Sergeant," Thorn and Leopold, Bessie Knight, J. H. Wakefield, Bioscope.

HAMMERSMITH (rehearsal, 1).—Constance Drever, McNaughtons, Wish Wynne, J. W. Rickaby, Joe Elvin and company, Four Royal Scots, F. V. St. Clair, Westbrooke, Sophie Forrest, Bioscope, The Krakes.

HOLBORN (rehearsal, 12).—Geo. Robey, Ernest Hastings, Daisy James, Phil Ray, Arthur Lennard, Bleriot's Trans., Halma, Femina Quartette, pictures, Solo, Zetta Mor.

ILFORD (rehearsal, 12).—Fred Karno presents "Hot and Cold," Liane D'Eve, Arthur Young, Edie Gray, Bioscope.

ISLINGTON (rehearsal, 1).—Geo. Shirley presents "Search Me," Gintaro, Phil Ray, Madge Clifton, Bioscope.

KILBURN (rehearsal, 1).—Mary Mayfren and company, The Hudsons, Mayne and Tate, Joe Elvin and company, "Mother's New Husband," Harry Herbert, Fred Keeton, Irma Lorraine, Dorothy Leigh, Bioscope.

LEWISHAM (rehearsal, 12).—Fred Willmott presents "S'only a Rumour," H. O. Wills, Speedwell, Bella Mora, Victor Travers, Bioscope.

PALLADIUM (rehearsal, 11.30).—Harry Day presents "Merry Moments," Mayne and Tate, Whit Cunliffe, Bioscope, Farr and Farland, The Mountfords.

POPLAR (rehearsal, 1).—Fred Karno presents "Parlez Vous Francais," The Poluskis, Elsie Bower, Austin Rudd, Bioscope.

PUTNEY (rehearsal, 12.30).—Maidie Scott, Bellman and Poluski, Jack Stocks, Sophie Forrest, Bioscope, &c.

ROTHERHITHE (rehearsal, 1).—Geo. Robey, The Poluskis, Thornley Dodge, Signorina Mabiella, &c.

SHOREDITCH (rehearsal, 12.30).—E. Lotinga and company, Billy Merson, Whit Cunliffe, Daisy James, Parks' Eton Boys, Madge Clifton, Pompindons, Bioscope, Soho Trio.

WILLESDEN (rehearsal, 12.30).—"Step Forward," Fred Keeton, Bioscope, Jas. Stewart, Patty Loftus, Cooper and Lait.

WOOLWICH (rehearsal, 1).—Harry Day presents "Push and Go., Curtis Denley, Grace Harris, Vladimir Brodo.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Sisters Gaye, Fred and May, the Wolkens, the Craggs, Tom Barr, R. Rosco, "Bedfellows."

BRADFORD.—Pictures, Virto, Campbell and Brady, Howard and Collinson, Maro Duo, Jack Rickards, Lomax and Cissie, Albert Voyce, Philip Williams.

BURNLEY.—Pictures, Mina Bax, Charles Hatch, Wrangon and Gordon, and company as booked.

CARLISLE.—Pictures, Sisters Dane, Randolph Sutton, Ryewodes Trio, Win and Windle, Leighton and Melville, "Merry Monarch," Tom Clare.

HALIFAX.—Pictures, Levard, Lily Flexmore, Van Dammes, "Partners."

HUDDERSFIELD.—Pictures, Williams and Warden, Keir and Kempton, Two McKays, Sharp's Tromboneers, Eric Clifford, Cissie Lupino, Geo. Newburn, A. White and Co.

LEICESTER.—Pictures, Reno Quartette, Harry Rogers, and company as booked.

SOUTHAMPTON.—Pictures, Ernest Sewell, Julien Henry, the Blends, Bruce and Iris Clare, Franco Piper, "Borstal Boy," Barnard and Bunny.

SOUTHPORT.—Pictures, Oswald Bemand, Joe and Willy, Alice Gill, Parsons Family, Rob Gilmore, Alexandre, Leslie Glenroy.

WARRINGTON.—Pictures, Arthur Clifton, Harmony Four, Audrey Cooper, Jubb and Jerome, Walter Lintone, "The Crook," the Kavanaghs, Ethel and May.

Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Accrington, Nelson, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all Halls 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—"All Scotch," Bioscope, Albert Le Fre, Irene Armitage, Aldon and Loupe.

BIRMINGHAM GRAND (rehearsal, 1).—Little Tich, Pierce and Roslyn, Du Calion, Stella Stahl, Bioscope, Jack Lorimer, Nash and Noel, Bertram Banks, Ike and Will Scott.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Betty Burnand, Ena Dayne, Forest Tell.

BRADFORD EMPIRE (rehearsal, 1).—"Shell Out!" Bioscope, Tom E. Hughes.

CARDIFF OLYMPIA (rehearsal, 12).—Sisters Sinclair, Jack Crew, Taree.

EDINBURGH EMPIRE (rehearsal, 1).—Scott and Whaley, May Moore Duprez, Albert Whelan, Baby Helen, Tom E. Finglass, Bioscope, Mazuz and Mazette, Rinaldo, Will Van Allen.

FINSBURY PARK EMPIRE (rehearsal, 1).—"Look Out," Bioscope, Five Petleys, Tom Jones, Belle Davis and her Cracker Jacks, Flora Cromer.

GLASGOW COLISEUM (rehearsal, 1).—George Formby, Bioscope, Hunt and Thomas, Viviana's Toy Shop, Ray Wallace, Vera and Syd, Four Kasracs, Ernest Shand, Broughton and Creedon.

GLASGOW EMPIRE (rehearsal, 1).—"Don't Crush," Jen Latona, Miss Hendrick, Nixon Grey.

HULL PALACE (rehearsal, 1).—Gertie Gitana, Fred Barnes, Bioscope, Will Hay, Daisy Wood, Lecardo Bros., Alec Kendal, Micksey Nolan, The Grumblers, Johnson Clark.

LEEDS EMPIRE (rehearsal, 1).—"Something Doing," Bioscope, Harold Baker, Daisy Dormer, Zigeuner Quartette.

LIVERPOOL EMPIRE (rehearsal, 1).—"Odds On," Bioscope, Molly Wells, Harry Ford.

LIVERPOOL OLYMPIA (rehearsal, 1).—"Passing Events," Bioscope, Harry Webber, Seven Bramusas.

LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—"Sugar and Spice," Bioscope, Dave Bryant, Sisters Reeve, Hengler Bros.

NEW CROSS EMPIRE (rehearsal, 1).—"Charlie Chaplin Mad," Bioscope, Irene Miller, Hunter and Bob, Sam Stern.

NEWPORT EMPIRE (rehearsal, 1).—"Fads and Fancies," Bioscope, Lona Wayne, Manchester Mites.

NOTTINGHAM EMPIRE (rehearsal, 1).—"Watch Your Step," Bioscope.

NOTTINGHAM GRAND THEATRE (rehearsal 1).—"Why Did She Run Away?"

SHEFFIELD EMPIRE (rehearsal, 1).—Fred Kitchen and Co., Bioscope, 3 Diamonds, Harry Brown, Jay Laurier.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Ada Reeve, Bioscope, Kitty and the Kid, Nicol and Martin, "The White Mother," Rebla, Rosie Reys, Will Gardner.

SOUTH SHIELDS EMPIRE (rehearsal 1).—Eddy Martyn, The Four Powers, Cornalli and Eddie, Evelyn Taylor, Fred Conquest and Co., Dutch Daly, Four Bolses.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Frank Rayne, Nelson and Maynard, The Cortins.

STRATFORD EMPIRE (rehearsal, 1).—"Good Evening," Pip Powell and Kate Vesey, Chester Kingston, Terry Twins.

SUNDERLAND EMPIRE (rehearsal 1).—Bert Terrell, Frank and Vesta, The Five Olracs, Jack and Evelyn, The Four Storks, the Fashion Models, "Should a Woman Tell."

SWANSEA EMPIRE (rehearsal, 1).—Ben Tillett, Bioscope, Marie Pera, Bobbie and Beatie, Wynne and Winter, Bert Weston, Chas. Cohan, Vernon Watson, Briff, Braff, and Broff.

WEST HARTLEPOOL EMPIRE (rehearsal 1).—"The Belle of New York."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Pat Lynch, Lily Hayes, Victor and Louis, the Merrills, Les Manuel Francois, Mannie Gibert, Lilian Rigby, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Anna Dorothy, Ruby Roya, the Two Anartos, Albert Foster, Adam Tomlinson, Romaine and Dainton, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Sadie Daniels, Victor Courtney, Wee Georgie Wood, Macdonald Watson, Bruce Green, Cosgrove and Burns, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Ivor Vintor, Wish Wynne, Evelyn and St. Helier, Eddie Howard, the Three Curtises, the Goodals, Ernie Mayne, Pat, Doris and Avice, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Emilie Hayes, Little Freddie Hackin, G. H. Elliott, Bioscope.

LEICESTER PALACE (rehearsal, 12).—The Vinettos, Talbot O'Farrel, Harry Leybourne, Beatie and Babs, Romanoff, Jack Pleasants, Alice Craven, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Mme. Yvette Guilbert, Adeline Genee and Co., Ellaline Terriss and Co., Florence Smithson, Will Evans and Co. in "Building a Chicken House," "The Case of Johnny Walker," Tom Titt, the Three Meers, Jack Lane, Samaroff and Sonia, Elsa Cowie, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Hana Trio, Warwick Price, Neil Kenyon, Bioscope. (Matinées, Monday and Tuesday.)

THE NEW MIDDLESEX (rehearsal, 11).—"Some Glee," Iva Hope, Phil and Phlora, Marini, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Doria's Dogs, Reece Duo, Pauline Travis, Eight Little Rays of Sunshine, the Ketos, Van Dock, Vivian Foster, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Fred Milner, Billy Merson, Chatam, Lily Lena, The Flying Mars, Richard McClelland, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Cheer Up," Bessie Butt, David Poole, Elsie Stead, Zanfrellas, pictures.

BRADFORD, ALHAMBRA (rehearsal, 12).—Florence Wray and Co., Wilson Hallett, Master Frank Wilson, "The Mummy Drug," Les Andres, Tom Cullen, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—"The Passing Show."

GLASGOW ALHAMBRA (rehearsal, 12).—Weedon Grossmith and Co., Russian Ballet, Morny Cash, Syd May, Fields and Coco, Jack Delino, Hannaway Bros., Doris Trevelyan.

LEEDS HIPPODROME (rehearsal, 12).—"Hullo, Leeds!" Elsie Southgate and Sister, Dale and O'Malley, Findens, Chas. Grantley.

MANCHESTER, Palace (rehearsal, 11, and Monday matinée).—Two Bobs, Oswald Williams, Haydn Wood and Dorothy Court, Geo. Ross, Alf. Haines and Co., Hope Charteris, Athos and Read, Bradshaw Bros., pictures.

MARGATE HIPPODROME (rehearsal, 2.30).—"Come In, Miss."

NEWCASTLE HIPPODROME (rehearsal, 1).—Zona Vevey and Max Erard, Quaint Q's, Edna Latonne, E. H. Mills, Five Whartons, Doody and Wright, Satsuma, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—David Devant, Walter Passmore and Co., Cliff Berzac, Josie Delaine, New Macs, Fanny Howard and Partner.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Keep to the Right," Harry Marlow, Cecil Lyle, Chas. Vincent, Signor Torti, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"All Women," Florrie Forde, Fred Leyton, Dalkeith, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Bransby Williams, Three Scamps, Lee and Kingston, Merton and Rydon, Jock Whiteford, Three Lascelles, Simosa San, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Lew Lake and Co., Ted Waite, Edie Veno, Chas. Rich, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Belle and Einer and Rochefort.

EXMOUTH PUBLIC HALL THEATRE.—Rondelle and Rolyat.

FROME PALACE.—The Jo'Ern Family and Rovilli.

GUERNSEY THEATRE ST. JULIANS.—Cavalotti and company as booked.

MIDSOMER NORTON PALLADIUM.—The Gerards.

PORTLAND EASTON PALACE.—Byren, Currie and "Bristies."

PORTLAND MASONIC HALL.—Byden, Currie, and "Bristies."

RADSTOCK PALACE.—Tykoo.

SALISBURY NEW THEATRE.—E. Taylor Platt's company, in "The Man Who Stayed at Home" (Nov. 5), and Mark Hambourg (matinée).

SALISBURY PALACE.—May Henderson, Langley Bros., Betty Butters, and Boob, and the Hodgson and Lowther Co., in "Left Luggage."

TREHARRIS PALACE.—The Great Relwyskow and Will Penman's Four Nibs.

TROWBRIDGE PALACE.—Arthur Watson, Flo Stanley, and company, in "Sprouts."

WARMINSTER PALACE.—Le Hay and Irene and the Two Winnies.

WEYMOUTH PALLADIUM.—Anna Rae.

YEOVIL PALACE.—John Donald and Sinclair's Three Bluebells.

Band rehearsals at each place at one o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Violet Essex, Clown Barker and Miss Rose, Beanco, Kitchen and Roy, Jack Barlow, Ruthie Vollmer, Fred Maitland and Miss Rene Wingrove, Hippodrome Bioscope, Wilkie.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Crecents, Millard and Brogden, Topsy and Peg, Fields and Lewes, Edith Wright, Harry Hawkins, Alice Lingarde, Sergt. Nelson Hardy, Lil Anton, Jack Smeaton, Jene Sylvester, J. H. Carroid, Cissie Murphy, Harry Vayne, Dulcie Moore.

BARNSLEY ALHAMBRA (rehearsal 12).—"Brides," Jenkins Bros., Coquelli, Rich Hayes, and Harry Taft.

BATLEY HIPPODROME.—Mr. Raynor's Repertoire Company, in "The Speckled Band," "Moths," &c.

BELFAST EMPIRE (rehearsal, 12).—Harry McKelvie's revue "Just in Time," Larola, Fame and Fortune.

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Little Billy Williams.

CASTLEFORD QUEEN'S THEATRE OF VARIETIES.—The Four Clovelly Girls, Wolfe Land, Gerbola Trio, The Five Sisters, Billy and Frank Bass, Ted le Roy and Co.

DUBLIN EMPIRE (rehearsal, 12).—Harry Ray revue "Find the Lady," Elsie Kerry, and company as booked.

DUDLEY OPERA HOUSE, (rehearsal, 1).—"Now We Know."

EDINBURGH PRINGLE'S PALACE.—Phil and Joe Lipton, Cleo La Fre, Harry Niblock, and pictures.

(Next week's Calls continued on page 24

"Get to know me!"

HARRY RAY

Principal Comedian in "S'NICE."

All Coms. - - Vaudeville Club.

"Get to know me!"

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DUNDEE.

HER MAJESTY'S THEATRE. — Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus D., Mr. H. E. Loseby.—The George Edwardes' principal repertoire company is here this week in "Gipsy Love" and "The Merry Widow." On Monday evening "Gipsy Love" was presented. Mr. Robert Needham's singing and acting as Jozsi were alike good; a capital character study of the innkeeper Andor was given by Mr. Harry Gold; Jonel was cleverly undertaken by Mr. Leonard S. Lowe; Mr. Percy Clarbour made an excellent Dimitreau; Mr. H. Gordon Saunders caused much laughter with his impersonation of the shy Kajetan, Mr. H. Sinclair Catter being conspicuously successful as Dragotin; Lady Babby was vivaciously played by Miss Madge White; Ilona was well enacted by Miss Grace Wilson, and Miss Diana Dering was excellent as Jolan.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers. — Cyril Gilbert and his London company, in "The Burning Forest," is an outstanding attraction here this week. The characters are admirably and vigorously impersonated by Frank E. Petley, Dorothy Radcliffe, J. R. Spurling, &c. A musical act of much excellence is that of Jack Terris and Martin Romaine; Alanson displays some wonderful balancing; the Keystone Troupe, "cyclonic whimsical wheelmen," infuse a deal of clever work into their turn; Harry Levaine keeps his audience in merry mood; Shine and McVoy win applause for their skilful comedy tumbling; and pictures complete.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—Gaston, Belgian xylophonist, performs the amazing feat of playing three xylophones at the same time; the Campbells, clever vocalists and dancers, give a much appreciated turn; Kitty Scott wins much applause for her vocal and terpsichorean efforts; Dave Loch and Carrie Lomond go big in Irish and Scotch character comedy, songs and dances; and pictures complete.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robert Pennycook; Mus. D., Miss Cameron.—The Evaloes appear with success in a laughable and clever juggling and gymnastic act; "Mr. E.," whose act is novel and clever; Nina Richmond, a charming soprano vocalist, and pictures complete.

QUEEN'S.—P., Mr. Arthur Henderson.—The Fordyce Family in a military sketch, "Scotch Mixture," and pictures make up the bill here.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The Musical Bentleys in musical and patter act and pictures constitute the programme here.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Flo Denton's Belles and Boys in a delightful speciality act supplement the pictorial part of the programme.

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GLASGOW.

THEATRE ROYAL.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F Ashton.—A musical comedy which has gained great popularity is "The Girl in the Train," which is this week being played twice nightly at the Theatre Royal. Mr. Herbert Ralland's company is well qualified to present the piece in its most attractive light, and the name part is sustained with much charm by Miss Kathleen Severn. As the President, Mr. Bert Murry, the well-known comedian, is a great success. Mr. Ripley Evans and Miss Amy Bingham also add to the gaiety of the entertainment, and other clever associates are Donald Mackay, Olive Cook, and Leon Simkin.

KING'S.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Mr. Robert Courtneidge's company in "The Light Blues" provides an entertainment that caught the fancy of the Glasgow public at once. The fun is good and the cast is a strong one. Illness has deprived us of several of the original members, but Miss Dorothy Ward and Miss Cicely Courtneidge are still in their respective rôles, and both prove highly successful. That clever and resourceful comedian, Mr. Arnold Richardson, has stepped into the gap left by Mr. Shaun Glenville's illness, and right well does Mr. Richardson demonstrate his fitness for the character of Gundy. Mr. Fred Lewis is good as Sir Oliver Petrie. Mr. George Elton, as Mrs. Budd, plays that faded beauty to the life. Mr. Edmund Gwenn's Joe Brooke is a very clever study, and Mr. E. Statham Staples again proves his versatility by taking up a part at short notice. Mr. T. Pauncefort is most amusing as the anæmic Pyecroft, and Mr. Jack Hulbert does well as "Lanky Hobbs."

PRINCESS'S.—P., Mr. Rich Waldon; M., Mr. Hugh Murdoch.—Stirring dramatic farce is provided here in the shape of "The Mormon and the Maid," by Miss Winifred Maude's company. The heroine, Dove Carton, is expressively played by Miss Maude; as the American sheriff, Mr. Victor du Cane gives a finished study; while the Mormon elder, Phineas Carne, is represented with striking effect by Mr. Theo. Charlton; the part of the hero, Stephen Walmer, is adequately filled by Mr. George Harvey; Miss Amy Ellam looks and acts well as the Mormon adventuress; and Miss Lois du Cane gives character to the part of Marian Walmer.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—Braham, Blow and Collins present a musical burlesque, "Peaches," this week here; Ray Wallace, at the piano; the Sisters Reeves; Griffiths Bros., in their latest skit, "A Day in Rome"; and pictures complete.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Asst. M., Mr. A. E. W. M'Cabe.—"Go to Jericho" is this week being presented here with the greatest success; George Bass, Joe Mott, Will Beanland, and Bessie Burke are included in the excellent company; the Eldons, comedy equilibrists; Joe and Willy in a comedy and balancing act; and J. H. Scotland in songs, comedy and dialect complete.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; M., Mr. Amand Mascard.—Mr. Geoffrey Fulton's company present "The Girl Who Broke Her Mother's Heart." Mr. Fulton gives a manly reading of Reginad Howard, while Miss Lissa Young invests the rôle of Becky with much sweetness. Other parts are all well filled.

ALHAMBRA, LTD.—M. D.,, Mr. Alfred Butt; G. M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The leading feature here is the musical burlesque, "Brides," the company including Miss Ethel Oliver and Mr. Coningsby Brierley. Miss Hilda Trevelyan pays a welcome return visit in "The Twelve-Pound Look." The bill also includes The Dennisons, comedians and dancers; Chas. Grantley, comedian; and George Ross, pianist.

PALACE.—Sole L. & M., Mr. Walter W. Thompson; M., Mr. A. J. Andrews.—The variety turns here include the Five Aubreys, juvenile entertainers, in songs and dances; and Watson Lewie, versatile musician, in scena. "Stealing a March." Pictures complete.

SEAMORE PICTURE PALACE.—P., Mr. A. E. Pickard.—Eight Sports in singing and dancing, and pictures.

LYRIC, LTD.—M., Mr. George Dickinson; Mus. D., Mr. Douglas Henderson.—The Sie Tahar Troupe of tumbling acrobatic artistes top the bill here in a daring performance; Les Nosselas present a clever gymnastic slack wire speciality act with success; a popular item is that of the 3 Mace and Casey; deputising for Jas. Willard and Co., Mr. and Mrs. Finden excel in a humorous comedy sketch; Jeffrey and Laurie are well received in popular duets; while Clifford and Gray, hurricane hoop jugglers, contribute a smart item with much acceptance; Jack Blair, character comedian; Jenny Foster, comedienne, in up-to-date numbers, complete.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. Robert F. Steele.—Miss May Moore Duprez, the jolly Dutch girl; Miss Toby Claude and Mr. W. Smythe and Co., "La Petite Revuette"; Mooney and Holbein in vaudeville act; Miss Madge Clifton, vocal comedienne; Miss Daphne Wynne and Co., in "The Dance of the Allies"; Huhg Hughes, who chalks and talks; and Wray and Wricks, London's young stars, make up an excellent company here.

OLYMPIA, LTD.—L., Artistes' Agency, Ltd.; A. M., Mr. John MacMillan; Mus. D., Mr. M. Young Hey.—"It's a Scream" is proving very popular here. Others on the programme are: Jack Crerar, comedian; Della Ray, chorus comedienne; and the Cleveland Troupe, vocalists and dancers.

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LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—The always welcome Mr. Arthur Bourchier and Miss Violet Vanbrugh are here again with their two successes, "Find the Woman" and "The Arm of the Law." The former work was submitted on Monday evening, when a big audience gave the distinguished players a flattering reception. Mr. Bourchier repeated his delightful assumption of the plucky and sympathetic lawyer Dexter, and Miss Vanbrugh again filled the rôle of the much-tried Mrs. Jeffries, jun., a character which shows her at her best. Among the principal helpers were Messrs. Frederick James, Herbert Bunston, Murray Carrington, Ray Raymond, and Miss Kyrle Bellew. The performance was followed by a one-act play from Mr. Bourchier's repertory, and the other work was preceded by "A Marriage Has Been Arranged."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Berkeley Sawyer.—"The Belle of Mayfair" is the attraction here this week, and is proving very popular. Miss Lily Brayton is the Belle, and is well supported by Miss Ethel Hope, Miss Ethel Norton, Miss Ethel Wynne,

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THEATRICAL GOSSIP

The best traditions of the Frohman régime with which he was so closely associated are evidently to be continued by Mr. Dion Boucicault, who is going into management on his own account at the New Theatre. Mr. Boucicault's initial venture will be the revival—on Christmas Eve—of "Peter Pan," which he originally produced for Mr. Frohman at the Duke of York's. The Peter will be Miss Unity More, whose talents have hitherto chiefly been utilised in revue at the Empire and elsewhere.

Early in the new year Mr. Boucicault will produce either a comedy by Mr. Somerset Maugham or a "fantastic costume play" by "Richard Dehan" (Miss Clo Graves), in either of which the leading part will be entrusted to Miss Irene Vanbrugh. Mr. Landon Ronald is writing the incidental music for the latter play. Mr. Boucicault has also enlisted the services of Sir Arthur Pinero and Sir James Barrie, both of whom have undertaken to write for the new management.

We regret to learn that Mr. Lewis Waller is ill in Nottingham with an attack of double pneumonia. Indications of a chill became evident on Thursday last, but on Friday he played a round of golf with Mr. Harry Lauder, and visited one of the hospitals during the afternoon to entertain the wounded. He went through the play in the evening with difficulty, and the following day he was obliged to lay up. Happily the latest reports are that Mr. Waller's condition is improving.

Sir Herbert Tree will inaugurate the series of Sunday afternoon lectures on Sunday next at His Majesty's, and will take the opportunity of saying au revoir to his friends and supporters before his departure to America. This occasion will be by invitation only. The subject of Sir Herbert's lecture will be his presidential address, "Humour in Tragedy," given at the Midland Institute, Birmingham, last Thursday.

The Sunday afternoon lectures at His Majesty's will deal with the present crisis and its manifold issues. Among those who have already consented to contribute addresses are Mr. T. P. O'Connor, Mr. J. L. Garvin, Mr. A. H. Pollen, Mr. Ben Tillett, Mr. Crawfurd Price, and Mr. Horatio Bottomley. Popular prices ranging from 1s. to 4s. will be charged, and any profits will be devoted to the war charities.

Miss Margery Maude is to be the heroine of a play on Paganini, written by Mr. Edward Knoblauch, and to be produced in New York shortly. Mr. George Arliss will impersonate the celebrated violinist, of whose love story at the age of fifty the play treats. The scenes are laid in London, Dover, and Calais.

Everyone will regret to learn that the strain of playing in "Peg o' My Heart" for over 1,000 times has proved too much for Miss Laurette Taylor, who has now been ordered a long rest. When the popular actress reappears—an event which will not take place this side of Christmas—it will be in one of three plays which her gifted husband has written for her, namely "The Wooing of Eve," a comedy; "Sylvia, the Joyous," a study in character drawing; and "Barbaraza," a war tragedy. Peg at the Globe is again being played by Miss Moya Mannering.

The drug drama, "Wreckage," which Mr. Hartley Manners has written for Mr. Arthur Bourchier, is now completed, and in due course will be presented in London. The chief character is that of a man who undergoes terrible suffering—almost to the point of death—through the drug habit.

Mr. Granville Barker, Miss Lillah McCarthy, and Mr. Percy Burton started their American tour of Bernard Shaw's play, "Androcles and the Lion," preceded by the comedy "The Man Who Married a Dumb Wife," by Anatole France, at the Belasco Theatre, Washington, on the 11th inst. The house was packed by a large and enthusiastic audience, which heartily applauded both plays and welcomed Mr. O. P. Heggie in his original parts. The leading lady is Miss Mary Forbes, whose performances in London will be well remembered.

Although Mr. James Welch has been very ill of late with laryngitis, he will, we learn, be able to appear at the Criterion Theatre to-night in the first London production of "A Little Bit of Fluff," which he was prevented from playing on the recent seaside trial trip. Our belief that this fine comedian will be "all right at night" this evening is further strengthened by the fact that, just as "The Era" was going to press last night, we found him starting in excellent form a night dress rehearsal at the "Cri."

Last night, however, "The Era" learnt of a new production that will, nay must, be postponed—that is the new revue which Mr. Frank Curzon and Mr. Andre Charlot have arranged to produce at the Playhouse. That revue, written by Mr. Harry Grattan and as yet unnamed, has been officially announced for production on Nov. 1. Last night, however, we learnt that Messrs. Curzon and Charlot (respectively lessee and manager of the theatre) had been compelled to alter the announcement to "Some time in November." and to-day the placards at the Playhouse will set forth this fact upon the outward walls.

The little son of Mr. and Mrs. Buckmaster (Miss Gladys Cooper) was christened at St. George's, Hanover-square, on the 19th inst. Mrs. McKenna acted as godmother, and the babe received the names of John Rodney North.

"Tina" is the fresh title of the new musical play at the Adelphi, the production of which is now announced for Saturday next. "Tina," it may be recalled, is the name of the central character of another musical piece that attained a world-wide reputation, and if the new Adelphi play secures the same success, no one ought to be found to grumble. Mr. Paul A. Rubens figures in the triple rôle of author (with Mr. Harry Graham collaborating), composer, and lyrist, Mr. Percy Greenbank sharing in the last-mentioned department. Additional numbers are supplied by Mr. Haydn Wood.

Our sincere sympathy to the well-known actor, Mr. James Prior, whose son, aged nineteen, was killed in action on Oct. 13. Father and son joined the Army together in August of last year.

The play will be produced by Mr. Edward Royce. The names of the chief performers have already been noted in this column, but the cast in full consists of Messrs. Godfrey Tearle, George Gregory, Ben Osborne, Rohan Clensy, Harry Drummond, Jan Gyra, T. Del Lungo, Martin King, Leon M. Lion, and W. H. Berry; Misses Mabel Sealby, Luna Love, Yvonne Reynolds, Dorothy Waring, Chloe O'Hara, Jessie Fraser, Rosie Campbell, Dolly Balfe, Claire Lynch, Gracie Sinclaire, Connie Stuart, and Phyllis Dare.

The Theatrical Managers' Association will hold its autumn general meeting at the Adelaide Gallery, Strand, on Friday, Nov. 12. The business of the meeting will include the election of a president in succession to Mr. Cyril Maude, who has resigned in consequence of his American engagements. One of the favourites in the running for the T.M.A. presidency is Mr. J. F. Elliston.

Mr. Martin Harvey continues to enjoy great success on tour, and "Armageddon" is proving a strong attraction. Last week at the Leeds Grand it was played to crowded and enthusiastic audiences. On the Tuesday evening a Red Cross collection, taken between the acts of "The Only Way," realised just under £30, and on Thursday night Mr. Martin Harvey also gave 10 per cent. of the evening's receipts to the same great cause.

On Friday afternoon Mr. Harvey and Miss N. de Silva, together with members of his company gave an entertainment at the Beckett Street War Hospital, Leeds. On Sunday evening, at the Grand Theatre, Hull, Mr. Martin Harvey lectured on the war to a packed house, and Miss N. de Silva made a moving appeal to the audience for contributions to the funds of the British Red Cross Society.

The engagement is announced of Miss Elspeth Douglas-Reid, now playing in "The Ware Case" at Wyndham's Theatre, to Dr. Marshall, who is attached to the 9th Rifle Brigade in France. Miss E. Douglas-Reid, it may be remembered, won the silver medal given by the School of Dramatic Art two years ago.

Miss Dorothy Parker, who figures in the cast of "Mavourneen" as Mrs. Pepys, is the daughter of the distinguished author, and thus makes what is, in effect, her professional début on the West-End stage. Miss Parker, it will be remembered, played "Belgium" in her father's "Masque of War and Peace" at the Drury Lane charity matinée some months ago.

The Irish Players, who are this week appearing at the South London, will reopen their Dublin season at the Abbey Theatre on Nov. 10. The opening attractions will be "Maurice Harte" and "Sovereign Love," both by Mr. T. C. Murray.

The death occurred on Thursday last of Henry Lesingham, for 40 years Professor of Elocution and English Literature at the Royal Academy of Music. Mr. Lesingham was in his ninetieth year.

The British Empire Shakespeare Society will hold its first autumn meeting on Sunday next at the Passmore Edwards Settlement, Tavistock-place, W.C., when a dramatic reading of "Julius Cæsar" will be given. Mr. Gerald Lawrence will impersonate Brutus, Mr. Acton Bond Antony, Mr. Hesketh Pearson Cæsar, and Mr. J. Henry Twyford Casca. The Chorus of Citizens will be represented by members of the London Reading Circles.

Members of the Moody-Manners Opera Co. entertained a large number of the 3rd Welsh, now stationed at Barry, on Wednesday afternoon last. The artistes who appeared consisted of Mesdames Shackleton, Lily Moody, Murphy, and Cruikshank, Messrs. Williams, Moorhouse, Moore, Cook and Dunkerley.

Mr. Tony O'Brien has been re-engaged by Mr. Robert Courtneidge for Christmas. He is desirous of thanking Mr. Bannister Howard for kindly releasing him from pantomime.

Miss Evie Greene is making her re-appearance in London this week at the Marlborough Theatre as Dolores in Mr. Bannister Howard's "Florodora" company. There will be matinées to-morrow (Thursday) and Saturday.

By permission of the lessee and manager (Mr. E. Graham Falcon), Mr. George Swale, the stage carpenter, and Mrs. Swale make a point of periodically handing round a box labelled "Comforts for the Bedfordshires," at the Royal County Theatre, Bedford. During the three weeks just passed Mr. and Mrs. Swale collected sufficient to provide the wounded at Bedford Barracks with over 100 packets of chocolates, 150 packets of cigarettes, and 32 packets of tobacco.

To mark the first anniversary of their proprietorship of Royal County Theatre, Shrewsbury, Mr. and Mrs. Maddison have arranged to devote the whole of the receipts from the special matinée concert which will be given at the theatre to-morrow (Thursday) to local hospitals, for the sole benefit of wounded soldiers receiving attention at those institutions. A long list of influential patrons appears in the bill, and the concert will be of a high-class character.

Mr Walter Howard's "Story of the Rosary" company did big business at the Empire Theatre, Rotherham, last week, and upon several occasions the enterprising manager, Mr. Jack Thomas, had the pleasure of exhibiting the "Full House" notice board.

The annual meeting of the Theatre Royal (Drury Lane) (Limited) was held on Monday. Mr. T. H. Birch, who presided, said that though the year's trading had resulted in a loss, the financial position of the company was sound, and they had been able to invest £10,000 in the first War Loan. The revival of the pantomime had been an emphatic success, but the result of the revival of "Sealed Orders" had been very disappointing, while another disappointment had been the decision of Sir Joseph Beecham not to incur the enormous risk entailed by a season of Russian grand opera. Those experiences had convinced them of the wisdom of keeping the theatre closed during the autumn. No definite plans had been made as to what they might do after the pantomime season.

Mr. Arthur Collins, the managing director, said that events had shown them that, so far as an autumn production was concerned, their only safe course was to pursue a policy of masterly inactivity. That was his view, although thereby he was the greatest sufferer. So far as the pantomime was concerned, they had come to the conclusion that it was best to let "The Sleeping Beauty" sleep in peace that year. They had decided to produce a pantomime on the subject of "Puss in Boots." Their policy was not to keep the theatre closed for one day longer than they considered absolutely necessary.

The report presented by the directors showed that, owing to the abnormal conditions prevailing since August, 1914, the result of the year's operations was a loss of £9,542. To meet this £5,000 had been transferred from the reserve fund. In reply to a suggestion that there should be no pantomime, the chairman said that it would convey a very bad impression to Londoners and the whole of England if Drury Lane Theatre gave up its old tradition. The report was approved.

Mr. W. W. Kelly's services to Merseyside war charities had fitting recognition last Thursday at a luncheon given at the Town Hall by the Lord Mayor of Liverpool to the committee and officials responsible for the organisation of the "Triple Flag Day" of Liverpool and district. At the termination of the repast Mr. Kelly handed the Lord Mayor a cheque for £1,800, the net proceeds, which will be divided between the Russian, French, and Serbian Relief Funds.

The Lord Mayor thanked the committee for the numerous efforts they had made. "Under the chairmanship of Mr. W. W. Kelly," he added, "you have been instrumental during the past ten months in raising £10,000 for the various war and relief funds, and have made history for such efforts in the city."

At Kelly's Theatre, Liverpool, this week Mlle. Lunina, of M. Kosloff's Russian Ballet, is appearing in front of "Jane." By consent of Messrs. Howard and Wyndham, Mlle. Lunina has appeared with Mr. Charles H. Williams' company "Are You a Mason?" giving exhibitions of her wonderful art in all the No. 1 towns this autumn, and has been engaged by Messrs. Howard and Wyndham for their pantomime at the Court Theatre, Liverpool, as premiere danseuse, with her troupe of picked dancers, who have been associated with her in her Continental successes.

A number of big bookings are now being fulfilled at Mr. W. W. Kelly's theatres. Mr. Seymour Hicks opened to an enormous house at the Liverpool Shakespeare on Monday in "Broadway Jones," in which the popular comedian is appearing twice nightly. On Monday week Mr. Hicks is to play the same piece at Mr. Kelly's Birkenhead Royal, where on Monday next the Macdonald and Young organisation are due in "Peg o' My Heart," with Miss Nancy Mortimer as Peg. Martin Henry's company present "Mr. Wu" next week at the Liverpool Shakespeare.

At Kelly's, Liverpool, this week, Miss Agnes Maude offers a highly successful revival of "Jane." On Monday next there comes to the same theatre Mr. Evelyn A'Dell's company in Roland Yorke's play, "The Old Home."

At Dumbarton Sheriff Court the record has been closed in an action at the instance of Mr. Watson Hume Moffat against the Dumbarton Theatre Company. Pursuer sues for damages in respect of an accident that happened to him on Saturday, May 29 last, while acting the part of Peter Duff in Mr. J. J. Bell's comedy, "The Pie in the Oven." During that performance Pursuer is supposed to miss a chair and fall on the stage in a sitting posture. In doing so he fell through a trap door on the stage, which he alleges was insecure, and fell a distance of eight feet. Pursuer sustained serious injuries, from which he has not yet recovered, and for which he claims damages. Sheriff Macdairmid has allowed a proof. "The Pie in the Oven" is being played at the Victoria Palace this week.

Miss Marjory Carpenter presents next week at the Rotherhithe Hippodrome "The Red Blind," Mr. Thornley-Dodge's new one act play. Miss Marjory Carpenter will be remembered as the daughter of the late Ernest Carpenter, whose sad death ended the Carpenter régime at the Lyceum. The play is a story of the Devonshire Tors, and has a strong dramatic interest, with a happy ending.

Miss Lila Field's matinée is fixed for Tuesday, Nov. 2, at 2.30, at the Prince's Theatre, Shaftesbury-avenue, by arrangement with Messrs. Walter and Fredk. Melville. The successful nature of Miss Field's matinées in London is well-known, and the matinée at the Prince's promises to eclipse previous records. The programme is full of good things, and includes a new fairy play, several ballets seen for the first time in London, and Miss Field's popular revue, "Here We Are." Miss Field's company is exceptionally strong, and is well known to London and provincial audiences. A number of new artistes will make their first bows to a London audience on Nov. 2.

The death is announced in Paris of M. Paul Hervieu, the well-known dramatic author. He was found dead in his bed at 5 o'clock on Monday morning by his valet.

Mr. Oswald Strong, a promising young actor, who joined the colours long since, writes thus to his aunt, a well-known actress:—"My Darling Aunt,—Do try and get some of the "pros." to join us, as we want as many men as we can get." Address, "The Era"—or War Office! Mr. Strong's address is—Oswald Strong (2164), Headquarters, 1/18 London Regiment, London Irish Rifles, British Expeditionary Force, France.

The Commonwealth Company of the Liverpool Repertory Theatre is enjoying a remarkably successful season, eight performances per week now being the rule. "No Reflection on the Wife" and "Helen with the High Hand" have proved attractive, and Mr. J. H. McCarthy's piece, "My Friend the Prince," was successfully revived last Saturday afternoon. Next Saturday the Commonwealthers add Mr. H. H. Davies' "Cousin Kate" to the répertoire, and to-morrow week Mr. John Galsworthy's "A Bit o' Love," originally presented by the Liverpool Company during their recent Kingsway season, will be given.

"Henry V." was given by the repertory company at the Victoria Hall, Waterloo-road, on Monday. Owing, no doubt, to the fact that Monday was the anniversary of the Battle of Agincourt, with which the play deals, the company seemed to excel itself, and the performance was carried through with great spirit from start to finish, the patriotic speeches and sentiments being received with enthusiastic applause. The title rôle was filled by Mr. William Stack, who brought to his task a graceful presence and faultless elocution. Mr. Robert Atkins sustained the part of Exeter, the King's uncle, with great dignity. Mr. Ben Greet, in the minor part of Michael Williams, did well the little he had to do, and Mr. Arthur Fayne impersonated Fluellan.

The comic element was contributed in full measure by Clive Currie as Ancient Pistol, whose antics kept the audience in the best of humour. The part of Katherine was filled by Miss May Congden, whose French, and that of Miss Harris as Attendant, was very good. The other parts were all well sustained, and the performance as a whole deserved the applause bestowed upon it. Miss Estelle Stead, who is playing this week as the guest of the company, took the part of Chorus, and was the recipient of a handsome bouquet.

The play was given in the Elizabethan manner on a stage arranged after the design of the old Globe Theatre. There was no change of scene and only one interval. It will be repeated on Wednesday and Friday evenings and Wednesday afternoon, and on Thursday and Saturday evenings "Rigoletto" will be performed.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"HUMOUR IN TRAGEDY."

ADDRESS BY SIR HERBERT TREE.

A crowded and enthusiastic audience welcomed Sir Herbert Tree to Birmingham on Thursday, when, as president of the Birmingham and Midland Institute, he gave his lecture on "Humour in Tragedy." The chair was occupied by Mr. George H. Twigg, senior vice-president of the Institute, who, in introducing the lecturer, referred to him as the first of his profession to occupy the position of President of the Midland Institute. The long list of distinguished men who had been presidents would, he said, be adorned by the inclusion of the name of Sir Herbert Tree.

THE QUALITY OF HUMOUR.

At this time, said Sir Herbert, it was only the force and calm of humour which could stay us from crossing the borderland which separated despair from madness. But for humour we should go mad. Sanity was humour. If the quality of humour was important in comedy it was yet more important in tragedy, whether it be in the tragedy of life or in the tragedy of the theatre. Were he asked what companion he would choose to start on life's journey in quest of happiness he would unhesitatingly summon to his side humour. Humour helped us to bear with injustice, to laugh at pretension, to behave with modesty in success, and to face adversity with calm. The man who had this quality would not lose his dignity in emergency. In the great tragedy of life's end he would meet even death with a smile.

HUMOUR AND HAPPINESS.

The main object of man was to find happiness. Happiness was a condition of the mind, and did not depend on conditions of pleasure. It was in ourselves, a kind of self-hypnotism. Humour helped us to attain that condition of mind which we called content. The force of humour could be misapplied, and so become dangerous, and an absence of humour would enable men to reach the goal of their ambition more quickly, for they would see only what was immediately in front of their noses, and would often outstrip in the race those who were hampered with humour and the sensitiveness of love of life which that humour implied. The earnest worldling kept his eye on the main chance, blinkered to the life that passed him, and callied forth on his way undismayed by snubs, impervious to criticism, undaunted by ridicule, deaf to the song of the siren, unmindful of the by-lanes in which primroses beaconed the passer-by to linger in pleasant dalliance. On the other hand, he who was gifted with humour would laugh at the bludgeonings of fate.

HUMOUR DEFINED.

As a definition of humour, he would submit, "A nice balance of the mind; an intellectual pose; the faculty of regarding the events of the day philosophically; the habit of looking at things with a certain tolerance, a restrained gaiety." Wisdom was thought plus humour. A sense of humour would paralyse the arm of the murderer, and prevent its possessor from embarking upon a career of wholesale wreckage and destruction. His sanity would revolt against the idea of conduct in man which would be reprobated in most of his fellow animals at the Zoological Gardens. The person gifted with humour would feel that if it was wrong to kill one man it was a thousand times more wrong to kill a thousand men. But this logic had not yet reached the legislators of the world. In international affairs Christianity and humour went to the wall at the bidding of expediency. If the divine right of humour were bestowed on monarchs there would have been no war. To stop the madness of war even the ties of royal blood relationship were unavailing. Blood was thicker than water, but gold was thicker than blood. All madmen were singularly deficient in the quality of humour. An inordinate conceit characterised that state, he presumed because the sense of proportion was distorted.

Like every other natural force, humour should be man's slave, and not his master. If humour was important as a guide in life, it was not less potent a factor in art. In art humour was our best critic, guarding us from exaggeration. Tragedy even more than comedy needed this sweet sanity to hold us in check. Humour exercised the quality of restraint in tragedy; thus we avoided bathos. Humour in comedy guarded us from degenerating into buffoonery. Nor should one allow one's sense of humour to run away with one's sense of the fitness of things. The originators of Futurism were overburdened with humour. They had too much, their disciples too little

A SHAKESPEAREAN SIMILE.

In passing, Sir Herbert noted in the play of "Antony and Cleopatra" a little touch of realism that only one of Shakespeare's delicate humour could suggest. When Cleopatra has breathed her last breath, Charmian says:

So, fare thee well—
Now boast thee, death! in thy possession lies
A lass unparallel'd. Downy windows, close;
And golden Phœbus never be beheld
Of eyes again so royal! Your crown's awry;
I'll mend it, and then play.

"Your crown's awry"—that is a true Shakespearean touch. It reminds one of Dickens's Fagin, who while he was awaiting sentence of death fell to counting the iron spikes in the court, and wondered how the head of one had been broken off, and whether they would mend it, or leave it as it was. And in the play of "Cæsar," what an understanding of the mob does Antony reveal in his dealing with the motley crowd. To Brutus, to Cassius, and to Cæsar, Shakespeare purposely denies the gift of humour, though Casca (a kind of Labouchere of the period) has it richly.

HUMOROUS ANECDOTES.

There were Englishmen who deny true merit to the humour of America, and one Englishman asked an American to give him a true sample of his national humour. He told this story:

"It was a rainy Sunday at St. Louis and the public-houses were shut. A stranger stood on the corner of the street wanting to post a letter home. 'Do you know where the post office is?' he inquired of a passer-by. 'Yes,' replied the man, and walked on. But, on reflection, he took pity on his fellow-man, and retraced his steps to the place where the stranger was still standing in the rain, disconsolately whistling to the wind. 'Do you really want to know where the post office is?' he asked. 'No,' said the stranger, and walked on." "Well," said the Englishman, "I think they were both extremely rude." . . . There ensued a silence so deep that you could almost hear it.

The actuality of life's tragedy was, of course, charged with humour. The records of the Old Bailey attested this. There was the case of the criminal, who, on being asked by the judge if he had anything to say why sentence of death should not be passed upon him, replied: "No; I am disgusted with the whole proceedings." Another, in a similar situation, on being asked whether he had any last request to make, said: "Well, I would like to learn the piano."

Flippancy was not humour. There were few things more tragic in life than to be a "funny man." Many a man learns to his cost that it is undesirable to stand on his head in the street too long and too often. Like every other natural force, humour should be man's slave and not his master

CONCERNING THE ACTOR.

Turning to the theatre and the actor, Sir Herbert said the merely outwardly equipped player had no abiding influence with the public nowadays. The critical would often be captured by technique, but the public had an intuition beyond the outward flourishes of artifice. In acting, the brain and the heart must be as the negative and positive poles. Instructed by the book of nature, an actor should be able to play comedy and tragedy. Apart from the artistic advantage of the actor varying his part, there was one aspect which was not, he thought, sufficiently recognised, the exercise of dramatic art as a pleasure to the player, a pleasure quite as great as grouse shooting, horse racing, football, fly fishing, or even bezique. It was certainly a most healthy occupation, probably because it engaged the body and mind at the same time. To-day the theatre which had become a strong factor in the life of a nation, was now chiefly devoted to frankly funny plays and revues. We tried to forget the horrors of the day in the frivolities of the night. Shakespeare was for the time being under a war cloud. To-day we all realised our infinite insignificance. We felt there was something more important than ourselves, and that was the nation, the world, and Eternity. For Eternity we were fighting. With the advent of peace art would once more come into its own.

Under the auspices of the Shakespeare Association a lecture on "The Mounting of Shakespeare" (from the Globe to the Cinematograph), will be given by Mr. Patrick Kirwan at King's College, Strand, at five o'clock on Friday, Nov. 5. Members' friends are invited. The association announce that, owing to serious illness, Mr. Stephen Phillips is unable at present to deliver his promised lecture on "Shakespeare and Poetic Drama."

OUR CIGARETTE FUND.

Miss Kitty Colyer writes as follows:—"I think it would be an excellent idea to repeat your scheme, carried out so successfully last year, to provide a Xmas gift of cigarettes for our soldiers, and I for one shall be delighted to help if you send me the card or box you decide on. We must all do something for the boys who are so nobly giving their lives for us, and I feel sure if you renewed your scheme you would get a good response for such a worthy cause."

We think this letter expresses the feelings of the majority of the members of the profession, and we shall therefore be pleased to re-open the scheme, by means of which we were able last year to send a million cigarettes to the front.

Under the arrangements which we have made for the supply of cigarettes, three shillingsworth of cigarettes will be forwarded to our lads at the front for every shilling collected. The cigarettes, which will be supplied by the Société J.O.B., of Denman Street, Piccadilly, will be of the same well-known brand and quality as those which found favour with our troops last year.

Will managers and artistes, both in London and the Provinces, please collect?

Please send for a collecting box or card at once ('phone, Regent 4546). A full list of all those good friends who are assisting us will be published in our next issue.

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THE ROYAL COLLEGE OF MUSIC.

It appears that most of the eligible men students of the Royal College have joined the Army. Many were present in khaki among the audience at the concert held in the Prince Consort-road Hall on Thursday afternoon last. In their absence from studies the burden of public performances falls upon the lady students, whose names were in a proportion of eleven to two on the programme. And their work on this occasion, as on others, showed that they may be trusted to carry on the traditions of the College. A sensitive rendering of Haydn's "Quartet for Strings in D minor" was given by Amy S. Whinyates, Enid F. L. Knight-Bruce, Sybil Maturin, and Dorothy D. Choules, who were in sympathetic accord with regard to balance of tone. Quite a delightful interpretation, too, of Brahms' "F major Sonata for Violoncello and Piano" must be put to the account of Thelma F. Dandridge, a violoncellist with a very pleasing pure tone, and Eileen M. Beattie, a finished pianist. Keen intelligence and appreciation of the demands of the music were shown by another quartet of players, headed by Samuel Kutcher, and including Doris Houghton, Sybil Maturin, and Edith M. Lake, in Schubert's "A minor Quartet for Strings." The two vocalists each made a good choice of songs. Dorothy M. Smithard gave three, all very well suited to her pleasant voice—"Kishmul's Galley," "The Bonnie Earl o' Moray," and a "Battle Hymn." Mabel W. Hanes, a promising soprano, gave Montague Phillips' beautiful "Nightfall at sea" and one of the charming songs of Albert Mallinson, the Australian composer, entitled "Snowflakes." This last is worth hearing, if only for the sake of its wonderful accompaniment, which was played exceedingly well by Albert Midgley. Constance Stockbridge also officiated as accompanist during the afternoon.

ROYAL ACADEMY OF MUSIC AWARDS.

The Ada Lewis Scholarships have been awarded as follows:—Pianoforte—Phyllis I. Huxham, Freda M. Swain, Olivé A. Groves, Désirée M. McEwan, Lily Hyams and Leslie H. England being very highly commended; and Kathleen M. Carruthers, Olga T. Milks and Frances A. Wilson commended. Singing—Edith M. Bartlett, Kathleen Hazlehurst being commended. Violin—Harold T. Gilder, Doris Greenish being highly commended, and Evelyn T. Ruegg commended. Violoncello—Rachel Cantor, Lillie G. Fletcher being highly commended. Organ—Reginald W. Paul, Frederick S. B. Pyle being commended. Thomas Threlfall Scholarship (organ), to Herman R. Lindars. Liszt Scholarship (pianoforte and composition), to Frank E. V. Tidmarsh; Philip Levi, Gertrude D. Howell, and Evangeline Livens being highly commended, Gwendda Davies and Hester M. Bolton commended. The Stainer Exhibition (organ), to Frederick S. F. Pyle. Examiners, Sir A. C. Mackenzie and Mr. Frederick Corder.

The Baume (Manx) Scholarship (any branch of music), to Cecil A. A. Corlett (of Douglas, I.O.M.) for violin playing.

FORTHCOMING COMPETITIONS.

Three Royal Academy of Music competitions will be held on Jan. 7. They are the Sainton Scholarship and the Charles Oldham Scholarship for violin playing, both of which are competed for triennially, and the George Mence Smith Scholarship for vocalists, which is held biennially. The Broughton Pacher Bath Scholarship will be competed for on Dec. 13.

JAMES CAREW AND "ACCOUNT RENDERED."

TO THE EDITOR OF THE ERA.

SIR,—In the recent case, Foss v. Elson, the counsel for the plaintiff stated that I refused to relinquish my part in "Account Rendered." This is untrue. I was never asked to do so.

When the play was being produced I was appearing at Torquay, coming up by the midnight train for rehearsals. I was also ill at the time. On my arrival at the Little Theatre for the final dress rehearsal I was told by Mr. Elson, the author, that Mr. Foss had assumed that I would be unable to appear, had decided to play the part himself, and had been measured for his clothes, whereupon I told Mr. Foss I would make way for him. It was, however, decided that I should play, and I did so against the advice of my doctor.

As to the manner of my playing, I might refer to the published criticisms, but it is enough for present purposes to reproduce the following from a letter that I received from Mr. Foss: "I take this opportunity of expressing to you my keen appreciation of your very excellent work in the part undertaken by you at such short notice, for which I thank you most sincerely," and this telegram which I received from Mr. Elson: "I am deeply grateful for the way you have pulled us out of trouble; please accept my warm thanks."—I am, sir, yours faithfully,

JAMES CAREW.

15, Burleigh Mansions, Charing Cross-road, W.C.
Oct. 21.

MUSIC RECEIVED.

"Before you came," song, words by John Harriott, music by H. Lane Wilson; "I know two eyes," song, words by P. J. O'Reilly, music by Claude B. Yearsley; "Love that lasts," song, words by Pierre D'Or, music by Herbert Mackenzie; "The voice from Calvary," sacred song, words by T. Sanderson, music by Beach Dale; "Elegy" for organ, from "The light of the world," arranged by Sir Frederick Bridge, C.V.O. All published at 1s. 6d. net. by J. B. Cramer and Co., Ltd.

"Fiddler June," words by Harold Simpson, music by A. Kingston-Stewart. "Merry May," words by Gerald Massey, music by Christabel Baxendale. "You will be mine," words by Edward Oxenford, music by Alfred Harriss. "Until you went away," words by Blanche Wagstaff, music by Henry Coates, "Amarella," words and music by Jesse M. Winne. All published at 2s. net by G. Ricordi and Co.

"Kitchener's Question," words and music by Muriel E. Bruce. Price 2s. net. Published by the Frederick Harris Co.

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"SHELL OUT" AT THE COMEDY.

Merriest and brightest of revues, "Shell Out" continues to delight audiences at the Comedy Theatre, and a more exhilarating or smartly presented entertainment it would be difficult to discover. Mr. Vernon Watson's very funny impersonation of Mr. Fred Emney was one of the most agreeable surprises of last week's performances. The realisation by Mr. Watson of Fred's droll eccentricities as the dear, frisk old lady conducting the white sale provoked one long roar of laughter. This was not the mechanism of mimicry; it was the very soul of travesty. Mr. Emney has now returned to the cast. His dames are, of course, *sui generis*, and are impersonations of unforced drollery that preserve the best traditions of legitimate comedy. The clever comedian was at the top of his form on Monday, and his many interludes, including, of course, his inimitable impersonation of an old lady trying to get over a stile, kept the audience continually on the laugh.

Mr. Tom Stuart is another popular fun-maker and prominent in many scenes. As the "flirting gentleman" he shared with Mr. Emney the success of that drolly-worked duet, "Sprinkle me with kisses." In the stage-door scene he gives a clever and amusing impersonation of a costumier, and his burlesque "impressions"—familiar to al music hall frequenters—of a throaty and affected tenor-vocalist, the "after-dinner assassin" we have all had to suffer in silence, a quick-fire comic, &c., are amongst the hits of the evening. That experienced comedian, Mr. Tom Shale, makes the most of every opportunity offered, and is especially funny as the fiery, patriotic customer in the restaurant scene, who stands at attention every time the band plays one of the National Anthems of the Allies, with the result that each course is whisked away untasted. He is also genuinely humorous as Mr. Huggins, the old lady's admirer.

Miss Unity More, daintiest of dancers, continues to delight all with her songs, "I want loving" and "Little Miss Lancashire." Miss Amy Augarde, acting with her usual distinction and finish, has her best opportunity in the funny modern revue drama, in which scene also Miss Hilda Bayley, as the child, acts cleverly; Miss Louie Tinsley's dresser is a perfectly-played little part, and in the parlour scene she is a splendid foil to Mr. Emney; and Mr. Garry Lynch, Miss Mona Desmond, Mr. Larry Ceballas, and others—not forgetting the super-beauty chorus—all assist valuably in the success of a most attractive and genuinely amusing production.

THE MARLBOROUGH.

On Monday, Oct. 25, the Musical Comedy,
"FLORODORA."

The sustained popularity of this well-known musical play is readily accounted for by the general brightness of the production and the many lilting melodies which it contains, while in addition there are in its two acts some really excellent comedy scenes. The dominating feature of the present revival of "Florodora" is the reappearance of Miss Evie Greene in the character of Dolores, the part in which she created such a marked success when the piece was first produced at the Lyric. That Miss Evie Greene has had an enthusiastic reception at the North London theatre goes without saying, and her charming rendering of the songs which fall to her lot has been as much appreciated as ever. Mr. Montague Syrett is excellently placed as Frank Abercoed; and Mr. Edward Lewis supplies a delightfully humorous portrayal of Anthony Tweedlepunch. The principals have the support of such competent artistes as Miss Lucie Caine, Miss Gabrielle Gordon, Mr. Geo. H. Asquin, and others, while the chorus is quite up to the mark.

WIMBLEDON THEATRE.

On Monday, Oct. 25, the Comedy, by Sir Arthur W. Pinero,
"HIS HOUSE IN ORDER."

This delightful play, that was so successful when produced at the St. James's, is as fresh and exhilarating now as then, the delicate satire as rich and poignant as formerly. The comedy needs careful and consistent acting, and this it receives at the hands of Mr. Frank Weathersby's company. Standing out from the others is the admirable performance by Mr. Frank Fenton in that finely drawn character, Hilary Jesson; and next comes the pathetic, clever representation by Miss Edith Vogne of the heroine, Nina, the neglected, despised wife. In the great scene in the third act these two performers held the audience with their fine, intense acting. Miss Edith Cruikshanks played Lady Ridgeley in the right strain; and Miss Elfie Leigh Hunt was a Geraldine such as the author evidently intended. Miss Margaret Davidge gave an amusing touch as Mlle. Thome; and Miss Marie Wilton was quite a childish imp as Derek. Mr. Archie R. Scott was excellent as Filmer Jesson, M.P.; Mr. Thomas C. Marshall a good Sir Daniel Ridgeley; Mr. Vivian Grantham as unpleasant as Price Ridgeley as he should be; Mr. Ernest Stevens a capable Major Maurewarde; Mr. Arthur Ewart very diverting as Dr. Dilnot; and Mr. H. J. Francis quite the journalist as Forshaw.

NEW THEATRE ROYAL, WINDSOR.

On Monday, Oct. 25, the Play, entitled
"BELLA-DONNA."

A capital interpretation of the above powerful play is being given by Mr. Frank Weathersby's company. Dr. Meyer Isaacson is finely played by Mr. Bernard Robson, who handles this difficult character in masterly style. Mr. James Hussey portrays the Hon. Nigel Armine with much ability and resource; Mr. Chris Olgar does earnest work as Mahmoud Baroudi; Dr. Hartley is entrusted to Mr. William Frinton with satisfactory results; Mr. George Manton is seen to advantage as Sir Henry Greve; and Mr. A. Boyd Hamilton, besides undertaking the duties of stage manager, plays well as Ibrahim. Miss Mary Forrester, who is no stranger here, wins keen appreciation for her Mrs. Chepstow; Miss Mary Mayor-Cooke also deserves praise for her skilful performance of Mrs. Marchmont; and Miss Dot Seilby does excellent work as Marie. Remaining parts are suitably filled by Messrs. Edward Mervyn, Stanley Morton, and Henry Wilton.

THE PROFESSION WITH THE COLOURS.
(FORTY-SECOND LIST.)

Flinders, Geo. Steer, 2nd Lieutenant, 18th Northumberland Fusiliers.
Miller, Jack Clyde, Gunner 1379, 3/4 Lowland R.F.A. (Howitzer) Brigade.
Moss, Walter J., Royal Flying Corps.
Skardon, Herbert, Durham Light Infantry.

In aid of the local Red Cross funds and Royal Victoria Hospital, Dover, Mr. and Mrs. Lancelot Hilton, of Solton Manor, successfully arranged a matinée performance on Wednesday at the Royal Hippodrome, Dover, of the comedy, "Mrs. Gorringe's Necklace," followed by "Rouget de L'Isle" (by permission of Mr. Martin Harvey).

MR. LEON VINT.

THE POPULAR AMUSEMENT CATERER.

Mr. Leon Vint, founder and managing director of Leon Vint's organisations (particulars of which appear in our pages this week), is making big strides in his many ventures. This gentleman's latest enterprise is the formation of a company to tour all Mr. E. Hill-Mitchelson's latest successes, and each company put on tour will be produced under Mr. Hill-Mitchelson's personal supervision. Mr. Hill-Mitchelson has already some fine romantic dramas to his credit. Mr. Vint believes the new productions will eclipse all previous efforts. Each play will be beautifully staged and mounted, carrying with it an entirely new plant of exceptionally striking printing.

Of late there has been a brisk demand for good drama. Few men better understand the public demands for amusement than Mr. Vint, who is confident that first-class dramatic productions, based on sound business principles and adequately boomed, will turn out well financially. The first company to be sent out will be "A Sailor's Wedding Ring," others immediately following being "The Nun," "The Tramp," and "The Kiss of Judas."

Mr. Vint has obtained the film rights of Mr. Hill-Mitchelson's plays, and he has already had several tempting offers from film producers at home and abroad. The great success of the picture "Three Weeks," which Mr. Vint launched on the English market, and from which he has

[*Photo. by Hana*
MR. LEON VINT.

netted thousands of pounds, may lead to greater winners in the future with pictures taken from Mr. E. Hill-Mitchelson's plays.

The continued success of Vint and McKenzie's revue, "All the Nice Girls," which, by the way, has only one vacancy this year, appears to prove that Mr. Vint has again hit the right nail on the head. A new revue, entitled "Pretty Darlings," will be produced at the Palace, Gloucester, on Boxing Day. We understand that sixteen weeks have already been booked, resulting from the big success made by "All the Nice Girls" in the provinces. The company will be under the personal supervision of Mr. Jack McKenzie, the well-known producer.

From dramas and revues we pass to another branch of the Vint Organisations, Theatres and Variety Picture Halls. Mr. Leon Vint was one of the foremost pioneers of picture entertainment in this country, opening hall after hall in South Wales and the Midlands. Later he introduced variety, which unquestionably has helped to create an ideal programme for those who do not habitually patronise a theatre or music hall. Thousands of well-known variety acts, and not a few future stars, have appeared at Vint's Palaces, and Mr. Welch, the booking manager of the Tour, informs us there are plenty of immediate vacancies for all classes of acts from £5 to £150 per week. There are also vacancies for really good dramatic and musical attractions.

To cope with Mr. Vint's many-sided branches of entertainment new offices have been provided from time to time, and even now the head offices in Long Acre are not at all adequate to meet the growing demands. A further extension of premises is being carried out day and night by a big firm of contractors.

We learn that Mr. Vint has had for some time a new entertainment scheme in mind, and when the right time comes he will launch it upon the world. What this new form of entertainment is Mr. Vint will not at the moment disclose. If the new entertainment can equal the first years of the picture craze, then Mr. Vint has up his sleeve a fortune running into millions of pounds. An interesting announcement in this direction may be expected shortly.

DRUG DRAMA.

TO THE EDITOR OF "THE ERA."

SIR,—Reading various paragraphs and interviews on the subject of a "drug drama" which Mr. Hartley Manners has written for Mr. Bourchier, I cannot help feeling that I may fairly claim that my play, "The Opium Eater," was the first serious effort to write a "drug" play. "The Opium Eater" was produced by Mr. Courtenay Thorpe first in New York, where it caused much controversy, and later at Richmond here.

I seem in my piece to have covered most of the ground lately suggested, especially with regard to the fact that the drug-taker is frequently totally irresponsible in the first instance for the habit. My opium hero, for instance, is a fine young fellow, who was first given the drug because of fever in the East, and did not even know that it was opium, but went on taking it, and so contracted the habit; was found out by his friends, gave the drug in an unthinking moment to his fiancée to cure her headache, only to find presently, to his unspeakable horror, that it had fastened, by his own simple act, upon the woman he loved just as it had fastened upon him—with the tragedy to follow that they both sink so low that he makes a compact with her to keep their secret from all others, but to aid each other to obtain it.—Yours faithfully,

CHARLES HANNAN.

London, Oct. 24, 1915.

At the Rhyl Council meeting on Monday, the 18th, the Entertainments Committee reported having had a letter from Mr. Gilbert Rogers, proprietor of the Jovial Jesters, applying for a reduction of the rent of his stand on the foreshore. The committee resolved, in view of the exceptional circumstances, to reduce the rent for this year from £120 to £100. Mr. Rogers appealed for a further reduction, and it was resolved that, on his payment within fourteen days of £50 (in addition to the £25 already paid), the Council would forgo the rest of the rent.

PANTOMIME SPECIALS

FOR

Principal Boy, PrincipalGirl, & Fairy Queen

The Success of your Pantomime depends largely on the choice of songs. Success is assured if you include the three following "Top-Hole" Numbers.

An Ideal Principal Boy Number.

"TILL THE BOYS COME HOME"

(KEEP THE HOME FIRES BURNING).

By IVOR NOVELLO.

READ THE VERSES. They have that simple direct appeal which makes the common thought classical.

They were summoned from the hillside
They were called in from the glen,
And the Country found them ready
At the stirring call for men.
Let no tears add to their hardship,
As the Soldiers pass along,
And although your heart is breaking,
Make it sing this cheery song.

Over seas there came a pleading
"Help a Nation in distress!"
And we gave our glorious laddies
Honour bade us do no less.
For no gallant Son of Britain
To a foreign yoke shall bend,
And no Englishman is silent
To the sacred call of Friend.

NOW RUN OVER THE CHORUS—

Refrain
Keep the Home-fires burn - ing, While your hearts are yearn - ing.
Though your lads are far a - way They dream of Home;
There's a sil - ver lin - ing Through the dark cloud shi - ning,
marcato
Turn the dark cloud in - side out, Till the boys come Home.

(COPYRIGHT.

A Splendid Principal Girl Number.

"LADDIE IN KHAKI"

(THE GIRL WHO WAITS AT HOME).

By IVOR NOVELLO, Composer of "Till the Boys Co e Home."

Every Laddie in Khaki will be cheered by knowing what the girl he's left at home is thinking about, be it wife, sister or sweetheart, and everyone at home will like to be reminded of the thought which is at the back of their mind every minute of the day. It suggests a wonderful firelight dream scene.

HERE ARE THE WORDS OF THE SONG—

There is a girl who waits at home
Who's full of charm and grace,
Though her heart is saddened—yet
She keeps a smiling face.
Ask her whom she's thinking of
All the livelong day—
With a smile that lights her face
She will softly say—

Just be brave a little while,
He'll come to you again,
You'll forget the weary days,
And you'll forget the pain.
He'll be proud of all the courage
You have shown to-day;
He'll make you forget the time
When you used to say—

THE CHORUS GOES WITH A SWING—

REFRAIN. p (2nd time ff)
Laddie in Kha-ki I'm wait-ing for you! I want you to
mf e cresc.
know that my heart beats true I'm long-ing and pray-ing, And
f
liv-ing for you, So come back lit-tle Laddie in Kha - ki!"
poco rit.
back lit-tle Laddie in Kha - ki!"

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An Incomparable Fairy Queen Number.

"LOVE, HERE IS MY HEART"

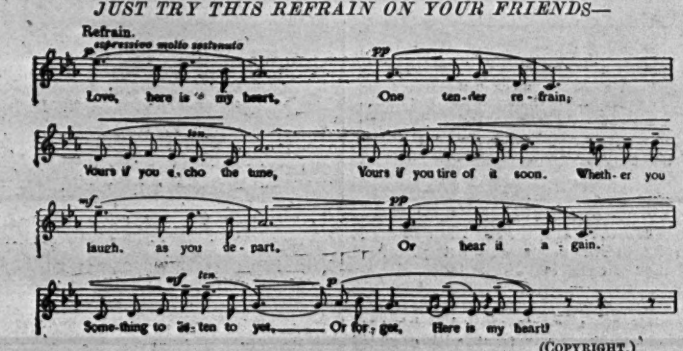
(MON CŒUR EST POUR TOI).

By LAO SILÉSU, Composer of "UN PEU D'AMOUR."
A most charming melody to exquisite words by ADRIAN ROSS.

I have gathered my heart as a rose,
As a rose from the midsummer garden;
And my love at the heart of it glows,
And its breath is a prayer for your pardon!

I have spoken my heart in a song.
In a song of the nightingale's trilling,
For she sang to me all the night long,
Till my heart with her passion was thrilling!

JUST TRY THIS REFRAIN ON YOUR FRIENDS—


Refrain.
expressivo molto sostenuto
pp
Love, here is my heart, One ten-der re-frain;
Yours if you e-cho the tune, Yours if you tire of it soon. Wheth-er you
mf pp
laugh, as you de-part, Or hear it a-gain.
mf p
Some-thing to lis-ten to yes, Or for - get, Here is my heart!

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BEETHAM'S

La-rola

an exquisite emollient—is unsurpassed for protecting the skin against the effects of Hard Water, Wind, Frost, and the most trying weather or climatic conditions, and for preserving the natural beauty of the complexion at all seasons of the year. As a delightful aid to the maintenance of skin-health, and the wonderful bloom of youth, it is exceedingly popular among society women.

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M. BEETHAM & SON, CHELTENHAM, ENG.

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Large Trial Bottle **11½d**

Other sizes 1/3 and 3/-, from chemists and stores everywhere. Refuse substitutes, they are not "just as good as Veno's."

A feature of the Shepherd's Bush Empire programme last week was a new act presented by Mr. Arthur Page, to which is given the description "Novel Animated Dolls," which appear in a topical, patriotic, and comedy revue. A miniature stage is erected, with part of an auditorium showing in front, with occupied boxes and a playing orchestra all complete. The entertainment is delightfully amusing throughout, and is aptly termed artistry in miniature. Amongst the characters who are introduced are the Crown Prince (who is taken possession of by a policeman), a naval officer (with a good patriotic song), together with a Zeppelin, a British aeroplane, a battleship, and so on. All the little incidents and bits of business are very ingenious, and the turn proved highly popular.

ON THE ROAD.

Abbott, Ernest.—Oct. 25, T.R., Smethwick; Nov. 1, Elephant, S.E.
Alias Jimmy Valentine.—Oct. 25, Brixton, S.W.; Nov. 1, Nuneaton.
Angel in the House.—Oct. 25, T.R., Bournemouth.
Ann.—Oct. 25, Grand, Radcliffe.
Arcadians.—Oct. 25, T.R., Oldham; Nov. 1, T.R., Halifax.
Are You a Mason?—Oct. 25, Liverpool.
Asche, Oscar, and Lily Brayton.—Oct. 25, Ly., Edinburgh; Nov. 1, Court, Liverpool.
Australian Nell.—Oct. 25, H., Bilston; Nov. 1, Empire, Longton.
Baby Mine.—Oct. 25, Brighton.
Bateman, Mrs. Frank, Co.—Oct. 25, T.R., Sheffield.
Bella Donna.—Oct. 25, T.R., Windsor; Nov. 1, King's, Hammersmith, W.
Belle of New York.—Oct. 25, King's, Longsight.
Benson, F. R.—Oct. 25, Ly., Sheffield; Nov. 1, O.H., Burton-on-Trent.
Betty (South).—Oct. 25, Palace H., Burnley; Nov. 1, T.R., Blackburn.
Blind Girl's Love.—Oct. 25, Princes, Portsmouth.
Bourchier Co., Arthur.—Oct. 25, Court, Liverpool.
Brave Women—Who Wait.—Oct. 25, Hip., Bilston.
Brewster's Millions.—Oct. 25, Guildford; Nov. 1, Marlborough, N.
Bride of the Battlefield.—Oct. 25, Gaiety, Burnley.
Broadway Jones.—Oct. 25, Shakespeare, Liverpool.
Broken Rosary.—Oct. 25, Princes, Bradford.
Butterfly on the Wheel (A).—Oct. 25, H.M., Blackpool.
Cassidy, Mr. and Mrs.—Oct. 25, Scarborough (3), Harrogate (3).
Charley's Aunt.—Oct. 25, H.M., Aberdeen; Nov. 1, T.R., Barnsley.
Chinese Honeymoon.—Nov. 1, O.H., Northampton.
Claudian.—Oct. 25, Met., Bootle; Nov. 1, P.H., Runcorn.
Cowboy's Wedding.—Oct. 25, Emp., Cradley Heath.
Dancing Mistress.—Oct. 25, O.H., Dudley; Nov. 1, County, Bedford.
David Copperfield.—Oct. 25, T.R., York.
David Garrick.—Oct. 25, Hippo., Norwich.
Devil's Rosary.—Oct. 25, T.R., Stockton.
Diana of Dobson's.—Oct. 25, H., Wrexham; Nov. 1, H., Wrexham.
Diplomacy.—Oct. 25, Grand, Blackpool.
D'Oyly Carte Opera Co.—Oct. 25, O.H., Leicester; Nov. 1, New, Oxford.
East Lynne (Piti-Hardacre).—Nov. 1, Pav., Stafford.
Eliza Comes to Stay.—Oct. 25, O.H., Northampton.
Eliza Comes to Stay (Payne Seddon).—Oct. 25, O.H., Burnley; Nov. 1, Grand, Nelson.
Fatal Wedding.—Oct. 1, Met., Bootle.
Flag Lieutenant.—Oct. 25, Pal., Rugby.
Florodora.—Oct. 25, Woolwich.
Florodora (No. 1).—Oct. 25, Marlborough T., N.; Nov. 1, T.R., Birmingham.
Gamblers All.—Oct. 25, T.R., Manchester.
Gamblers All.—Oct. 25, King's, Hammersmith; Nov. 1, Wimbledon, S.W.
Gates of Mercy.—Oct. 25, Grand, Halifax; Nov. 1, T.R., Bilston.
Gay Parisienne.—Oct. 25, County, Shrewsbury; Nov. 1, T.R., Stockport.
Geisha, The.—Oct. 25, Pal., Watford.
Gentleman in Khaki.—Oct. 25, Emp., Edmonton, N.; Nov. 1, Globe, Deal.
Gipsy Love and Merry Widow (West Co.).—Oct. 25, New, Pontypridd; Nov. 1, Haggar's, Llanelly.
Girl from Nowhere.—Oct. 25, Hippo., Batley.
Girl from Utah.—Oct. 25, Bury; Nov. 1, Dewsbury.
Girl from Utah (Shaw).—Oct. 25, Lincoln (3), King's Lynn (3).
Girl in the Taxi.—Oct. 25, Taunton (3).
Girl in the Train.—Oct. 25, T.R., Glasgow; Nov. 1, H., Accrington.
Girl on the Film.—Oct. 25, H., Nuneaton; Nov. 1, T.R., Grantham.
Girl Who Broke Her Mother's Heart.—Oct. 25, Met., Glasgow; Nov. 1, T.R., Leeds.
Great Adventure.—Oct. 25, T.R., Halifax.
Grumpy.—Oct. 25, O.H., Cork.
Grumpy (Charles Windermere's Co.).—Oct. 25, Ly., Dumfries; Nov. 1, Paisley.
Grumpy (Cyril Maude's Co.).—Oct. 25, T.R., Birmingham; Nov. 1, Gaiety, Dublin.
Harrison Frewin Opera Co.—Oct. 25, O.H., St. Helens; Nov. 1, Court, Warrington.
Harvey, Martin.—Oct. 25, Grand, Hull.
Headmaster.—Oct. 25, T.R., Norwich.
Her Cross or Crown.—Oct. 25, T.R., Stockport.
Heritage of Hate.—Nov. 1, Queen's, Poplar.
Her Sailor Lover.—Oct. 25, Grand, Nottingham.
Hindle Wakes.—Oct. 25, Pal., Gloucester; Nov. 1, T.R., Hanley.
His House in Order.—Oct. 25, Wimbledon, S.W.
His Mother's Boy.—Oct. 25, T.R., Leeds.
His Mother's Rosary (Blue).—Oct. 25, Pav., Pontnewynydd.
Home Once More.—Oct. 25, Pav., Morley; Nov. 1, T.R., Castleford.
Indian Girl's Devotion.—Oct. 25, St. Albans; Nov. 1, Gainsborough, Lincoln.
In Time of War.—Oct. 25, King's, Gateshead.
It's a Long Way to Tipperary.—Oct. 25, Met., Gateshead.
It's a Long Way to Tipperary (A).—Oct. 25, T.R., Oldham.
It's a Long Way to Tipperary (Little).—Oct. 25, Grand, Falkirk.
Jenny Omroyd.—Oct. 25, Scala, Seacombe; Nov. 8, H., Rugeley.
John Raymond's Daughter.—Oct. 25, Pal., Rochdale; Nov. 1, T.R., Oldham.
Joy, Sister of Mercy.—Oct. 25, Emp., Tonypandy; Nov. 1, Princes, Portsmouth.
Kismet.—Oct. 25, Kennington, S.E.
Kiss Cure.—Oct. 25, Palace Pier, Brighton; Nov. 1, County, Shrewsbury.
Land of Promise.—Oct. 25, Dalston, N.E.
Lang, Mr. Matheson.—Oct. 25, Borough T., Stratford, E.; Nov. 1, Borough T., Stratford, E.
Laughter of Fools.—Oct. 25, T.R., Birmingham.
Light Blues.—Oct. 25, King's, Glasgow.
Little Grey Home in the West (North).—Nov. 1, Pal., Newcastle.
Little Grey Home in the West (South).—Oct. 25, O.H., Torquay; Nov. 1, Grand, Brighton.
Man Who Stayed at Home (Taylor Platt).—Oct. 25, T.R., Bath; Nov. 1, New, Salisbury.
Man Who Stayed at Home (Vedrenne and Eadie).—Oct. 25, Grand, Leeds; Nov. 1, P.O.W., Birmingham.
Marriage Market.—Oct. 25, T.R., Huddersfield.
Mary from Tipperary.—Oct. 25, Pav., Northwich.
Mary Latimer—Nun.—Oct. 25, Alhambra, Stourbridge.
Message from Mars, A.—Oct. 25, Runcorn.
Mill Girl's Wedding.—Oct. 25, T.R., Bristol; Nov. 1, O.H., Cheltenham.
Miss Lancashire, Limited.—Oct. 25, Emp., Barnsley; Nov. 1, Rotunda, Liverpool.
Moody-Manners Opera Co.—Oct. 25, Pal., Bordesley; Nov. 1, Lyceum, Sheffield.
Motherless.—Oct. 25, Pal., Derby.
Motherless Mite.—Oct. 25, Princes, Portsmouth.
Mother Mine.—Oct. 25, Grand, Brighton.
Mr. Wu.—Oct. 25, Luton.
Norris Repertory Co.—Oct. 25, H., Batley; Nov. 1, Pav., Northwich.
Oh! I Say!—Oct. 25, Kilmarnock (3), Ayr (3).
Oh! I Say!—Oct. 25, Leamington (3), Oxford (3).
Oh! Oh! Delphine!—Oct. 25, Hippo., Croydon.
Old Home.—Oct. 25, T.R., Leigh; Nov. 1, Kelly's, Liverpool.
O'Mara Opera Co.—Oct. 25, W.G., New Brighton.
On Trial.—Oct. 25, Princes, Manchester; Nov. 1, Tyne, Newcastle.
Pair of Silk Stockings.—Oct. 25, Devonshire Park, Eastbourne; Nov. 1, T.R., Bournemouth.
Passers By.—Oct. 25, Grand, Doncaster; Nov. 1, O.H., Blackpool.
Passing of the Third Floor Back.—Oct. 25, Royalty, Salisbury; Nov. 1, West Pier, Brighton.
Peg o' My Heart.—Oct. 25, Pal., Westcliff; Nov. 1, T.R., Canterbury.
Peg o' My Heart (Blue).—Oct. 25, T.R., Blackburn; Nov. 1, T.R., Bury.
Peg o' My Heart (Red).—Oct. 25, P.O.W., Birmingham; Nov. 1, O.H., Leicester.
Pet of the Ranch.—Oct. 25, Pal., Glossop.
Pitman's Daughters.—Oct. 25, Met., Manchester; Nov. 1, T.R., Sheffield.
Potash and Perlmutter (Blue Co.).—Oct. 25, T.R., Bolton; Nov. 1, Oldham.
Potash and Perlmutter (Red).—Oct. 25, T.R., Newcastle; Nov. 1, T.R., Nottingham.
Potash and Perlmutter (Windermere).—Oct. 25, T.R., Preston.
Pride of the Mill.—Oct. 25, T.R., Dewsbury.
Prodigal Parson.—Oct. 25, Olympia, Murton (Durham); Nov. 1, T.R., Crook.
Prodigal Son.—Oct. 25, T.R., Leicester.
Pygmalion.—Oct. 25, King's, Sunderland; Nov. 1, W.G., New Brighton.
Quaker Girl.—Oct. 25, T.R., Worcester.
Queen Mother.—Oct. 25, Rot., Liverpool.
Quinneys'.—Oct. 25, T.R., Nottingham; Nov. 1, T.R., York.
Quinneys'.—Nov. 1, O.H., Southport.
Raffles.—Nov. 1, Pal., Durham.
Ridding Opera Co.—Oct. 25, Emp., Mansfield.
Rosary (Personal).—Oct. 25, Grand, Croydon; Nov. 1, T.R., Watford.
Rosary (No. 1 B).—Oct. 25, T.R., Barnsley; Nov. 1, T.R., Goole.
Rosary, The.—Oct. 25, Hippo., Sheerness.
Royal Divorce, A.—Oct. 25, T.R., Glasgow.
Sealed Orders.—Oct. 25, Gaiety, Dublin; Nov. 1, O.H., Belfast.
Soggarth Aaron.—Oct. 25, Paisley.
Soldier's Rosary.—Oct. 25, Brighton.
Somebody Knows, Somebody Cares.—
Somewhere a Voice is Calling.—Oct. 25, H., Altrincham.
Son of a Soldier.—Oct. 25, Alex., Birmingham; Nov. 1, Seaham Harbour.
Speckled Band.—Oct. 25, Midsomer Norton, Radstock, Warminster, Portland and Frome.
Still Alarm.—Oct. 25, Pal., Bradford; Nov. 8, Junc., Manchester.
Story of the Rosary (North).—Oct. 25, H., Stockton-on-Tees; Nov. 1, T.R., Huddersfield.
Story of the Rosary (South).—Oct. 25, O.H., Coventry; Nov. 1, T.R., Worcester.
Story of the Rosary (Suburban).—Oct. 25, T.R., Portsmouth; Nov. 1, Grand, Southampton.
Texas Ranger.—Oct. 25, Alex., Hull.
Three Spoonfuls.—Oct. 25, T.R., Colchester.
To-Night's the Night.—Oct. 25, Grand, Wolverhampton; Nov. 1, Kennington, S.E.
Up, Boys, and at 'Em.—Oct. 25, King's, Kirkcaldy.
What Happened at Midnight.—Oct. 25, Seaham Harbour.
What the Butler Saw.—Oct. 25, Gaiety, Hastings.
When Knights Were Bold.—Oct. 25, P.G., Folkestone.
When We Were Twenty-One.—Oct. 25, Northampton.
White Girl Slave.—Oct. 25, O.H., Burton-on-Trent; Nov. 1, H., Stoke.
Why Did She Run Away?—Oct. 25, T.R., Liverpool; Nov. 1, Grand, Nottingham.
Woman Pays Back.—Oct. 25, Pav., Earlstown.
Woman Who Did Tell.—Oct. 25, Hippo., Huddersfield.

REVUES.

All Aboard.—Nov. 1, Grand, Gravesend.
All Eyes.—Oct. 25, Emp., Newcastle; Nov. 1, Emp., Sheffield.
All Smiles.—Oct. 25, Osborne, Manchester.
All Women.—Oct. 25, Hippo., Southend.
Away Down South.—Oct. 25, Junc., Manchester.
Beauty Baths.—Oct. 25, Pav., Liverpool.
Beauty Spot.—Oct. 25, Ly., Govan; Nov. 1, Lyric, Glasgow.
Business as Usual.—Oct. 25, Grand, Clapham.
Business as Usual.—Oct. 25, Euston, W.C.; Nov. 1, T.R., Dublin.
Charlie Chaplin Mad.—Oct. 25, H., Preston; Nov. 1, Emp., New Cross, S.E.
Chutney.—Oct. 25, H., Margate.
Cheer Up!—Oct. 25, Surrey, S.E.
Come In, Miss.—Oct. 25, T.R., Woolwich.
D.D.D.—Oct. 25, Pav., Weymouth; Nov. 1, Alhambra, Stourbridge.
Devonshire Girl.—Oct. 25, Ayr.
Don't Be Silly.—Oct. 25, Darlington.
Don't Crush.—Oct. 25, T.R., Edinburgh.
Don't Tempt Me!—Oct. 25, Pal., Tottenham, N.
Dutch Hussars.—Oct. 25, Pav., Ayr; Nov. 1, Ly., Govan.
Ever Been Had?—Oct. 25, Tivoli, New Brighton.
Fads and Fancies.—Oct. 25, Emp., Swansea.
For King and Country.—Oct. 25, W.G., Blackpool.
From Pekin to Paris.—Oct. 25, Pav., Leicester; Nov. 1, Pav., Morley.
Get Away, You Boys.—Oct. 25, Pal., Barrow.
Go Ahead.—Oct. 25, New Middlesex, W.C.
Good Evening.—Oct. 25, Emp., New Cross, S.E.
Going Strong.—Oct. 25, Emp., Camberwell.
Got 'Em.—Oct. 25, Emp., Belfast.
Go to Jericho.—Oct. 25, Coliseum, Glasgow; Nov. 1, Emp., Middlesbrough.
Heave O.—Oct. 25, Emp., Wakefield; Nov. 1, Emp., Barnsley.
Hot and Cold.—Oct. 25, Palladium, W.; Nov. 1, Emp., Ilford.
Hullo! Everybody.—Oct. 25, Palace, Camberwell.
Hullo! Sunderland.—Oct. 25, Emp., Sunderland.
Hurry Along, Please.—Oct. 25, H., Rotherhithe.
I'm Sorry!—Oct. 25, Emp., Ashton-under-Lyne.
Irish, and Proud of It.—Oct. 25, T.R., Ashton; Nov. 1, H., Stockport.
I See You.—Oct. 25, King's, Colne.
June in Japan.—Oct. 25, Pal., Northampton.
Just in Time!—Oct. 25 Emp., Dublin.
Keep to the Right.—Oct. 25, Pal., Manchester; Nov. 1, H., Sheffield.
Kiss Me, Sergeant.—Oct. 25, H., Lewisham.
Ladies First.—Oct. 25, Kings, Edinburgh.
Lancashire, and Proud of It.—Oct. 25, Warrington; Nov. 1, Ashton.
Le Petit Cabaret.—Oct. 25, Emp., Chiswick; Nov. 1, Hippo., Golders Green, N.W.
Little Miss Ragtime.—Oct. 25, T.R., Wolverhampton.
Look Out!—Oct. 25, Hippo., Newcastle.
Made in England.—Oct. 25, H., Ilford.
Merry Moments.—Oct. 25, Olympia, Shoreditch; Nov. 1, Palladium.
Million Dollar Girl.—Oct. 25, Emp., Leeds.
Mind the Step.—Oct. 25, Hippo., Boscombe.
Mind Your Own Business.—Oct. 25, York; Nov. 1, Blackburn.
Miracle Maid.—Oct. 25, Hippo., Liverpool.
Miss Lamb of Canterbury.—Oct. 25, Variety, Eastleigh.
Miss Paris in London.—Oct. 25, H., Willesden, N.W.
Mustard and Cress.—Nov. 1, Victoria Pal., S.W.
Odds On.—Oct. 25, Emp., South Shields.
Oh! So Dainty.—Oct. 25, Grand, Lancaster; Nov. 1, H., Leek.
Parlez Vous Français.—Oct. 25, King's, Portsmouth.
Partners.—Oct. 25, Pal., Blackburn.
Passing Events.—Oct. 25, Grand, Birmingham.
Passing Show.—Oct. 25, H., Portsmouth.
Peaches.—Oct. 25, Emp., Glasgow.
Percy Honri's "1915" Revue.—Oct. 25, Royal H., Eastbourne.
Push and Go.—Oct. 25, Emp., Finsbury Park, N.
Radium Girl.—Oct. 25, Emp., Croydon.
See You Later.—Oct. 25, T.R., Winchester.
September Morn.—Oct. 25, H., Hulme.
Sheba.—Oct. 25, Emp., Longton.
Shell Out!—Oct. 25, Emp., Edinburgh.
Silver Lining, The.—Oct. 25, Emp. Middlesbrough; Nov. 1, Hippo., Keighley.
S'nice.—Oct. 25, T.R., Bury.
Some Glee.—Oct. 25, Hippo., Southampton.
S'only a Rumour.—Oct. 25, Pal., Hammersmith; Nov. 1, H., Lewisham.
Splash Me.—Oct. 25, H., Woolwich.
Step Forward.—Oct. 25, H., Putney.
Sugar and Spice.—Oct. 25, Emp., Liverpool; Nov. 1, Newcastle.
They're Off!—Oct. 25, Grand, Bolton.
Top Hole.—Oct. 25, Pal., Rugeley.
Venus, Ltd.—Oct. 25, Emp., Stratford, E.
Violet and Pink.—Oct. 25, H., Leith.
Wait and See.—Oct. 25, Emp., Penge, S.E.
Watch Your Step.—Oct. 25, Emp., Bristol.
Well, I Never!—Oct. 25, Llanelly; Nov. 1, Bargoed.
We're Getting Busy.—Oct. 25, Seamore Pal., Glasgow.
What's Yours?—Oct. 25, H., Hamilton.
When Irish Eyes Are Smiling.—Oct. 25, T.R., Aston; Nov. 1, T.R., Smethwick.
Who's Who?—Nov. 1, Oxford, W.
You're Pulling My Leg.—Oct. 25, Emp., Birmingham.

DEATH OF JAMES BLAKELEY.

The stage has lost one of its quaintest and most versatile comedians by the death of Mr. James Blakeley, who passed away at his residence at Golders Green on the 19th inst. Mr. Blakeley suffered from chronic asthma, and for several months had been in indifferent health. His doctor advised him to take a rest; but he was loth to leave his work, and was playing the part of Montagu Lovitt-Lovitt in "To-night's the Night"

[Photo: Ellis and Walery
THE LATE MR. JAMES BLAKELEY.

at the Gaiety five days before his death at the early age of forty-one.

The humour of which Mr. Blakeley was possessed in such large degree was obviously inherited, for he was the son of that popular Criterion comedian, William Blakeley. James was born at Hull and was educated at the Grammar School, Alford. His career at the theatre was begun in the humble position of call-boy, in which capacity he officiated at the Criterion, beginning in 1889, and speedily worked his way up to the post of assistant stage manager. A lot of his early experience was gained while he was with Mr. Clifford Essex as a pierrot, and in "fit-up" companies in the provinces. While still in his teens he appeared in Mrs. Nye Chart's pantomime at Brighton.

We remember first seeing James Blakeley and appreciating his humour when he appeared as one of the Musketeers Concert Party at the Tivoli. The clever crowd was under the direction of Reginald Groome, and Bertram Wallis at one time was a member. It was in the year 1903 that he obtained an engagement at the Prince of Wales's, appearing as Tubby Bedford in "The Schoolgirl." Then Mr. George Edwardes secured him for "The Cingalee" at Daly's, eventually dispatching him to America. In 1905 he was back again in the West End, playing Mr. Huntley Wright's part of Bagnolet in "The Little Michus" at Daly's.

After another spell of touring in the provinces and in America, Mr. Blakeley, in 1908, again figured in London, where he added valuably to his reputation as Bran in "The King of Cadonia," as Duke Ernst in "Dear Little Denmark," and as Henri in "The Balkan Princess."

The following year found him once more serving under the banner of Mr. George Edwardes, who selected him for the rôle of Jeremiah in "The Quaker Girl," produced at the Adelphi in the November. In "The Dancing Mistress," at the same theatre, he played the part of Widdicumb.

His most decisive hit was scored in "The Laughing Husband," given at the New in 1913. In the autumn of last year he went to America with "To-night's the Night," and returned with the company to London to continue the success obtained in New York. Mr. Blakeley leaves behind him a widow and two children, to whom in their severe bereavement the sincerest sympathy will go out.

The vacancy in the cast of "To-night's the Night" at the Gaiety Theatre, caused by the sad death of Mr. Blakeley, has been filled by Mr. Victor Gouriet, who previously acted as the Second Waiter in the play.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; M. D., Mr. Harry Rushworth.—Mr. Edwin T. Hey's company, in "The Laughter of Fools." The company includes Alfred Bishop, Frank Forbes Robertson, Percy Robinson, Richard Cowell, Frank Adair, Kitty Trevail, Dorothy Finlayson, and George Benson.

PRINCE OF WALES'.—P., The Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—"Peg o' My Heart" is played by a strong company, under the direction of Miss Alfred Butt. In the cast are Gerald Fitzgerald, E. H. Kelly, Felix Pitt, Cyril Vernon, Reginald Rivington, Ormonde Wynne, Edith Cartwright, Peggie Kennedy, and Sara Allgood.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—"The Son of a Soldier" is produced by Horace Stanley and Co., amongst whom are T. B. Brabazon, Roy J. Cathburte, Roland A. Bridge, J. O. Stevenson, Horace Stanley, Kate Kilpack, Hilda Miller, and Lilian Earle.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley.—The Moody-Manners Opera Co. The répertoire for the week is "Carmen," "Lily of Killarney," "Il Trovatore," "The Puritan's Daughter," "The Daughter of the Regiment," "Samson and Delilah," "Rigoletto," and "The Bohemian Girl."

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—Jack Williams has a smart revue, entitled "When Irish Eyes are Smiling." In the cast are Millie Hall, Ivy Maurice, Bert Reid, George Little, Harry Jordon, Graham Keith, Hulme and Reid, Dallas and Yorke, and Fred Hulme.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. W. Bellian; M. D., Mr. J. Clegg.—Harry Lane's revue company, "You're Pulling My Leg," featuring Damerell and Rutland, Eddie Walker, Joe French, Jenny Robbins, and Bertie Adams. The bill is completed by Alec Kendall, comedian; Molly Wells, comedienne; and Clown Barker and his circus.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. C. Bye.—"Passing Events" is an excellent revue, presented by Harry Day, who has chosen for his principals Kitty Colyer, Martin Adeson, R. H. Douglas, and Alice Wyatt. Others on the bill are Baby Helen, juvenile entertainer; Takio, Japanese mimic; and Miss Henducka and her assistant, wire performers.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Lew Lake and company in "My Pal Jerry" and "The Bloomsbury Burglars," supported by a strong company, including Ted Waite, comedian; Chas. Rich, comedian; Carima Trio, instrumentalists; Edie Veno, comedienne; Lowell Bros., trick balancers.

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AMUSEMENTS IN PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. Walter Howard's company in "The Story of the Rosary." Mr. Harvey Braban as Paul Romain gives a vigorous and manly impersonation of the hero, while as Philip Romain Mr. J. Graeme Campbell provides a suitable and striking contrast. Miss Evelyn Hope as the heroine, Venetia Sabran, plays in sweet and sympathetic manner, and good studies are provided by Miss May Dallas as Wilhelmina, Miss Betty Martin as the Mother Superior, and Miss Maude Court as Una Ardenne.

PRINCE'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. Charles Locke's company in "A Motherless Mite." In the cast are Messrs. Charles Locke, Ernest J. Fare, A. W. Norman, Frank Preston, Eric Gordon, J. B. Carrickford, Sam Roberts, Geo. Lorma, Fred Lillywhite, Miss Clare O'Sullivan, Miss Lilian Iris, Miss Gertrude Vickers, and Miss Violet Somerville.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Fred Karno's revue, "Parlez vous Francais," tops the bill this week, and is a bright and amusing entertainment, the principal parts being well sustained by Syd Walker, Signor Borelli, Reginald Adair, Jessie Ewart, Kitty Collinson, etc. Of the other items on the programme Miss Mabel Braine and Miss Jessie Reeve give a delightful vocal turn; Miss Marie Louise's cats perform cleverly; and Dan Rodney, comedian, is amusing. Pictures complete.

COLISEUM.—M. D., Captain Warren Wright; M., Mr. W. Pratt.—Ray Brothers' revue, "Something Doing," provides the principal item of this week's bill of fare. With the company are Mike Johnson, Perry Brothers, Mavis Graham, Clifford Barclay, etc. Rolf E. Slater and company present an artistic scena, "The Willow Pattern Girlie"; Miss Billie Berle, male impersonator; Geo. Lawrence, vocal comedian; Hal Smithers, comedian; and pictures complete.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—The management have secured a special attraction this week in "The Passing Show." The company, a very fine one, includes Ella Retford, Deane Tribune, Gwilym Wigley, Christine Roy, Paul England, Doris Dickens, Claude Lester, Estellita Gerrero, and Fred Duprez.

Music lovers in London will be pleased to learn that Miss Mabel Mann, the brilliant young contralto, will make her reappearance at the Albert Hall on October 30. This talented vocalist has a charming and distinct personality, which, seeing that she is still in her teens, points to a great future.

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OPERA AT THE SHAFTESBURY.

"La Tosca," Puccini's Opera, in English, for the First Time, in London, on Wednesday Evening, Oct. 20. Produced in Italian at Covent Garden on July 12, 1900.

The first act went splendidly. When the curtain fell on the Cardinal's procession headed by the Swiss Guards in the bizarre uniform that the great Michael Angelo must have designed in one of his rare moments of humour, and on Scarpia, exulting in his coming mastery over Tosca, to the accompaniment of the chorus' Te Deum, there was a buzz of warm approval throughout the house.

Mr. Maurice D'Oisly was inclined to be a little undemonstrative in his love-making—giving no apparent reason for Tosca's exclamation, "My hair is all dishevelled"—but he sang with freedom and beautiful tone-quality throughout. And so also did Miss Jeanne Brola, who expressed warmly yet gracefully the jealous devotion of the famous singer. The Sacristan of Mr. Arthur Wynn, though a little on the farcical side, was quite a good piece of work, like the Angelotti of Mr. Herbert Langley. And there was authority and the dignity of conscious power in Mr. William Samuell's entrance as Scarpia, and subtlety in the colloquy with the distracted Tosca.

It was in the second act that there was rather a lack of both dignity and subtlety—somehow a touch of the Surrey-side colour-brush got into the melodrama. Scarpia's horns and hoofs were too plainly in evidence. There was too much violent struggling with Tosca. It was ugly. Besides, Scarpia was not the sort of man to try to gain his end by physical violence. Mr. Samuell has command of a great range of tone-colour, and generally uses it well, but he was inclined to make the tone hard and too open at times, and to sing with unnecessary power. No doubt the anxiety of a first performance had much to do with this; and it must be admitted, too, that Mr. Percy Pitt allowed much licence to the orchestra. Miss Brola sang the prayer simply and earnestly. Very good indeed was Mr. D'Oisly's acting in the torture scene—powerful and dramatic. Spoletta's peculiar characteristics were stamped all over that unprepossessing person by Mr. Sydney Russell's clever make-up for the part. He acted and sang well, too, as did Mr. Percy Heming as Sciarrone.

Miss Eda Bennie's singing of the shepherd boy's canzone in the third act was prettily done, and Mr. Albert Chapman gave a picturesque sketch of the gaoler. The translation from the text by Illica and Giacosa was made by the late William Beatty-Kingston. Whether Tosca's last cry, "O Scarpia, avanti a Dio!" is adequately rendered by "Scarpia, we shall meet in Heaven!" is open to question. Surely Scarpia was destined for the other place?

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EMPLOYMENT AGENCIES.

At a sitting of the London County Council's Public Control Committee on Friday last the following unopposed applications for licences to carry on employment agencies were dealt with:—Sydney B. Smith, Cranbourn-street, variety artistes; Universal Amusements Co., Central House, Oxford-street, variety artistes; G. Yates, Great Newport-street, theatrical and dramatic artistes; The Standard Vaudeville Agency, Charing Cross-road; A. Day's Variety Agency, Sudbourne-road, Brixton; London Dramatic and Arts Society, Fitzroy-square, W.; Rufo Naylor's World's Variety Agency, Sherwood-street; the O.K. Combine Slide Agency, Ltd., Cambridge-circus, musical artistes; Walter Hast, Tottenham Court-road, theatrical and vaudeville artistes (in this case applicant was asked to attend).

Five of the above were stated to be incomplete applications, and none presented features of any public interest.

STRANDED THEATRICAL COMPANY.

TO THE EDITOR OF THE ERA.

SIR,—I wrote you on Oct. 4 respecting a touring manager whose company was booked at one of my theatres, and the payment of part of whose printing I had guaranteed. As I stated in my letter, the said touring manager told me that he would be quite unable to fulfil his contract unless I advanced him £35 by a certain time on a certain day, and on my refusing his demand he wired me saying that my business methods would be reported by him to the Touring Managers' Association to be dealt with by them. I have received a letter from the hon. secretary of the Touring Managers' Association which the following is an extract:—"My committee have desired me to ask you to inform 'The Era' that our Association has no knowledge whatever of the dispute." There is no "dispute," the matter is ended so far as I am concerned, and I would not have troubled you further had not the Touring Managers' Association requested me to do so.—Yours faithfully,

FRANCIS LAIDLER.

Prince's Theatre, Bradford,
Oct. 23.

ANSWERS TO CORRESPONDENTS.

CYRIL MEDHURST.—*We quite understood your question. Submit it to Mr. Oswald Stoll, Cranbourn-mansions, Leicester-square, W.C.*

MORRIS (Edinburgh).—*"Cæsar Borgia," the tragedy by Nathaniel Lee, was produced at Dorset Garden in 1680, and revived at the Haymarket in 1707, and at Drury Lane in 1719.*

A. EDWARDS.—*Miss Phyllis Dare has not appeared in opera. Her triumphs have been won mostly in musical plays and pantomimes. She has lately appeared on the variety theatre stage.*

GERARD GUNN.—*"The Play Pictorial" illustrates theatrical and music hall productions and gives portraits of the actors and actresses playing therein. The "Sporting and Dramatic," the "Bystander," and the "Sketch" are other papers that give portraits of players, but not exclusively.*

Commencing to-morrow, matinées are to be given every Thursday and Saturday at Daly's Theatre during the winter months.

Mr. James Willing, of the famous advertising firm, whose death took place on July 26 last, left estate valued at £42,382 13s., with net personalty £24,570 13s. 9d.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

THE PROMENADES.

The season of Promenade Concerts at Queen's Hall came to an end last Saturday, although there are to be three extra matinée performances on Thursdays, Oct. 28 and Nov. 4 and 11. On Tuesday last, Miss Auriol Jones, Miss Marjorie Hayward, and Miss Beatrice Eveline appeared to play respectively the pianoforte, violin, and violoncello solos in Paul Juon's "Concerto in D minor." That the Russian composer's work did not prove over interesting was in no way due to the efforts of these ladies, who played beautifully. The material of the first movement—allegro moderato—was so disjointed and inarticulate that it reminded one of a stuttering man trying to deliver a number of messages and unable to get to the end of one of them. A reflection that, perhaps, even if the news had been brought out, there would have been nothing particularly arresting in it, was somehow borne out by the ensuing, rather platitudinous, "lento." The energetic "allegro non troppo" is the best movement of the three. There was no doubt about the significance of the music's message of Friday afternoon's programme. The difference between the masterpieces of the great composers and all other music is never so clearly shown as by their influence on a matinée Promenade audience, made up for the most part of people almost ignorant of the language of music. Yet they are gripped in closest attention by such works as Schubert's "Unfinished" symphony, Bach's "Brandenburg" concerti, and Beethoven's "Emperor" concerto, especially when the pianoforte part in the latter is rendered with the clear-cut virility of a player of Mr. Penno Moiseiwitsch's calibre. Sir Henry Wood was in good form, and, as usual, the orchestra followed his suit. Miss Carmen Hill and Mr. John Adams were the accomplished vocalists.

AFRICAN VAUDEVILLE TOUR.

Mr. J. L. Sacks, who has been for the last two months in England, has been successful in booking some very big stars for South African Tour. Mr. Sacks returned by the last Saturday's boat with Dr. Bodie, and the full company opens on Nov. 15 at the Standard Theatre, Johannesburg. Mr. Sacks has also completed a contract with the great Harry Lauder for next year. Mr. Lauder will sail about the middle of the year for South Africa. Mr. Sacks also has other big negotiations pending, and he states he will complete these on his return in January next year.

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"PUSH AND GO" AT FINSBURY PARK.

The London Hippodrome revue, "Push and Go," by F. W. Mark and Albert de Courville, produced under the auspices of Mr. Harry Day, is the attraction at the Finsbury Park Empire this week, and is precisely the light and pleasing entertainment suitable for the trying times in which we live. It is staged and dressed in the most sumptuous manner, and will bear comparison with the same production running at the famous house in the West End. A very strong cast has been got together, though on the night of Monday Miss Queenie Leighton appeared in the part allotted on the programme to Miss Violet Lloyd, and an admirable substitute she proved to be. The eight scenes of which the revue consists are each excellent, both from the point of view of scenic effect and also from the amount of clever business crowded into each, the whole entertainment going with a "snap" quite in keeping with the title. As stated, Miss Queenie Leighton was very happily placed as Miss Amazon, "the keep-you-fit girl," her handsome presence and vivacious style being quite infectious. Her business as a street vendor of the succulent bivalve, whelks, &c., which she dispenses to a couple of boozy swells was very funny. Mr. John M'Mahon as the Revue King, cleverly made-up as Harry Tate, worked hard and very successfully in many strenuous scenes; and Miss Susie Belmore was dainty and charming, her appearance being heartily welcomed in each scene in which she appeared. Mr. Frank Hemming as a broken-down opera singer and Miss Blanche Marion as his companion were entertaining; while Messrs. Fred and Will Durant do some clever acrobatic business, their scene as a couple of street tumblers, introducing a touch of pathos, being quite good. The many other parts are excellently filled, the handsome chorus singing and dancing in a vivacious manner. The show as a whole reflects the greatest credit on Mr. Harry Day, who is to be heartily congratulated on the undoubted success achieved. It is gratifying to announce that the house was packed.

"HAVE A SAMPLE!"

Produced at Pavilion, Glasgow, on Monday, Oct. 18.

The curtain rises on an empty stage, showing the humble living apartment of Peter Potts, a traveller in everything except keyholes. The door bursts open, and into the room, panting and nervous, comes the woman. She is faultlessly gowned and obviously much out of place in her surroundings. It transpires that she is the daughter of a wealthy landlord in the district, and while paying a secret visit to a disgraced brother had caught sight of her parent conversing with a tenant near by. Not wishing the fact of her visit to be known, she had opened the nearest door and sought refuge within. That door had led her into Peter Potts's bed-sitting room, and to make matters worse the traveller is heard returning.

The woman slips behind a screen, and Peter, bag in hand, enters. The vision of a silk stockinged leg protruding from behind the screen leads him to investigate, and he discovers his fair and frightened visitor. She explains everything to him, and he invites her to partake of some tea. This she does, and they indulge in a quiet tete-a-tete. Potts tries desperately to obtain orders for some of his wares, and his repeated catch phrase, "Have a sample!" supplies the title for the piece, which is by Norman H. Lee. Peter also falls desperately in love with his fair visitor, and, prompted by the romantic nature of their meeting, she accepts him. A love duet and some original business with a lighted oil stove brings the act to a close. The episode played to twenty minutes' laughter and applause, and was awarded four curtains at the close.

"A Winner at Last," a Scotch comedy sketch in one act, by Jas. H. Milligan, was produced at Cambuslang on Wednesday, Oct. 20.

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Write, Mlle. Jeanne De Neve and Sisters,
Belgian Embroidery Rooms,
Monaghan, North of Ireland.

LONDON VARIETY THEATRES.

THE COLISEUM.

The variety turns at the Coliseum this week are excellent features of a fine bill. Arthur Ferrins, who appeared on Monday afternoon in place of Chatam, came along with a breeze of welcome bucolic humour, and kept the audience roaring with laughter at "Silly Billy's" funny stories of his simplicity. Of course, Billy is not the fool he tries to look. For ways that are artful he would beat the Heathen Chinee. Arthur will be sure to book a sheaf of return dates at this house. Precisely the same remark applies to Eddie Howard, who has a silence and fan-tumbling act that could top any variety bill in the hemispheres. A wonderful side and twisting somersault thrower is Eddie. We have never seen a better, and he never fails in his humour. A great turn for a West End pantomime this!

Mildred, Dorothy, and Baby Langley are musical prodigies. Mildred as a pianiste shines in a Concerto by Liszt, and in Rachmaninoff's Prelude; and as a composer has written an "Ave Maria," the music of which is charged with devotional feeling. Baby Langley conducts the orchestra, and her methods are a quaint mixture of Sir Henry Wood and Souza. She has, however, a real appreciation of nuance, and became a great favourite at her first appearance on Monday.

Will Evans and company in "Harnessing a Horse," and Wilkie Bard in "The Night Watchman," are retained in the bill, which is also distinguished by a graceful water act by the Diving Belles, who delight everyone by their graceful feats, in which Daphne, the young English diver, is agreeably prominent. Mr. G. H. Elliott, the original chocolate-coloured coon, with some pretty melodies to sing, is very popular in his vocal efforts and in his dancing. Miss Florence Smithson's indisposition prevented her appearance, and Miss Ruth Vincent took her place, and scored her customary success in cultured ballad singing and in "Il bacio." Adeline Genée in "The dancer's adventure" and Ellaline Terris in "Always tell your wife" are other great attractions of a very full programme.

THE METROPOLITAN.

The Scottish humour is of a brand that presents a happy contrast to the broader type which is described by the adjective Cockney. There is a subtle flavour about it that is delightfully palatable and wholesome. An excellent example of this peculiar humour is to be found in Mr. Graham Moffat's sketch, "The Concealed Bed," which is this week being played at the "Met." by the author's own company.

The number of couples—mostly musical—who figure in the current bill-of-fare at the West London house, which is fortunate in having such a genial and capable manager as Mr. W. Bailey, is quite notable. Juvenile ability distinguishes the first turn—Vera and Syd—a girl and boy whose smart song and dance contributions are well received. Then come Bowman and Morton, a lady and gentleman, who are very successful in their realistic representation of a young couple enjoying the mingled comedy and tragedy of the moving pictures. They conclude with an amusing travesty of the heroine and the villain of the sensational drama-characters in the play that lend themselves to the broadest burlesque. Later, King and Benson find no difficulty in making a favourable impression by the brightness and versatility of their performance, the gentleman giving a telling rendering of the songs, "I love her still" and his latest success, "Let me forget," while the lady also scores with her ditties of a lighter kind. Yet another couple, Coleman and Alexandra, successfully combine comedy and music. The gentleman is the possessor of a very deep bass voice, which he uses to advantage, and the lady is a charming vocalist, whose artistic rendering of ballads evokes hearty applause. A very delightful turn.

Two Rascals and Jacobson, a talented trio, meet with favour everywhere, but they are special favourites at the "Met." This always attractive musical combination have already gained their laurels at the halls, and it is pleasing to note that their reputation is not only well maintained, but is steadily increasing. Miss Helen Charles displays her skill as a sifleuse by whistling a popular ballad, and she then proceeds to tell some amusing stories of the quaint sayings of children, also giving a laughable imitation of a little girl who, suffering from a troublesome cold, struggles through a song at the piano. Miss Charles gets a most cordial reception, and so, too, does Mr. Leslie Glenroy, a clever young mimic of well-known artistes. The Two Tomboys presented a "comedy humpsti-bumpsti act" that is decidedly smart and funny.

THE SURREY.

This popular South London house makes a great feature of its Monday matinée, and Mr. Manager Badcoe must have been cheered by the sight of the house last Monday afternoon. Five minutes after the overture there was not even standing room to be had, and an audience stretched out to the corridors enjoyed the very good fare that was provided for them. The chief feature here this week is the revue "Cheer Up," and a very entertaining show it is. The fun of the thing is well sustained throughout by an excellent cast of well-known artistes; the dresses are very attractive, particularly those worn in the last scene, and the music is very bright and tuneful. All the principals are very good in their various lines, and one of the best features are the dances by Max Rivers and Marie Sullivan. They excel in the various forms of dancing, and the Apache dance they execute is perhaps their cleverest item. Veronica Brady is the particularly bright star of the revue, and she makes the most of her part as Linda, the servant of the Colonel who needs cheering up. Her song "Sammy" remains a popular number, and her duet, "Goodbye," with Frank Nava, was deservedly well appreciated. Frank Nava is a humorist with a very light touch, and he scores his points very surely. Rose Wylie is a first-class revue artiste, and sings and moves with exhilaration and verve. If not really of French nationality, Dorothy Minton gave the prettiest impersonation of a French girl as Mam'selle that we have seen for a long time. We suspect her piquancy and charm are as French as the character she plays. Mr. Will Hindson acts the Colonel quite cleverly, and Arthur Connor is altogether pleasing as Jack. The dances of the capable chorus are attractively arranged by Mr. George Shurley.

An interesting turn here this week is that of the Soho Trio, who give some singing and dancing numbers of unmistakable merit. The dancing is particularly original. The little musical comedy act in which the Three Lascelles appear is very well written and well staged. The two male members of the trio arrive in an aeroplane in the usual musical comedy country, where the princess has never heard of money! Anyhow, the theme is an excuse for some amusing business and two capital songs. Carney and Sharpe complete the programme. Their darkie interlude and their attractive ragtime harmonising are very pleasing, and they were well received.

ACTORS' ASSOCIATION APARTMENTS REGISTER.

LANDLADIES should send in their advts at once for our 1916 Year Book; 1s. for advt.; 4d. copy of book (post paid); or, advt. insertion in MS. book and copy of next issue, 2s.

ADNAM SPRANGE,
Secretary,
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HACKNEY EMPIRE.

Such a programme as that presented at the Hackney Empire is calculated to dispel all thoughts of "frightfulness" at night. You simply cannot think of anything else for laughing. Here is Mr. Alfred Lester in what is probably the best of his "merry and bright" efforts, "A Restaurant Episode." For the solitary customer, who patronises the establishment by accident, he has the assistance of Miss Buena Bent. The endeavours of the waiter to satisfy her appetite are irresistibly funny, and by the time the broker's men appear on the scene the spectators are almost reduced to a state of helplessness, so boisterous is the mirth provoked by the inimitable exponent of the weary attendant on the table d'hôte.

Fun in plenty is provided by the three Meers. As usual, they are surrounded with trick scenery. There are soldiers painted on canvas who surprise the audience by saluting Alf Meers. A mechanical man in a boat rows furiously across a lake from which a wild duck has just dived and thrown up some eggs. There is a wonderful wooden piebald horse with numerous tails and changeable spots; and close by a dog that chuckles loudly at his master's quaint antics. The feats of the Meers on the wire are as astounding as ever, and their store of comedy apparently inexhaustible.

Acts like that presented by the Sisters Gaye are all too rare nowadays. With all the charm and freshness of youth they sing and dance as though they enjoyed their work as much as do their beholders. They appear in what will presently be a most appropriate scena, entitled "Snowflakes Gently Falling," which has an ice-clad setting. The Martini Trio introduces that clever pianist, Mr. Alfred Pratt, whose opening solo, accompanied by the orchestra, whets the appetite for the gems to follow. The ballads delivered by Miss Janet Hemsley and Miss Madeline Harbert are followed with demonstrative delight, and their rendering of "Land of hope and glory" is a powerful and greatly appreciated finale. Well pleased are the patrons also with the droll effusions of Mr. Ben Albert, faithfully described as "The dry old stick." A comic concoction to which he does ample justice concerns the strange ideas some people hold as to what constitutes rudeness. Mr. Tom Edwards, assisted by Miss Alice Melville, presents a ventriloquial burlesque on bloodless surgery, to the accompaniment of hearty laughter. Mr. Albert Whelan's songs, stories, and imitations are always fresh, and consequently entertaining. Miss Ruby Roya, evidently an old favourite here, sings "Virginia" and a honeymoon ditty to everybody's satisfaction. Mr. Fred Milner gives impressions of a society dude and a coster, the latter being the most acceptable.

CHELSEA PALACE.

Mr. R. G. Knowles is the premier attraction at the Chelsea Palace this week. Endowed with a magnetic personality he immediately wins his way to the heart of those present, those, that is to say, who are not already numbered among his devout admirers—for the music hall habitué knows and loves his Mr. Knowles well. In that whimsical way which is so peculiarly his own, he expounds his quaint philosophies, and the audience are loth to let him stop, whilst the applause which accompanies his departure is a worthy tribute to a comedian whose freshness and originality are beyond all question.

That good class musical shows have a great popular appeal is fully testified by the hearty reception accorded to two musical trifles this week. One of them is a musical comedy interlude, "A Soldier and a Girl," in which Miss Maie Ash and Mr. Fred Allandale find ample scope for their excellent musical talents. The other is an Eastern operetta by Geo. Arthurs and Julien A. Wilson, entitled "An Arabian Night," in which Mr. Harry Claff's resonant voice is heard to advantage in a capital number, "He is the fighting rajah"; whilst admirable assistance is rendered him by Miss Alice Tremayne.

We have seen male trick cyclists, we have seen female trick cyclists, but a chimpanzee trick cyclist is surely a novelty. No less astounding a feat of animal training has been accomplished by Mr. Danby George, with his marvellous Monk. This wonderful animal performed the most difficult cycling tricks with all the assurance and sang froid of a Bert Woodward, and the turn is not inaptly termed the limit in original comedy animal acts. The McNaughtons, those old favourites, score well in an amusing scene, in which a stirring monologue develops into a humorous duologue between the reciter and his prompter; while Lily and Sadie, society entertainers; Bert Lytton, light comedy artiste; and Daisy Stratton, a comedienne of more than average merit, gain their customary successes.

The sketch this week is Mr. Graham Moffat's "The Concealed Bed," and the pawky humour of it is greatly appreciated.

"THE RADIUM GIRL" AT CROYDON.

A full house at the Croydon Empire on Monday gave a hearty welcome to Mr. George Foster's company in this brisk and racy revue, played by a cleverly selected company. The chief burden of fun falls upon that always excellent comedian, Mr. Syd Howard, who as Hassarac proves himself a veritable tower of strength. Mr. Frank Ellison gives a sound performance as Zigani, and quite looks the part of the Genii of the Crystal Cave. Miss Alva York plays with warmth and finish in the name-rôle, and sings her songs with vigour and freedom. Her buoyant vivacity easily gets over the footlights. Mr. Victor King as Douglas Merton plays in a breezy and natural style; Miss Mamie Leslea is a bewitching Violet Pink; and Miss May Hallatt a picturesque and clever Slick Sal. Miss Rosie Dane has one or two good numbers; and there is a full chorus of handsome girls, with many changes of pleasing and rich costumes. The production is full of surprises and novelties.

A big reception greeted Miss Maude May Murray, who made her reappearance at the Hippodrome, Bolton, on Monday last in her beautiful electrical dance act. Miss Murray is producing some wonderful new effects. The Vision from the Sea being most exquisite.

Mr. Matthew Boulton scored an emphatic success at Dublin last week with his clever comedy, "His Rest Day," and was complimented by Sir Valentine Grace, who witnessed the performance. On Thursday evening Mrs. J. W. Braithwaite, who appears in the sketch as Mrs. de Vere Ponsonby, was the recipient of a beautiful bouquet from Lady Grace.

A versatile and talented lady is Miss Zetta Mor (impressionist), a newcomer to the variety world, and who is playing the South London this week. We heartily recommend variety managers who are on the look-out for "the goods" to see this original act. Her arrangements are in the capable hands of Messrs. Fortune and Granville.

FUNDS, ETC.

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THE ERA

WEDNESDAY, OCTOBER 27, 1915.

WAR MATINEES AND THE STAGE.

We can say truly that this has been a year of charity matinées. They were a notable feature of the spring season, and scarcely a week passed right up to the end of July without one, two, or three, and sometimes four afternoon performances being given to help swell the various funds for the alleviation of suffering or distress caused by the war. Several of them were of historic importance. One of the most famous was the Entente Matinée at His Majesty's Theatre early in February, in which the leading lights of the British and French stages collaborated in an entertainment of remarkable attractiveness. Its only fault was its length: it lasted over four hours. A novel afternoon of charitable effort was the "All Women" matinée at the Haymarket organised by the indefatigable Madame REJANE, who found a cohort of willing and distinguished helpers among her sisters of the London stage. It was an informal and therefore a pleasant function: a happy thought, happily carried through to a great success. The matinées differed in many respects from those of the days before the war. There were few songs: the dominant patriotic feeling found its place in playlets and recitations. The patriotic note was deepened, too, by the presence of wounded soldiers, whose suffering brought home to audiences the desolating forces of war.

There was a lull in the organisation of charitable effort at the theatres during the early autumn; but the magnificent success of the "Our Day" matinée at the Empire on Thursday last is a glorious record of which the great amusement professions, strong to heed and to help, may well be proud. The war that has written sorrow on the bosom of the earth, the relentless strife that remains by land and sea, speaks to them and to all of us of the magnitude of the suffering borne with heroic fortitude and profound patience by the men of Empire, proud of their heritage. The duty of alleviating this suffering belongs to the British Red Cross Society and the Society of St. John of Jerusalem. The great glory of their work is that it is voluntary. It has meant untold blessing to untold numbers of wounded men, and of a truth it has furnished a great revelation of man's love for man. In the shadow of a calamitous conflict the individual soul lives the deeper life; the nation has become mighty by self-sacrifice; and the demands of the great duty of giving have met with a prodigal response. The greater need has prompted the larger aid, and in no class of the community has this been more conspicuously shown than by those behind the footlights.

For the great and historic matinée Sir GEORGE ALEXANDER issued a manifesto appealing for the help of "all my brother and sister artistes and others engaged in theatres and music halls." "Our profession," he added, with proper pride, "has ever been generous to the calls of charity. Think too, how many of its members are now among our soldiers, and not a few among our sick and wounded." The professions, we may be sure, have responded liberally, and the great total of £2,000 taken at the matinée will be further increased to truly noble proportions by the managers of West-End theatres and music halls, who have contributed 10 per cent. of Thursday night's box-office takings to the "Our Day" Fund.

The matinée was graced by the presence of the QUEEN and QUEEN ALEXANDRA. The Royal ladies, as we know, are ever showing their solicitude and sympathy with the great work of the Red Cross Society—the work of Britain's best, in the best of causes—a work distinguished not only by earnest zeal and unhesitating self-sacrifice, but by that energy, forethought, and thoroughness that are only possible to a happy union of deep enthusiasms and sound business organisation. Any great public movement immediately stirs the pulses of the large-hearted amusement professions. Their leaders—music hall and theatrical—bonded together by the needs of Empire, united on Thursday in aiding a cause that touches the nation's heart so profoundly.

How splendidly and gladly they laboured for a result so magnificent has already been reported at length in the daily press; but it would not be right to pass over their work on such a red-letter day in the bright and glowing chronicles of theatrical charity without a tribute of praise in the columns of the oldest amusement journal. "The Era" has watched over the interests of every branch of the world of the footlights for three-quarters of a century, and its columns many a time and oft have given evidence in large subscription lists of the constant help and support—always spontaneous—afforded by its members to national philanthropic schemes and private appeals. Again have the men and women "in the limelight" risen to a much-cherished opportunity. Patriotic to the core, they recognise that with them now is the ampler day for nobility of effort, and the stage is its vantage ground.

"STOP THIEF!"

Farcical Comedy, in Three Acts, by Carlyle Moore, Produced, for the First Time in London, at the New Theatre on Thursday, Oct. 21.

Joan Carr	Miss Margaret Swallow
Mrs. Carr	Miss Marie Illington
Caroline Carr	Miss Cicely Temple
Madge Carr	Miss Blaie Stranack
Nell	Miss Gertrude Lang
William Carr	Mr. Frederick Volpé
James Cluney	Mr. Marsh Allen
Mr. Jamison	Mr. Sydney Paxton
Dr. Willoughby	Mr. C. Hayden Coffin
Rev. Mr. Spelain	Mr. J. H. Brewer
Jack Doogan	Mr. Percy Hutchison
Joe Thompson	Mr. F. G. Thurstans
Sergeant of Police	Mr. Frank Lacy
Police Officer O'Malley	Mr. Fred Forrest
Police Officer Clancy	Mr. Henry Daniell
Police Officer Casey	Mr. William Albert
Police Officer O'Brien	Mr. Henry Salver
Chauffeur	Mr. M. Proctor

"Toujours l'audace" is the motto of Jack Doogan, the cool, unabashed "crook," who enters the house of Mr. William Carr, of Providence, Rhode Island, on the day of his daughter Madge's marriage to Mr. James Cluney, and poses as a detective. Things are made easy for Jack by his sweetheart and accomplice, Nell, the new lady's maid to the prospective bride. It is Nell who starts the fun by stealing a valuable ruby ring—bought as a wedding present by the bride's father—and placing the box in the overcoat pocket of Cluney, the bridegroom. This circumstantial evidence leads Dr. Willoughby, Cluney's best man, to suspect his friend of being a kleptomaniac. There are many cases of the kind to be found in medical jurisprudence, and Willoughby's statements are so convincing that Cluney really suspects himself as a picker up of unconsidered trifles when in a state of abstraction. Making a confidant of Doogan, the bewildered innocent engages the masquerading crook to watch him and prevent any further lapses from the path of integrity.

Doogan's position in the household being thus assured, he, with Nell's assistance, makes the wedding presents disappear in the most astounding way; and matters are more complicated by the forgetful moods of Mr. William Owen, who mislays his wife's ear trumpet, and by Dr. Willoughby, who is found in the act of closing a safe from which a number of bonds held as security for a loan and belonging to a Mr. Jamison—an old friend of the family—have been stolen. Jamison, too, when he arrives to pay the loan and redeem the bonds, is the victim of the crooks, the dollar notes being removed from his pocket and placed in that of the clergyman who is to marry the happy couple.

At the end of the second act the whole of the company are on the floor searching for missing diamonds—a "sunburst," which is found pinned to the cloak of the bride. But this occurs after the police have been called in to put an end to the bewilderment and dismay which afflict the wedding party. A blustering sergeant holds up the household, threatens to search everybody, and eventually unmasks Doogan, who, drawing a revolver, makes a run for it with Nell. The police are after them, but they double back. Throwing himself on the mercy of his unwilling hosts, who surely do not want a scandal in the newspapers, especially the bridegroom, Doogan promises to "go straight in future." The proposal is agreed to, and all the lovers decide to be married at once.

The farce, which is continuous—the situation at the end of one act starting the next—has many hilarious moments, and provides an evening of jollity. It is just the light, irresponsible, merry piece that amply fulfils the desires of playgoers who come to the theatre to laugh, and may be regarded as an excellent antidote to depression. With repetition it will be more briskly played, and such a quickening up will be greatly to its advantage.

Mr. Percy Hutchison, who is responsible for the production, plays Jack Doogan with an assured ease and self-possession that are of immense service to the representation, and Miss Gertrude Lang, with her demure airs and correct attitude, makes a fascinating personality of the female crook, Nell. As the dazed William Carr, Mr. Frederick Volpé piles up drollery in many comic situations, the fun of these being cleverly aided by Mr. Marsh Allen, who plays the bridegroom Cluney on the lines of legitimate comedy. Dr. Willoughby finds a genial, well-graced interpreter in Mr. Hayden Coffin, Mr. Sydney Paxton's splenetic outburst as the indignant Mr. Jamison is just in the right key, and the work of Mr. J. H. Brewer as the Rev. Mr. Spelain reveals him as a comedian with a quiet, unforced method of producing droll effects that is refreshing. Mr. F. G. Thurstans makes the cocksureness of the real detective Joe Thompson really ludicrous, and the arrogant officialism of the sergeant of police is effectively emphasised by Mr. Frank Lacy. Miss Marie Illington gets all possible humorous effect out of the part of Mrs. Carr (whose ear trumpet is not much insisted on, however), Miss Margaret Swallow as Joan Carr plays a short love scene with considerable charm and sweetness; and Miss Cicely Temple and Miss Blaie Stranack have little else to do as Caroline and Madge Carr than look pretty, and in this they succeed perfectly.

A new move, which will be watched with great interest, is being made at the Aldwych, where Mr. Bannister Howard has decided to give evening performances of "The Prodigal Son," commencing at 6.15 and terminating at 8.45. On Thursdays and Saturdays matinées will be given daily at 2.30.

OUR BROADSHEET.

BY ALFRED BARNARD.

"GOODWILL" IN VARIETIES.

If Elliman's embrocation, Sunlight soap, Pears' soap, Reckitt's blue, Colman's mustard, and a hundred other things were blotted out of our national existence for a period of years, I suppose we should become accustomed to substitutes for these commodities whose names are household words. But I suspect we should hear men with sprained ankles growling as they used some other embrocation, "I wish they'd give us some Elliman's. That was the stuff!" Sighs for the Sunlight of other days would mingle with the steam at the wash-tub, and how sincerely regretted would be the blue that had vanished, whilst the succulent steak or the enticing gammon rasher would be declared to have lost all virtue since Colman's mustard was no more. Now, if after this period the earth was blessed by a return of these articles, even though they re-entered the shops ever so quietly, without advertisement, without fanfare, a whole host of friends would extend to them the warm hand of welcome. These things have been endowed with distinct individualities, and so they are remembered. This is "goodwill" in business.

It seems to me that in this respect my friend R. G. Knowles is exactly on a par with Elliman's embrocation, Sunlight soap, Pears' soap, Reckitt's blue and Colman's mustard. He has been away for a time. Before he went, owing to his distinctive individuality and great personality, his name had become a household word. He has returned to the Oxford and to the Empress, Brixton, to find the warm hand of friendship extended to him from every quarter. People know exactly the kind of entertainment that will be provided for them when they visit a hall to see R. G. Knowles. They know exactly how he will be dressed, they know that he will walk up and down the stage and reel off his "philosophy"—and they know they will laugh. This is "goodwill" in varieties.

The Underlying Truth.

They know more. They know that Knowles's genius and his sincerity permit him to tell only those humorous stories, and sing only those comic songs which, while moving you to laughter, gently remind you of the existence of some familar truth. They know that he has realised that whilst one touch of human nature makes us all kin, no joke or "wheeze" can appeal lastingly to humanity unless it has a solid, broad, and human base. Take, for example, his song "The girl, the woman and the widow!" Even while you laugh when he reaches the last line about running like the devil from the widow you realise that the girl he has sung of is inexperienced and innocent; the woman, because she has grown up, knows more about things, so to speak, while the widow—but I remember suddenly that we have a large circulation among widows, so perhaps I should say no more. But you know what I mean. And if you don't, go and hear Knowles sing the number.

A Fight with Death.

Knowles has wonderful combative energy and strength, and is one of the few men who have really fought a battle with death and is alive to tell the tale. It happened like this. Fish, one man's meat, so to speak, is poison (not the French word) to Knowles. But one day he ate some, and he was taken very ill. In the evening, however, being R. G. Knowles with R. G.'s determination, he worked. One of his engagements was a matter of friendship at a well-known club, and after he had finished—or, rather, after he had explained that he was too ill to respond further to the generous applause—the guest of the evening, in bidding him farewell, said, "Mr. Knowles, you look right down ill. You must hurry home; and look, take this—it'll perhaps do you good!" "This" was a bottle of champagne. He was so ill that he scarcely knew what he was doing, but he got home to his rooms, where, Mrs. Knowles having gone to America, he was staying alone. He set the bottle of champagne down on the dressing-table and struggled into bed. Then he became right bad, losing all use of his lower limbs. *He knew that he was dying.* And the moment he realised that, he started in to save himself. He sat up in bed and punched and thumped his legs, vainly endeavouring to drive the blood back into them. Pausing from exhaustion, he noticed the bottle of champagne. He had been tectotal for many weeks. Here, perhaps, was his salvation. "I reached for that bottle," he says, "like a drowning man grasping at a straw. I remember distinctly fumbling with the wire. Although I realised I was right up against it, I was quite cool as I pulled out the cork and smoothed the palm of my hand across the bottle's oozing mouth removing dust and particles of tinsel. Then I put that bottle to my lips, and I never set it down again until I had swallowed the quart of wine."

The Return of Life.

As soon as he had done this he started in again at the punching and thumping of his limbs. Presently he felt the blood coursing back through the veins, and he knew that he was beating off the enemy. Now he wanted warmth, and he struggled out of bed and got on a chair by the fire, continuing to belabour his legs. At length the glow of life could be felt in all the parts of him which had been in the grip of the hand of death. He had won the battle, and he returned to bed and to sleep. R. G. has only one regret about it all now, and that is he does not know the name of the man who gave him that bottle of champagne, and he has never seen him since. "I should like to come across him and thank him for the good turn he did me," he says.

I like this story. It tells of the man Knowles—and the other fellow too. When I heard it I felt that I should like to try to find this good Samaritan also. I really don't know where to look for him, but in the conventional phraseology, "should these lines meet the eye of the gentleman above referred to, will he please communicate with R. G. Knowles, c/o 'The Era'? Foreign and Colonial papers please copy."

His New Revue.

R. G. Knowles has written a new revue which will be produced shortly. The other day he called up to tell me all about it. I was the audience, my sanctum was the theatre, and R. G. was the revue. It was the most delightful half-hour I have ever spent. He was a beautiful chorus one minute, he was the comedian the next, then he was half a dozen people together, whilst at the same time describing to me with breathless haste the disposition of props and the mechanical stage devices. He sang all the songs for me, and they are fine numbers. The book is brimful of comedy, and I was sorry when the show was over, he had gone, and I had returned to my editorial labours. It is going to be *some* revue.

Two plays of singular appositeness are being presented at Brighton this week, the announcement of "Baby Mine" at the West Pier being faced by that of "Mother Mine" at the Grand.

"MAYOURNEEN" AT HIS MAJESTY'S.

Comedy, in Three Acts, by Louis N. Parker, Produced on Saturday, Oct. 23.

King Charles II.	Mr. Malcolm Cherry
Buckingham	Mr. Gerald Lawrence
Arlington	Mr. W. Gayer Mackay
Bristol	Mr. Roy Byford
Ashley	Mr. Henry Byatt
Berkeley	Mr. Charles Doran
Sidney Montagu	Mr. Reginald Owen
Samuel Pepys	Mr. Edward Sass
Father O'Rafferty	Mr. C. V. France
Chiffinch	Mr. Ben Field
The Host of the Bear	Mr. Julian Cross
A Drawer	Mr. Vernon Crabtree
Usher	Mr. Donald Young
Hafiz	Mr. Percy Bates
Queen Catherine	Miss Athene Seyler
Lady Castlemaine	Miss Alice Crawford
Lady Arlington	Miss Violet Graham
Mrs. Myddleton	Miss Joan Chaloner
Mrs. Roberts	Miss Georgina Milne
Miss Frances Brooke	Miss Esme Biddle
Miss Margaret Brooke	Miss Isabel Alison
Mrs. Pepys	Miss Dorothy Parker
Moyra	Miss Blanche Stanley
Mercer	Miss Sybil Sparkes
A Maid	Miss Irene Delisse
Patricia O'Brien	Miss Lily Elsie

Mr. Louis N. Parker can tell an artless story very well. He, the master of pageant, has an unequalled eye for effect, pictorial and dramatic; he has a pretty gift of repartee, and can weave a dainty love story out of the slenderest material. He can surround it with a wealth of dashing beaux and fair, frail ladies and bedizened dandies and historical characters until the eye is so pleasantly occupied that the over-sugared palate is almost, but not quite, forgotten. Probably Sir Herbert Tree and Mr. Louis N. Parker agreed between them that the times wanted sweetening very badly; and, not forgetting the success made by sweet Irish "Peg," Mr. Parker wrote, and Sir Herbert Tree produced, a play all about sweet Irish "Pat," who is first cousin to "Peg," and has many of her adorable ways. Pat, who is really Lady Patricia O'Brien, lived in the golden days of Good King Charles, and when we first meet her at her father's tumble-down castle in Ireland she is a wild Irish colleen (in a very pretty frock) ready at a moment's notice to strip off her grey silk stockings and dance barefoot in Nurse Moyra's room to the fiddling of dear old Father O'Rafferty.

The priest and the nurse have to break the news to Patricia that in order to get rid of his daughter, her father proposes to marry her to a middle-aged neighbour whom Pat holds in abhorrence. Aided by a golden legacy left by her mother in an old stocking "for an emergency," Patricia goes to London to appeal to the King, and arrives garbed in breeches and mounted on a sorry steed, at the Bear Inn, Drury-lane, when the courtyard is thronged with a famous company, including His Grace the Duke of Buckingham, the notorious Lady Castlemaine, Mr. Samuel Pepys and his wife, the Lord Chancellor, and a host of lesser folk, among them young Sidney Montagu. The men make game of the supposed yokel, but the women, especially Lady Castlemaine, are enchanted by his pretty looks and his ready wit. Hot-headed Pat has not been an hour in London town before she has fought a duel with young Montagu, has rescued the unfortunate Queen from mob violence, and, avowing her sex, has been taken into the service of Queen Catherine. The second act at Whitehall Palace is quite the best of the play. The gay King has cast a favourable eye on his Queen's prettiest and newest maid-of-honour, and has deputed my Lord Arlington to pave the way for him. Innocent Patricia is entirely at a loss to understand the hints and innuendoes that are showered upon her. She begs Montagu for an explanation, and there is a charming scene between the two young things. He tries to tell her of her danger, but is frustrated by the entrance of the King.

Lady Castlemaine is displaced by the new favourite, and finally Montagu leaves the Palace in raging disgust just because the little Irish hoyden when challenged, hitches up her skirts and shows a pair of the prettiest legs in the world. In the last act we find Pat installed at Tunbridge Wells, wearing beautiful clothes and jewels, purchased by the Merry Monarch, who is still awaiting payment for "goods received." Everybody, including dear old Father O'Rafferty, who apparently has come all the way from Ireland on a donkey, thinks poor Pat is "no better than she ought to be," but the audience, of course, knows better. The King, graceful, debonair, smilingly cynical, lays what is left of his heart at the feet of the Irish girl. Her wit rises to the occasion, and she beguiles him not only into the relinquishment of his project, but actually into the bestowal of a knighthood on her chosen knight, Sidney Montagu, a bishopric on Father O'Rafferty, and a reconciliation with his dying Queen! The play ends with another pretty scene between the two lovers, when the crowd, after the fashion of well-behaved stage crowds, has melted away into nothingness.

The event of the evening was the re-appearance of Miss Lily Elsie as Irish Pat. Miss Elsie, just as sweetly and charmingly herself as ever, received a royal welcome from the moment when she peeped through the roof of Nurse Moyra's room at Castle O'Brien until, clad once more in doublet and hose, she came blushing and smiling and looking enchantingly pretty, to make a dear little speech of thanks at the fall of the curtain. In the first act Miss Elsie did not display the abandon, the naturalness that the character demanded; she was altogether too reminiscent of the heroine of musical comedy, but she rose gallantly to the occasion in the second act, and gave a very charming picture of a gay, innocent, irresponsible girl. For the technique and breadth that Miss Elsie lacks in her acting, she gives in compensation singular sweetness as well as beauty. Miss Alice Crawford made a regally insolent Lady Castlemaine, and would be quite perfect if she were less mannered. Miss Athene Seyler acted with much sympathy as the pathetic Queen Catherine, Miss Blanche Stanley was very sound as Nurse Moyra, and a word of praise is due to the clever acting of Miss Sybil Sparkes as a minx of a serving maid. Mr. Malcolm Cherry made an excellent King Charles II., urbane, handsome, unprincipled, yet with a curious air of detachment about him. Another clever character sketch was contributed by Mr. W. Gayer Mackay as Lord Arlington, a very finished performance, and Mr. Gerald Lawrence was admirable as the dissolute, witty Buckingham. It was not Mr. Reginald Owen's fault that Montagu remained a colourless character, neither was Mr. Edward Sass to blame that his Samuel Pepys is utterly different to the popular conception of the great diarist. Excellent was the Father O'Rafferty of Mr. C. V. France, and Mr. Ben Field as Chiffinch, the King's valet, imparted a sinister touch to the character with much skill.

The scenery (by Mr. Joseph Harker), the music (by Mr. Percy E. Fletcher), and the beautiful costume-designs (by Mr. Percy Macquoid) are all worthy of unstinted praise.

It has been decided by the management of the Royal, Prince's, and New Queen's Theatres, Manchester, to start evening performances, from Nov. 1 onward, at 7.15 instead of 7.30 as heretofore.

SOME STAGE SUPERSTITIONS.

By H. CHANCE NEWTON.

The tendency of members of the theatrical calling to attach ominous importance to various names and articles is this week dealt with by our contributor, who gives curious examples of those things regarded as "unlucky" by many among the profession.

The fact that the newest London play-production, namely "Mayourneen," so sumptuously staged by Sir Herbert Tree at His Majesty's, is laid in the Stuart period, will give many professionals and other stage-folk "furiously to think." Also the additional fact that this fresh and frank comedy, so delightfully written by Mr. Louis Napoleon Parker, contains morceaux from the "Macbeth" music of Matthew Locke, will give them still more "furiously" to think.

Whether the first indicated stage superstition arose from the misfortunes which befel so many during the respective reigns of James I., Charles I., Charles II., James II., and Anne, I know not. Certain it is, however, that ever since there was a "Stuart" period, right on to the present time, the players and others connected with the "Boards" have generally held that there can be

No Good Luck Whatever

in any play treating of those eventful times.

Even nowadays you will find actors and other stage workers shuddering at the mention of any play, old or new, dealing with the Stuarts. These absurd folk ignore the fact that one of Henry Irving's greatest successes in his best Lyceum days was Wills's finely poetic and deeply pathetic tragedy, "Charles the First," and that one of the most successful "money-spinners" and longest-run plays in the repertory of Miss Julia Neilson and Mr. Fred Terry is "Sweet Nell of Old Drury." Moreover, in days earlier, one of the most popular light plays—one in which the late "tragedian of the City," James Anderson, and John Ryder and other favourites so often appeared, was "Charles the Second." Douglas Jerrold's "Nell Gwynne" play was also a big success.

Locke's "Macbeth" music was "introduced" into the play in Stuart times, which may account for it being always regarded by actors as

Fraught with the Direst Disaster

to all who might be called upon to sing or to any who dared even to *whistle any part of it.* From my very earliest boyhood, I have, in my connection with the stage—on it and in front thereof—always found Locke's "Macbeth" music, most of which, of course, is allotted to Hecate and the Witches, regarded with fear and horror. This strange fear was often revealed in my younger theatrical days, for whenever Phelps, James Anderson, Creswick, Charles Dillon, Barry Sullivan, and so on revived "Macbeth," we always had Locke's music served up with it.

To show you how lasting this Locke music superstition has been, I may tell you that just before Mr. Granville Barker left for America he assured me that a little while ere that he had been turned out of a leading fellow-actor's dressing room for unconsciously humming a snatch of that fateful "Macbeth" music!

Doubtless it is because of the association of poor Locke's songs and choruses that for generations past "Macbeth" (even without that score) has been regarded by countless professionals as being a most unlucky play to be doomed to act in. That this strange idea is also of long life is shown by the following recent facts within my own personal knowledge. Both during and after Sir Herbert Tree's memorable production of "Macbeth" at His Majesty's, several of the principals (all strong favourites) bemoaned to me, at different times, their unhappy feelings at having been cast in that tragedy. I could not get these superstitious but excellent actors and elocutionists to see that however "unlucky" that tragedy might be, in their own foolish opinion, it had at least given them work for many months together, and at fine salaries!

Another kind of play regarded with superstitious horror by some is any sort of piece in which *teeth*, real or false, are mentioned. One of the latest examples of this

Dental Superstition

is found in the respective facts that the prompt failure of the farcical comedy called "Billy" was attributed solely to the leading comedian having to pretend to wear false teeth! Another example is that one of Mr. Fred Karno's latest successful sketches was at first regarded with suspicion because it was called "Teeth." The suspicion was subsequently lulled by this really merry and bright playlet being renamed "The Dental Institute."

One of the most enduring of stage superstitions is that which regards the speaking of

The "Tag" of a New Play

at rehearsal as certain to ensure failure. We all know the old story of the leading actor who, having persistently refused to speak the tag at rehearsal, forgot it altogether on the first night.

Such stupid superstitions as these are apt to cause harm, not only to the superstitious themselves, but also to others among the theatres or halls, "All Concerned." I have known actors—however wanting work—refuse to sing Locke's music or to play in "Macbeth"; to take, and especially to open, an umbrella on the stage; and in many cases managers and players alike shudder at producing or being in any play, pantomime, &c., which has

Peacock's Feathers

in it. My late dear friends, Sir Augustus Harris and his brother Charles, were two of the most superstitious men I ever met—even in theatrical life. Their especial horrors were umbrellas and peacock's feathers. Yet Manager Arthur Collins has often—in spite of the earnest and tearful entreaties of many members of his company and staff, proudly presented even a peacock feather ballet at Old Drury! And strange to say, with no disastrous result.

The two most unjust superstitions in stage life, however, are those which label certain

Actors as Jonahs

because they have happened to be cast in plays that deservedly failed, and the shunning and shunting of certain actors and actresses who chance to have a cast in the eye, however slight.

As to so-called "Jonahs," I could tell of many. Happily I have been able to fight for and to reinstate several such unjustly treated stage-folk—all very clever people, too. At the present moment, of two of these alleged Jonahs for whom I was able to get certain managers to give fresh chances, one is playing in a piece which has been running for over two years. Another is now enjoying in opera the success which he always deserved, but which he never was allowed to seek, because he had been in sundry failures, and had a very decided squint. Still, I have just been told that two of the cleverest debutants seen on the variety stage for years past, cannot get "booked" by any of the firms and "circuits" because one of the pair is slightly cross-eyed.

One can make allowances, of course, for some of these stage superstitions, for they arise, in many cases, from the awful precariousness of theatrical work, but surely all superstitions harmful to themselves and others should be "squelched" by all "professionals" who wish to be of use on the stage.

VARIETY GOSSIP

Mr. Alfred Butt will produce at the Empire early in the new year the musical play (not a revue) "Chin-Chin," which comes from New York with the hall-mark of success. The composer of this is Mr. Ivan Caryll, of Gaiety Theatre and "La Cigale" fame. In the new production Mr. Bobbie Hale will return to the house, where he was so popular three years since, to play the part of chief comedian. Before the new piece can be produced Mr. George Graves will have left the Empire for Drury Lane Theatre to play in the pantomime of "Puss in Boots."

The Music Hall Ladies' Guild's matinée at the Oxford to-day will be a splendid and most varied affair. Three hundred wounded officers and men will be present. Mrs. Alfred Butt is bringing her own wounded, for whom she provides sundry forms of help and entertainment. Other ladies, both in and out of variety circles, are doing ditto. All the wounded are to be served with afternoon tea.

Miss Vesta Tilley, who has done such splendid work in connection with variety and other charity funds and matinées, will be the Music Hall Ladies' Guild's next president.

The extensive firm of Moss' Empires, Ltd., is about to become still more extensive. It will open a new huge Cardiff Empire very soon, and will present there all the biggest theatrical and variety attractions to be obtained. Mr. Frank Allen is already swelling with honest pride at he rapid growth of this new Welsh Empire.

Mr. John Lawson's many friends and patrons will regret to hear that he is laid up through a severe motor accident. He is staying at Parktown, Bournemouth.

Mr. James Sullivan, known in his day as "Yankee Sullivan," who lives at 68, Cliff-hill, Gorleston, is undoubtedly the most remarkable man in his profession, for at the age of ninety-eight—he proudly tells you that he was born on St. Patrick's Day—his faculties are surprisingly keen; and he tells you that he is still open to engagements. He is the oldest burnt-cork artiste and banjo player in the world. When he first arrived in London there were only two music halls, and one of these, the first at which he appeared, was Evans's Hotel, Covent Garden, now the National Sporting Club, then under the direction of Paddy Green.

Shade of Auber! Mr. Sullivan used to play the bones as an accompaniment to the "Fra Diavolo" overture, and still would do it. He was one of the Ethiopian Serenaders who performed at the St. James's Theatre, and preceded the Christy Minstrels at St. James's Hall by some years. Becoming a provincial proprietor successively of halls at Bristol and Scarborough, Sullivan boasts proudly of paying turns like George Leybourne and the great Vance £10 per week, the star salary of his day. Later he ran a minstrel troupe of his own.

Detective King, of the Peterborough City Police, now a sergeant in the 5th Battery R.F.A., B.E. Force, France, has written an interesting letter to Mr. Vernon Watson. He says:—"I used to know you well in bygone days, and have followed your career with interest ever since you left the old town, and am enclosing a cutting from the 'Mirror.' I was reading it in my gun pit and sitting on the gun, when I came across the two paragraphs relating to yourself. I had only got half-way through, when we got the order to fire. After we had sent the 'square heads' a few rounds over, I had a chance to finish reading it, and I at once made up my mind that I would send it back to you, and at the same time congratulate you on your further rise in the profession."

"I have been out here now twelve months, and I am sorry I can't get back to see 'Shell Out,' but I can assure you we keep sending a few 'shells' out of our pets as souvenirs for the 'Germans.'—Wishing you every success in the future."

Many artistes gravitate towards revue, but few succeed in immediately making their mark as has Mr. S. W. Wyndham, at the Alhambra, in the production of "Now's the Time." He is in good company, and his genuinely humorous bid for popularity gets home. With a phenomenal voice, and a nice sense of the humour of burlesque, "S. W." is well equipped and should go far. He has an exclusive contract, and is singing "Dicky bird" and "Oh, to-morrow night" with unquestionable success.

A pleasing feature in connection with the sale on Thursday last of miniature flags by the ladies of Islington on behalf of the Red Cross Society was a generous action on the part of Moss' Empires. The Finsbury Park Empire handed over to the local fund no less than 10 per cent. of the gross receipts, which went to swell the total of over £1,350, a result that exceeded expectations.

Miss Leslie Elliott, the entertainer at the piano, who finished a very successful engagement at the Coliseum last Saturday, sails for South Africa on the 30th inst., per s.s. Balmoral Castle.

Coleman and Alexandra were put to considerable inconvenience on Monday through delay in the arrival of their baggage and props, which scarcely reached them in time for the first house at the Metropolitan. They made light of the matter, and the turn "got well across." Coleman, who is a prize medallist basso in America, can always make good by his fine singing, even without a piano.

A most notable feature of the "Our Day" matinée on Thursday last at the Empire was M. Jean Nauges' new ballet, "Theban Night," a production of considerable beauty and artistic charm that we shall surely see again. It had a cast of over forty, headed by that fine danseur Robert Roberty, who literally leapt into fame.

The artiste who is playing Charlie Chaplin in "All Scotch" is Wool Forde, the "piano tamer," and not G. H. Forde. The latter name was given through a regrettable printer's error.

Mr. Francis O'Flynn, the well-known banjo player, writes:—"The other day I received certain information, and, proceeding to a West End hall, I discovered a banjo performer giving an imitation of a wedding ceremony. I find it is similar to one of the comedy sketches I occasionally introduce in my act. To prevent any misunderstanding, I might mention that Messrs. Clarke and Earle were the first to introduce an imitation of a negro wedding on the banjo in public years ago. At that time I obtained permission to use the number, and since then have been playing same in my solo act, and also whilst I was a member of the Earle and Earle Banjo Duo. My Press notices referring to the above sketch date back to 1901, and to-day I am the only solo performer in the country giving a faithful representation of a Southern coloured wedding on the banjo."

Mr. Daniel Mayer, the concert director at Chatham House, George-street, Hanover-square, and Mr. Walter Hast, the clever comedian and theatrical and variety impresario, have joined forces for the providing of all sorts of attractions.

Mr. Harry M. Vernon is writing a new sketch, or, rather, musical play, called "Jingle Bells," the music of which will be by a celebrated West-end composer. "Jingle Bells," which has no fewer than five strong comic parts, will be produced at the Stoll, Leicester, Variety Theatre, next February. It is also "booked" by the other principal circuits.

Mr. Frank Allen is arranging a special matinée at the London Hippodrome for the excellent Cavell Memorial Fund organised by the "Daily Mirror." Wednesday, Nov. 10, is mentioned as the probable date. Through performances at the houses on their tour Moss' Empires have already obtained over £4,000 for war-time funds.

Mr. W. H. Bebby, manager of the Newcastle Hippodrome, who has done a wonderful amount of good work for charity and entertainment of the wounded soldiers in the district, has been asked to accept nomination for a seat in the Newcastle Council, and has acceded to the request. Jesmond Ward could not have a better representative.

The directors of the Chatham Empire Theatre of Varieties, Ltd., have paid an interim dividend at the rate of 10 per cent. per annum, less income-tax, for the half-year.

Norris and Clayton, Limited, are the enterprising firm that is producing next Monday at the Oxford the revue, "Who's Who,"—an excellent title, by the way. The chief of the funmakers in this novelty is Mr. W. S. Percy, who comes from Australia with a high reputation for his work in musical comedy. Other artistes engaged are Miss Blanche Browne, well known in connection with musical plays; Chief Kawbawgam, the North American Indian tenor, and Miss Hettie Cavendish. Some very pretty effects are promised in the novel staging.

The third anniversary dinner of the Vaudeville Lodge of Instruction in Freemasonry was held on Thursday, Oct. 21, at the Boulogne Restaurant, Gerrard-street, when W. Bro. C. J. Doughty, who has been elected as Preceptor of the Lodge for the present year, occupied the chair. W. Bro. Harry Bawn proposed the health of the W. Bro. Doughty, stating that he was certain that the brethren had an excellent new Preceptor, who would attend regularly and give them valuable instruction.

W. Bro. Wolfe Lyon, P.A.G.P., then proposed the Vice-Preceptor, Mr. Harry Bawn. He mentioned that that worshipful brother had been offered the position of Preceptor, but did not feel he could conscientiously undertake the duties, so the speaker had suggested that he be given a new office, as in the Genesius Lodge, that of Vice-Preceptor, which he had accepted.

W. Bro. Bawn had greatly helped in the formation of this Lodge of Instruction, and had worked very hard for it. As a token of their goodwill and affection the Lodge had asked him to hand W. Bro. Bawn an illuminated address, which they had subscribed for. The address, which was handsomely framed in masonic design, was then handed over with a list of the names of the subscribers. W. Bro. Bawn, who had come up from Bath that day to be present, replied in a speech of much feeling. The health of the Vice-Preceptor was then given with musical honours.

Women, who are replacing men everywhere, have now invaded the ranks of the itinerant minstrel. The other day I saw, at the door of a public-house in the neighbourhood of the Strand, two ladies singing "Down by the Ohio," to their own banjo accompaniment, and reaping a good harvest of coppers.

Private J. Carney, 20565 (of the Clevonian Trio), of F Company 3rd Northumberland Fusiliers, Scots Camp, West Boldon, Durham, appeals to variety artistes for any old or spare copies of comic songs, parodies, or cod recitations, "as we hold a concert at our camp every week, and I am short of comic patter, etc. Any contributions of the kind would be gratefully acknowledged by my comrades and myself. I have a brother and two cousins in the profession, and I left it last March to do my bit."

The photo play, "Five Nights," booked for last week as a big attraction at the Electric Theatre, Halifax, has been banned by the licensing justices. This decision was come to after seeing a private exhibition of the picture afforded by Mr. Crocker, the manager, at their desire. The banned film was exhibited at York the week previous.

Mr. Frank Jubb, the stage manager of the Rotherham Empire, has enlisted in the Rotherham Heavy Battery. He was formerly stage manager of the Rotherham Hippodrome.

Mr. Jack Thomas, the general manager of the Rotherham Empire, has been the recipient of a beautiful cigarette-case and cigar-case from the members of the Rotherham Teachers' Operatic Society for the efforts he put forward in making such a success of the recent performance of "Iolanthe."

Miss Diana Hope (Mrs. Monte Bayly), who is on the committee of the London branch of the Australian Natives' Association, operating the Anzac Buffet in Victoria-street, was busy selling Australian emblems at "Simpson's" on "Our Day," and by a curious turn of fate the first to give her some paper money was a member of the B Squadron, 9th Light Horse, who turned out to be a chum of her brother, who is Sergeant-Armourer of the same squadron.

I rejoice to learn that Mr. Shaun Glenville, who recently underwent an operation, is making good progress. All will hope to see him soon again figuring in the "Light Blues."

A number of well-known people contributed to an entertainment given before and after a demonstration by the Anti-German League at the London Pavilion on Friday afternoon. Among the artistes who appeared were Mr. John Mortimer, Mr. Cooper Mitchell, Mr. Scott Gibson, Mr. Harry Champion, Mr. Louis J. Seymour, Carlisle and Wellmon, Mr. Arthur Mortimer, Miss Edith Trevor, Mr. T. C. Hennequin, Mr. Sam Stern, Miss Violet Lorraine, and Chief Kawgawbau.

Mr. Herbert Garside, manager of the Huddersfield Palace, with the assistance of the artistes appearing at that house last week, gave the wounded soldiers in the new War Hospital a treat on Thursday afternoon. The contributors to the programme were Miss Nellie Wallace, The Craggs, Thora, The Mozelles, Arthur Lloyd, Mlle. Laura Novea, and Miss Lily Benstead. The Palace orchestra played under the direction of Mr. T. Murgatroyd, and Mr. Hirst acted as accompanist.

LOOK OUT FOR
THE POPULAR VOCAL DUO,
COLEMAN AND ALEXANDRA
PRESENTING IN A FEW WEEKS
THEIR NEW PRODUCTION,
A BEWILDERING, DARING, THRILLING, AND SENSATIONAL NOVELTY,
THE GOOD LUCK GIRL.
THIS PRODUCTION IN ITS ENTIRETY AND DETAIL IS FULLY PROTECTED.
ALL INFRINGEMENTS WILL BE PROSECUTED.
Manager, GEORGE FLOOD.

The annual meeting of the Music Hall Ladies' Guild, originally announced for Friday next, has been postponed until Friday week, Nov. 5.

I was delighted to receive a visit on Trafalgar Day from Sapper Jack Hurst, home on seven days' leave from the front, where he has been playing the part of a soldier and a man. He took advantage of his stay in London to speak at the recruiting meeting in Trafalgar-square, and was successful in bringing six recruits on to the platform.

Jack tells me he has had his black catskin over with him since May last, and frequently entertains the troops when they come out of the trenches or at any other opportunity. Recently he had an offer from a well-known agent to play in pantomime in England, and replied that if the agent could obtain leave of absence for him

SAPPER JACK HURST.
(The Black Cat.)

for the period he would devote the bulk of his salary to the fund for soldiers' widows and orphans, deducting only his necessary expenses.

The office of the Beneficent Order of Terriers has been removed to 93, Westminster Bridge-road, S.E. (the second floor, over the London County and Westminster Bank). At the meet on Sunday a hearty welcome was extended to Terrier Jack Hurst, who has been at the front for ten months.

Miss Lillie Langtry, who has done so well round the London halls for the last ten weeks, is in town until February next, having arranged to play Aladdin on the L.T.V. Circuit, on which she will open Christmas week.

John H. Henschel, the agent, after having been for over a year in an O.T.C., has transferred to the famous London Scottish, and is now away on his final training before proceeding to the front. In his absence the business is being carried on by his wife, who has taken up this work after eighteen months' serious illness, in order to release her husband. All clients will loyally help her to keep the flag flying.

Two music hall artistes who had been chums for quite a long time, and accumulated some wealth, decided to buy a motor-car each. Said one: "I shall have a Rolls-Royce." "Don't be so silly," replied his friend. "Why waste a thousand pounds? I shall buy a Ford." Each purchased his fancy, and went for a Sunday morning spin. The Royce, always getting well ahead, stopped and waited for the Ford, until reaching the bottom of a hill, which both started to ascend together. Half-way up, the Ford gave a spurt, and ran well away, waiting at the top for the Rolls-Royce. "Didn't have to wait for me that time, old boy, did you?" "No," was the reply. "But what was that rattling when you were going up the hill?" "Oh, that was the other nine hundred quid."

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"THE PIE IN THE OVEN."

AT VICTORIA PALACE.

One of the chief items on the Victoria Palace bill of fare this week is "The Pie in the Oven," by J. J. Bell, an unpretentious little sketch depending less on the original merit of its plot than on the skilful character-drawing of its interpreters. As it is being played by members of the Moffat family, it goes without saying that its Scottish types are portrayed with finished humour. Peter Duff, the village constable (Mr. Watson Hume Moffat), is courting The MacNab's daughter Flora (Miss Mary Campbell). Policeman Duff has faced a "bug-glar," but when it comes to tackling Flora's father with the fateful question his courage oozes out of him in a "cauld sweat." Even when Flora calls upon him to "be a mon," he can only ejaculate "I canna!" He "thinks it's time he was gettin' doon the road." And so says John MacNab, who wants his supper. But his wife Susie (Miss Vi Moffat) puts her foot down at last. It's to be a case of, no proposal for Flora, no pie for John. So the irate and hungry MacNab jeers and gibes his prospective son-in-law into a declaration of his passion just in time to save the pie from being "burrnt." The piece was very well received.

The Femina Quartette still maintains its standard of excellence. The arrangement of lights, the colour-scheme of the ladies' pretty frocks, the pose of each performer, and, of course, the artistic merits of violinist, 'cellist, pianist and singer, make this turn a delight to eye and ear. It is doubtful whether the audience realise what an amount of taste and care go to the putting-on of an act of this kind—they only know that the effect is all right. And reward comes in the shape of applause and recalls.

Harry Welldon is really too modest by much—he says he does "snothing but make you smile." We saw no evidence of mere smiles on Monday night, but we heard the loudest kind of laughs from the moment when he came on with the ditty of the desperado, "The pleece'll have me before long," until he delivered the last "mighty swipe" as the "world's greatest White Hope" in the boxing contest. Did the house smile at Harry's calls for "any lady for three friendly rounds"? Not half!

Very strong is the Victoria Palace programme this week in the comic element. Johnson and Bert have a neat and lively little character sketch, outside an inn called the Swan. One of the pair is successively a brisk barman, a comic "copper" with a thirst, and a busker with a blazer and a voice of the sort called "robust," which he accompanies on a guitar. Both make great sport out of every situation, and end up to much applause with as brisk a step-dance as ever you saw.

Then there is Ernie Mayne, the "simple one," who is really getting too simple for anything. And Malcolm Scott, as popular as ever in the Katherine Parr business, and the usual ballet skit to follow. Malcolm does well to use the German lingo for those remarks of his. The language of "Kultur" is best adopted in lapses from good taste. Mr. Oswald Williams is giving his clever carnival of magic, and, to finish up with, a fantasy called "The House that John Bull Built," a per-fervid patriotic piece that rouses the sentiments of the house. Quite a pretty turn is provided by the Zanfrellas, a couple of equilibrists. The lady is out-of-the way pretty and graceful, and very young. The two perform difficult balancing feats on the foot-broad top of a pedestal 8 or 9 feet high. The playing of the orchestra under Mr. J. Weaver is, as usual, one of the best features of the programme.

Graham, with his novel fantoche act, for which is featured his great song scena, "Under the Same Old Flag," is meeting with great success on tour. At the Empire, Rochdale, last week his success was so immediate that he was given a return date at the conclusion of his first turn.

A story is going the round, with reference to Professor Wishart, of "Bottle" escape fame. Magicians were discussing hostilities, and one performer remarked that a certain naval commander was, to all intents and purposes, "bottled up." How he must "wish hard" for Wishart, mildly suggested one of the assembly.

MISS
LESLIE ELLIOTT
"An Artiste of Instinct."
The Morning Post, October 19, says:—
"LONDON COLISEUM.
"As Mr. Wilkie Bard did not produce the promised new songs at the Coliseum yesterday afternoon, but relied on his ever-welcome 'Night Watchman' sketch, the honours went to Miss Leslie Elliott, a novice, who sings at the pianoforte. Very pretty, charming, and amusing, she made a great and instantaneous success. All the songs she sang—'Cecil, I shall have to call the guard,' 'When Tom and Jack Come Marching Back,' a patriotic song written and composed by Mr. George Rollitt, and 'Pink and White Babies,' a topical song—were new and good, and her excellent singing of all of them shows her to be an artist of not only exceptional ability but versatility. She is as friendly in her methods as Miss Margaret Cooper is disdainful, and should become as great a favourite wherever she goes."
Sailing for South Africa on October 30 per S.S. Balmoral Castle.
Sole Agent—
COOKE FRANKISH.

It is proposed to continue the Balaclava Fund, founded by Mr. T. Harrison Roberts in July, 1897, and untiringly conducted by him from that date until his death last month (Sept. 21). There are now only six survivors of the famous charge receiving benefit from the fund. They are:—H. Wilson, 4th (Queen's Own) Light Dragoons; E. Hughes, 13th Light Dragoons; G. Gibson, 13th Light Dragoons; J. Parkinson, 11th Hussars; W. Olley, 4th (Queen's Own) Light Dragoons; and J. Mustard, 17th Lancers. These heroes are still receiving their weekly amounts, as are also five widows who have survived their husbands:—Mrs. Spring, Mrs. Briers, Mrs. Holland, Mrs. Hindley, and Mrs. Ellis. It is proposed to carry on the good work, and Mr. W. H. Down, London and South-Western Bank, Fleet-street, E.C., has very kindly consented to act as honorary treasurer. Mr. A. E. Watts, chartered accountant, Bush-lane House, Cannon-street, E.C., has also gladly agreed to act as honorary auditor and furnish accounts as to the disbursements of the fund.

The 25th (Monday) was the anniversary of the charge, and surely at a time when so many of our younger men are fighting gloriously for their country, the claims upon us of these old heroes who fought equally bravely will not be overlooked. All subscriptions sent to Will and Tom Roberts, joint secretaries, 66, Hatton-garden, E.C., will be immediately acknowledged and handed over to the treasurer of the fund.

ALFRED CANTOR PRESENTS
THE FOUR CARLTONS
IN LONDON.
Owing to big success at the GRAND, CLAPHAM, specially engaged by Mr. C. Gulliver.
This Week: HOLBORN EMPIRE.
6.25 — 9.40
PROPRIETORS AND MANAGERS See this Act. You won't waste your time.
FREE FOR EARLY DATES.
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FELDMAN'S

PANTO SONGS
IN THE WEST END.

HEAR THEM THIS WEEK.

A LITTLE BIT OF HEAVEN

BY THE TWO RASCALS AND JACOBSON AT THE METROPOLITAN
AND
MISS PEARL GREY AT THE EMPIRE, LEICESTER SQUARE.

GOOD-BYE, VIRGINIA

THE TWO RASCALS AND JACOBSON AT THE METROPOLITAN
AND
MISS NORA DELANY AT THE KILBURN EMPIRE.

THERE'S A LITTLE BABY UP IN THE MOON

G. H. ELLIOTT AT THE COLISEUM.

BLUE EYES

MISS EMILIE HAYES AT THE LONDON PAVILION.

KENTUCKY HOME

MISS LEE WHITE AT THE ALHAMBRA.

B. FELDMAN & CO.,

2, 3, and 4, Arthur Street, New Oxford Street, London, W.C.

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 & 5153 Gerrard.

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—The Brandon Thomas Company, in "Charley's Aunt."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—The Four Boises, "The Human Aeroplanes"; Hamlin and Mack, American comedians; Victoria Campbell, Scottish soprano; La Magda, artistic illusionist; Gladys Hooley, violinist; Larkin Bros., novelty comedians; Livesey and Rosebery, in comedy interlude, "An Amateur Anarchist"; and pictures.

PALACE.—P., Tivoli (Aberdeen) Ltd.; A. M., Mr. F. Lawson Clark.—Charlie Bell and Co., in "The Demon Photographer"; Will Candlish, eccentric black-faced musical comedian; Phillips Briston, entertainer; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE. — P., Mr. W. Wilson; R. M., Mr. F. W. Green.—Linga Singh, the Hindoo sorcerer; Martin and Merwin, comedy couple; Edna Zora and company, in a song-scena; W. Litney and Turner, instrumentalists; Harley and Melton, comedians, and Wat Tyler, vocalist.

HIPPODROME.—R. M., Mr. J. T. Sutcliffe.—Mr. Oswald Cray's company in "The Unmarried Mother."

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON.

THEATRE ROYAL.—Sole O. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.—The revue "Irish, and Proud of It"; Freyne Bros., comedians and dancers; and Lily Edwards, vocal comedienne.

EMPIRE.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. S. M., Mr. John Boule; Mus. D., Harry O'Callaghan.—Fred Clements presents "I'm Sorry"; Brandow and Brand; Cis and Frank Penrose; and Tom E. Hughes.

NEW PICTURE PAVILION.—P., Messrs. William Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—The Four Astors, and pictures.

Boors, The Chemists, 140, Old-square.

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Miss Florence Baines, as Our Mary Ellen, is as popular a favourite as ever in the evergreen farce, "Miss Lancashire, Ltd.," which is going strong.

THEATRE ROYAL AND OPERA HOUSE.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. John Glendinning's company give an admirable interpretation of that dramatic play, "The Rosary."

THE ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. Walter Havers; M. D., Mr. R. Cunningham.—George French, the clever character comedian, tops an excellent "bill," which includes Ching Loo, Chinese illusionist; Mazuz and Mazette, comedy eccentrics; Two Festas; Bert Meredith, banjoist; and George Laird, mimic.

PAVILION.—P., Mr. C. P. Mitchell; R. M., Mr. Alf Sinclair.—Captain Taylor and Lockhart's Elephants; Miss V. Barti, instrumentalist; and Dooley and Thompson, entertainers, are all first-class turns; pictures complete.

BARROW-IN-FURNESS.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. William Le Roy.—Frank Rubens presents "Get Away, You Boys"; Jack Straw, comedian; and Walter Kemp and Co.

ROYALTY THEATRE. — L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Macdonald and Young present "Peg o' My Heart."

BARRY DOCK.

NEW THEATRE ROYAL.—P., Messrs. Tours, Ltd.; M. D., Mr. Arthur Carlton; G. M., Mr. T. E. Maddox.—Harry Ashton, comedian and dancer, and pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; strumentalist; France and Stewart, in their operatic vaudeville; Musical Lento, novelty instrumentalists; France and Stewart, in their racing comedy, "The 100 to 1 Chance"; and pictures.

Boors, The Chemists, 85a, Holton-road.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—After a run of musical comedies, the stage is given over this week to "The Man Who Stayed at Home," and right popular his personality is, as judged by the interest aroused locally by his stay in Bath. Mr. E. Taylor Platt's Company includes Mr. Chas. Troode, Mr. Grahame Herington, Miss Evelyn Walsh Hull and Miss Dorothy Hull.

PALACE.—Revue still holds sway at this popular house of entertainment, the latest production to be staged being entitled "Don't Argue." The cast includes Joe Young and Harry Simms, Pueblo and Cropp, Fabbie Binstead, Minna Moore, and the Eight Arguments troupe of dancers. A short variety entertainment precedes, and a Keystone film is also shown.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Chas. Draycott.—Mr. Harry Ugar's Co. in "The Girl from Nowhere."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. E. Hamilton Jordan.—Mr. A. M. Loader's Company in "A Chinese Honeymoon."

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—The Two Bobs, vocal comedians; Fred Powell and Company, in "Getting the Dinner In"; Jacob's Trocadereans, in a smart musical act; McIver and Scott, expert dancers; Tom E. Finglass, coon vocalist; Harry Atkinson, the Australian Orpheus; Miss Leonie Dixon, comedienne; Billy Rogers, comedian; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—The revue, "A Year in an Hour."

Boors, The Chemists, 239-241, Grange-road.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Messrs. George Grossmith and Edward Laurillard's company opened here on Monday in "To-night's the Night." Mr. Gerald Kirby sustained the rôle of Hon. Dudley Mitten excellently, his vocalism and dancing being first class; and Miss Daphne Glenn was delightful as Mrs. Carraway. Miss Gwen Ffrancon Davies appeared as Jane, and her fine voice was heard to much advantage in several numbers. Mr. J. Lennox Pawle was most amusing as Montagu Lovitt-Lovitt; and the rôle of Angela Lovitt-Lovitt was capitally played by Miss Susie Vaughan. Much humour was infused into the rôle of Henry by that capable comedian Mr. William Spray; and Miss Maud Jay was graceful and accomplished as Daisy de Menthe. Robin Carraway was well played by Mr. Robert Blythe; and other rôles were adequately interpreted by Miss Ellie Lawson, and Messrs. Geoffrey Guise, Edmund Page, Ellis Carlyle, &c.

ROYAL HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Henry T. Downs.—The star here is Signor Arvi, who introduces mystic art in his act "The Great Arvi Mystery." William Burr and Dolphin Hope appear with success in their artistic episode, "A Lady, a Lover, and a Lamp"; and the Fugi Family are exceedingly clever Japanese artistes. Conway and Leland, the merry monopedes, are paying a return visit; and W. E. Gillin is one of the smartest ventriloquists before the public. Also billed are the Swansons, comedians and dancers; Talbot O'Farrell, the Irish singer, in songs written by himself; Kitty Stewart and a grand piano in original novelty songs; and the Hippposcope.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Bernard Armstrong; A. M., Mr. S. J. Stonehouse.—Messrs. Frank Parker and Ian Deckmont's revue, "Got 'Em," is the attraction here. The Eight Petronellas appear to advantage in their vocal scena, "Our House-boat on the Thames"; and Phil Kauffmann, coon delineator; and Vesta and Violet, comedy vocalists and dancers, complete.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Sid Bandon, in impersonations; and Stella and Roy, speciality artistes. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Sabini, musical expert; and Billie Bracey, the ideal coon comedian. Pictures complete.

BLACKBURN.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M., Mr. W. Robinson; G. M., Mr. Otto Culling; R. M., Mr. Will Kenyon.—Mr. Alfred Butt presents "Peg o' My Heart"

PALACE.—P., The Macnaghten Vaudeville Circuit; P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—"Nat Carr," American character comedian, in "Partners"; Kier and Kempton, Scottish vocal duo; Arthur Lloyd, the élite entertainer; Mlle. Laura Novea, Belgian operatic vocalist; Conway George, in vocal and humorous variations, and pictures.

PRINCES.—S. P., Mr. E. H. Page; A. M., Mr. John Ersser; M., Mr. Albert Hargreaves.—Mr. Fred Granville presents Mr. Julian Mitchell and Miss Sofia Buchan in "Another Man's Wife."

Boors, The Chemists, 52, Church-street.

BLACKPOOL.

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—Lionel Rignold and Chas. Macdona's Co. in "Diplomacy."

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Lewis Waller's success, "A Butterfly on the Wheel."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—De Marest, violinist; Clifford Lax presents "Gee-Whiz"; Nichol and Martin Trio; Hunter and Bob, comedians; and pictures.

Boors, The Chemists, 14, Market-street, Church-street, and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Messrs. Grossmith and Laurillard's Co. in "Potash and Perlmutter."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.—M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Harry Burns presents "They're Off"; Nelly Bly, comedienne and dancer; Leonard Neville; Jack Pleasants; and pictures.

HIPPODROME.—P., The Bolton Theatre Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Ernest Dottridge presents Arthur White and Co. in "The Detective"; Maude May Murray; Tom Moore, comedian; Roland Carter and Co.; Billy French, comedian and dancer; Sterling and Richmond; the Ten Meritots; and pictures.

Boors, The Chemists, 29-31, Knowsley-street, and 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—"The Angel in the House."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—M., Mr. James Richardson; L., Mr. John Hart.—H. Hamilton Stewart presents "The Argyle Case." The company includes: Mr. H. Hamilton Stewart, Mr. Bertram Howard, Mr. J. W. Crosby, Mr. Gospodin A. Lubimoff, Mr. George Lyttleton, Mr. Alex. Mayhew, Mr. Alfred McMahon, Mr. Percival Coyte, Mr. George Pilkington, Mr. Charles Spence, Mr. Arthur T. Barugh, Mr. John Belton, Mr. Lionel Cartwright, Miss A. Bruce-Joy, Miss Margaret Dennistoun, Miss Ina Royle, Miss Marie Deyonson, and Miss Dorothy Treleggan.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Messrs. Glenville and Osmond's Co. in "The Still Alarm." The company includes: Mr. Mathew H. Glenville, Mr. George Langdon, Mr. Bert Pemberton, Mr. Oscar Power, Mr. Sydney Ellis, Mr. Lewis Gordon, Mr. Robt. Mann, Mr. Harold Goodier, Mr. Henry T. Smith, Mr. T. W. Verney, Mr. William Edwardes, Mr. Eddy Tubdor, Mr. Henry Johnson, Mr. Geo. Doowell, Mr. Edward Francis, Miss Louise Millward, Miss Maude Lambert, and Miss Genna Lyndon.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—George Formby; Gertie Gitana; the Two Boyds; Micksey Nolan, comedienne; Bros. Egbert; O'Mahonys; Johnson Clark; Fred Barnes; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Mr. Chas. Hawtrey in "A Little Fowl Play"; Doris Trevelyan; Chas. Cory; the Charley Meteor Trio; Bernard; the sketch "Street Improvements"; Les Trombetta; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Oswald Bemaryl; Albert Wyndham and Co. in "Nell Gwynne"; Tew and Lea, comedians; the Three Centrals; Hall and Turn, comedy acrobats; the Oleos; John and Lilian Grand; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambart. — Mr. George Dance presents "A Country Girl" here.

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—Will H. Glaze is paying a visit here with "Mother Mine."

HIPPODROME.—L., The Variety Controlling Co.; Ms, Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—David Devant, the famous magician, is the top attraction here this week. The Russian Imperial Troupe are a clever combination of singers and dancers; Ruby Heyl, contralto; Harry Marlow, the comedian; Rich Hayes, comedy juggler, and Augustin and Hartley complete.

WEST PIER. — L., The West Pier Co.; M., Mr. A. W. Scholey.—Mr. Keith Kenneth is paying a return visit with "Baby Mine."

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158, 162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller.—Mr. Robert Courtneidge's company is here with the musical farcical comedy, "The Cinema Star." The cast is a strong one, including Mr. Reginald London, as Josiah Clutterbuck; Mr. H. Neison Hancock, as Victor de Brett; Mr. Jo Monkhouse, as Crocker; Miss May Tomlinson, as Cissie; Miss Jennie Armstrong, as Mrs. Clutterbuck; Miss Gretchen Yates, as Phyllis Clutterbuck; and Miss Hilda Vining, as Louise.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Mr. Herbert Shelley's "A Mill Girl's Wedding" is being played here by a specially selected company. Miss Florence Rutter is cast for the title-rôle, Nannie Gray; Mr. Herbert Shelley appears as Peter Arncliffe; and other parts are taken by Miss Rhoda Larkin, Miss Gipsy Tonzeau, Miss Florence Huntley, Messrs. Victor Gardom, Tom Taylor, Walter Westwood, Emmet Dunbar, Alfred George, Thomas Hill, and Frank Tweedie.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The revue, "Search Me!" is the leading attraction here. The strong company includes as principals Jack Edge, Rose Hamilton, Lorna and Toots Pounds, and the Peach Bloom Girls. Lily Lena, a comedienne who is always very popular in Bristol; Dion Wade, comedian and mimic; Rexhart, in his juggling, &c., entertainment; and pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—This week Mr. Harry Day is presenting for the first time out of London, the most successful of all revues, "Watch Your Step." A large cast includes William Cromwell, who plays the part of Ebenezer Hardacre; Lawrence Legge, Miss Kitty Curtis, Miss Queenie Essex, and Miss Katie Yates, Vardon and Perry, Tim O'Connor, Lea De Sehque, Reginald Switz, Eileen McCartney, Dora Poole, the celebrated Sextette, Jack Lennox, Arthur Ferris, and Sixteen of Lottie Stone's best dancers. The vaudeville portion of the Empire entertainment includes Tom Leamore, comedian, in his latest successes; Winnie Wade, comedienne; and an excellent selection of pictures.

Boors, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—George Edwardes' production, "Betty."

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Five Jovers; Sydney Lester, comedian; the Lightning Vinettos, comedy jugglers; Lily Lonsdale, vocalist; Miss Gypsy Trent and Eden Dane; and Murle and Milton, in "The Book-stall Girl."

Boors, The Chemists, 90, St. James-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. R. Sargiseon.—Fred Karno presents his new version of "Mumming Birds," also "The New Slavey"; W. L. Rowland, comedian; the Bellrock Harmonious Lightkeepers; Nella Roza, in song and tit-bits of terpsichore; bioscope.

HIPPODROME.—G. M., Messrs. F. W. Smith and R. Colin.—Arthur Behan presents the Charlie Chaplin revue, "It's Warm," with specialities by Walter Driver, contortionist, Mlle. Dina Masure, Belgian refugee, late principal dancer, Royal Opera House, Brussels; and the Beda Troupe of barefoot dancers.

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings.—This week, and "tea matinée" on Saturday, Frank Dunlop's Company, The Biscuits.

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Milly and Gordon Trio, acrobatic speciality; Victor Makeman, mimic, &c.; and pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern; S. P., D. L.—Four Clovelly Girls, jugglers; Harold Gray, vocalist; Mollie Baldwin, soprano; Yazo, assisted by Miss Cecilia Holden at the Piano; Robbie and Beatie, comedy duo; Strakhoff and Straker, in dancing act; Sandy McGregor, Scotch comedian; Agda and Co., "The Lady of the future."

Boors, The Chemists, 31, Petty Cury, and 6, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—George Edwardes' production, "Betty."

Boors, The Chemists, 38, Queen-street, Roath; 31, Albany-road.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas Gadsby; B. M. Cr. Hy. Masterman, J.P.—Mr. Sam Livesey and Co. in "A Heritage of Hate."

QUEEN'S VARIETIES.—P., the Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—The Four Holloways, trick cyclists; the Decars and Tomato; Newton Trio, song and dance; Russell and West, vocal comedy; Ben Jackson, banjo; and Warner, ventriloquist.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. R. Redford; G. M., Mr. H. Oswald Redford.—Miss Ruby Lee's company present "As a Man Sows."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith. — Paul Murray presents "So Long, Lucy!"; the Eight Pearl Girls; Ernesto, comedy juggler; Minnie Muir, comedienne.

Boors, The Chemists, 129, 130, High-street.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton; R. M., Mr. W. S. Buccleuch.—Mr. Robert Courtneidge's company present "The Pearl Girl."

Boors, The Chemists, 28, Eastgate-row; and 24, Eastgate-street.

CHESTER-LE-STREET.

EMPIRE.—M., Mr. G. H. Rennie.—This week we have the Hessey Quartette, in high-class music; pictures, &c.

HIPPODROME.—M., Mr. John Stoker, jun.—Sandy Powell, youthful comedian; Evelyn Earle, quick-change girl artiste; and pictures.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. Edward J. Hinge.—Harry Tilbury and E. Norman Edwardes' company in "His Dishonoured Wife."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—"It's a Nice Day" revue.

COLCHESTER.

THEATRE ROYAL.—Sole P., Mr. Albert James Clamp; A. M., Mr. F. Graham Macdona.—Mr. Mark Blow presents "Three Spoonfuls."

GRAND THEATRE.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Joe Collins and Rob Lyons present "Sign, Please"; W. C. Judge presents "The Girl and the Seal."

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Mr. Alfred Hodges presents "Grumpy."

COVENTRY.

ROYAL OPERA HOUSE.—Walter Howard presents "The Story of the Rosary."

HIPPODROME.—George Lashwood; Irving and West, Continental speciality act; Edith Fink, comedienne; Moore and Sumner and a piano, vocalesques who "entertain"; the Flying Man, sensational and original comedy flying trapeze act; George Prince, comedian.

Boors, The Chemists, 8 and 9, Broad-gate.

CROYDON.

GRAND THEATRE.—Sole M., Mr. James M. Glover; A. M., Mr. Chas. F. J. Watts; Mus. D., Mr. Joseph Skuse.—Mr. John Glendinning and Miss Jessie Millward in "The Rosary."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Mr. F. Leslie Moreton and Mr. Guyton Heath's company in "Oh! Oh! Delphine!!"

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Phil Ray, Chris Baker, pictures, and "The Radium Girl."

Boors, The Chemists, 50, George-street; 42-44, North-end.

DARWEN.

HIPPODROME.—L. & M., Mr. Thos. Baker.—Six Musical Longshoremen; Fred Leighton, light comedian; Beryl and Lura, musical scena; pictures.

Boors, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. Eric Burton's company in "The Girl from Utah."

HIPPODROME.—G. M., Mr. H. J. Garnham.—Nixon Gray, the zig-zag comedian; Fred Attilla, in twentieth century magic; Maggie Benson, comedienne; Hector and Lolletta, Italian equilibrists; Little Jack Mars, comedian; Ernie Grossmith, comedian; and Lina Leslie, soubrette.

VICTORIA ELECTRIC THEATRE.—G. M., Mr. F. T. Stucd.—George and Joe, eccentric acrobats; Kate Shaw, contralto; Edith Eatherley, entertainer at the piano; and pictures.

ALEXANDRA ELECTRIC THEATRE.—The Two Lillys and Assistant, in equilibrist acrobatic act; Irene Wynter, soprano vocalist; Clement Thomas, ventrilcquist; and pictures.

Boors, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—Harry Foxwell presents "The Pride o' the Mill."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Ernest C. Rolls' production, "The Sports Girl"; Leighton and Melville, comedy act; Waffe Land, immaculate vaudevillian; Lee Ephraim and company, comedy sketch, "The Meanest Man on Earth"; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Mus. D., Mr. C. T. Waddington.—Mr. Claud Allister and Miss Dorothy Overend and Co. in "Passers-by."

PALACE.—P., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Mus. D., Mr. C. V. Taylor.—Sydney Blow and Will Collins present "Beauties"; Bertha Smilie; Johnny Dwyer; Noblett; and pictures.

Boors, The Chemists, 71, Frenchgate.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—"Sealed Orders," played by Miss Emma Hutchison and Mr. Percy Hutchison's company, with Miss Lillian Earle as leading lady, meets with marked success here this week.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—An interesting revue, entitled "Seconds Out," plays to crowded houses at each performance here. Also on the programme we have C. H. Charlton, the royal magician, and the Bradshaw Bros., comedians.

COLISEUM THEATRE. — M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat C. Byrne.—A return visit is paid here of the second edition of "Red Heads." Miss Nellie Boden, comedienne; Mr. Clifford Morgan, the brilliant bantam; Mart and Pep, clever hand balancers, and Herd and Gard, in comedy and music, complete.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Mr. Harry McKelvie's revue, "Just in Time," is presented here by a clever company, Edward E. Ford, the Australian sundowner, and Larola complete.

QUEEN'S THEATRE.—Mr. William De Lacy's company present "A Daughter of the Slums" here this week.

TIVOLI THEATRE.—M., Mr. C. Jones.—Starring here are the Four Delevines, in an amusing comedy, "An Interrupted Serenade." Also on the bill are the Peerless Potters in a clever and sensational aerial act; the Brocklins, in their laughable speciality, "Ups and Downs"; Nelson Kenyon, entertainer; Lily Rose, comedienne; Leslie Digby, comedienne; the Belldays, in an original comedy creation, and the Three Dancing Madcaps.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—Messrs. Aynesworth and Bronson Albery's company in "A Pair of Silk Stockings."

PIER THEATRE.—M., Mr. G. Hayes; Mus. D., Mr. E. W. Peilgen.—For the first three evenings, Messrs. Alick Chumley and A. Russell-Davis' company in "Searchlights." For the remainder of the week, "Across Central Africa," by Mr. Cherry Kearton.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Percy Honri in his 1915 revue.

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park orchestra, under Mr. Norfolk Megone. Vocalist for the week, Mr. Ceredig Walters, baritone. In the Pavilion, daily concerts by the Brownies.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE. — M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—A warm greeting was accorded to Mr. Oscar Asche, Miss Lily Brayton, and company this week, during which period their interesting play, "The Spanish Main," has been staged to enthusiastic audiences. Mr. Asche, in the breezy rôle of an Irish sea captain, finds full opportunities for excellent acting; and Miss Brayton gives an admirable rendering of the part of a Spanish maiden; while effective studies of sundry coloured pirates are admirably presented by Mr. Alfred Brydone, Mr. F. Randle Ayrton, and Mr. Alexander; and Mr. Caleb Porter comes out strong as the pirate chief.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; A. M., Mr. Oldbury Brough; Mus. D., Mr. A. Douglas Willcox.—Frequenters of this spacious house continue to be well catered for, the attractions for the current week including Austen Hurgon's new revue production, "Ladies First," handsomely mounted and smartly played; and the immensely popular entertainment of the Elliott-Savonas, which is more delightful than ever. In addition, Jessie McBride contributes a pleasing comedienne and dancing turn.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Here, again, revue is the outstanding order of the week, a new version of "Don't Crush," expertly carried through by Jack Gallagher, Sam Lockridge, Lillie Ansell, and other talented artistes and dancers. Clara Coverdale and her Nine Dainty Dots also provide a bright vocal and dancing scena.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—With one exception of a lively song and dance turn, furnished by Forest Tell, Harry Day monopolises the programme with his revue production, "Shell Out," which is well played and sung, under the direction of George Hall, by a strong cast, including, among others, Ambrose Thorne, George Miller, J. C. Piddock, Peggy Lennie, Lynne Rossiter, and a Lottie Stone dancing troupe.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Summers Brown presents "Play the Game"; Costa and Geo; and Harold Montague.

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., the Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—James Welch's Co. in "When Knights Were Bold."

Boors, The Chemists, 12, Rendezvous-street; 6, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mr. Lodge Percy and Miss Henrietta Schrier present "It's a Long Way to Tipperary."

Boors, The Chemists, 192, High-street.

GLOUCESTER.

PALACE THEATRE.—P., Poole's Theatres, Ltd.—Mr. Edwin T. Heys' company in "Hindle Wakes."

HIPPODROME.—L., Messrs. Baylis, Kiddle, and Rasbach.—Miss Marie Studholme and company in "Her Ladyship"; Gwladys Soman and Bobby Dillon in vocal and comedy duologue; Stanley Waller, comedy at the piano; Harry Russell, the Yorkshire comedian; Charles Capper, silleur; The Stevanos, comedy acrobats; and Cecelia Celeste, danseuse.

Boors, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—The great attraction here this week is the Indian Fakir, Fasola, in his latest illusions. Also appearing are the Sisters Carling, vocalists and duettists, in their garden scena; Milo, the novelty athlete; Davies, Alden and Davies, in a novel vocal comedy act; Jack Harrison, comedian and dancer; Beck, the Australian vocalist; and Captain Permane, with his troupe of performing bears.

HALIFAX.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling.—Miss Lilian McCarthy and Granville Barker's company, under the direction of Mr. A. E. Drinkwater, in "The Great Adventure."

GRAND THEATRE.—P., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—George A. De Gray presents "The Gates of Mercy."

PALACE THEATRE.—P., the Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—The principal attraction here this week is Haydon Wood and Dorothy Court in a vocal and musical scena, in which they are assisted by Ethel Robinson at the piano. Another fine musical turn is the Great Virto. In addition, there are Audrey Cooper, vocalist; Fred Conquest and Co. in farcical absurdity, "What a Dog!"; Eric Clifford, Australian baritone; Barrett and Elgar, in vocal scena, "The Desert"; Robb Gilmore, comedian; Sisters Tremper, equilibrists.

Boors, The Chemists, 1, Corn-market.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Esme Percy and Kirstein Graeme's company in repertoire, including "Man and Superman," "Gay Lord Quex," "Importance of Being Earnest," "The Little Man," "The Doctor's Dilemma."

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Carlton, the comic conjurer; Komah, of second-sight fame; Ernie Garner, comedian; Percy Athos and Dora Read, skaters; the Mandos, gymnasts; Martin and O'Brien, vocalists; Gaye Gordon, comedienne.

Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson; Mus. D., Mr. Carter Staincliffe.—Louis J. Seymour presents the revue, "Yes, I Think So."

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Mr. Lionel Rignold presents "What the Butler Saw."

PIER PAVILION.—M., Mr. Charles Hawker.—Mr. Harry Benet's company, the Aristocrats, conclude their successful season this week.

PALACE PIER, ST. LEONARDS.—M., Mr. Edward Van Biene.—Every afternoon this week, at three, and two evening performances at eight (Wednesday and Saturday), variety company, including Lady Little, Amandus, Professor Earle, &c.

Boors, The Chemists, 17, 18, 19, Robertson-street; 169, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—Oct. 26, Col. F. N. Maude's War Lectures. Thursday, Friday, and Saturday, Mark Blow (by arrangement with Sir George Alexander) presents "Kings and Queens."

GARRICK THEATRE.—P. & M., Mr. R. A. Maddox.—Riley's 8 Wonders, in "Playing at Pantomime"; Rivolli, concertina soloist; Winnie Scamen, comedienne and dancer; George Logan, comedian; "A Baby's Shoe," presented by Miss Josephine Richard and company; and Zona Fay, a clever child mimic, in "Kiddies' Konversations"; pictures also.

Boors, The Chemists, 28, High Town.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—George Edwardes' production, "The Marriage Market."

HIPPODROME.—P., the Northern Theatres Co., Ltd.; R. M., Mr. S.

HIPPODROME.—S. P., Mr. E. H. Bostock; R. M., Mr. F. Gordon Bostock.—Mr. Chas. Austin and company, in revue, "Parker, P.C."; Picquays and Imp, original artistes; Gertie Orchard, soprano; Alberta Flahey, violinist and tenor, in instrumental and vocal act; Hewett, the jester; Will Judge, in Suffolk characters; Guest and Newlyn, in comedy interlude, "Apropos of Nothing"; Bioscope.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—The Ten Loonies, Molly Moore, Dare Darius, and Derby and Oakes.
Boors, The Chemists, 31-32, Market-place.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; M., Mr. Chas. Lestree.—Yaza; Ivor Vinter; Dolly Denver, comedienne; Sim Maree; Fred Lincoln, comedian; Sergt. Brennan; Daisy Ray, male impersonator; Irene Pearse; Fred Powell and Co., in "Getting the Dinner In"; and the Fitzroys.
Boors, The Chemists, 43 and 44, High-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Harry Firth presents "Oh! So Dainty."
Boors, The Chemists, 136-138, Penny-street.

LEAMINGTON SPA.

THEATRE ROYAL.—L., Messrs. Dottridge and Longden; M., Mr. John Hanifax.—"Oh, I Say!" is being given the early part of the week, and "The Girl in the Taxi" the latter end.
Boors, The Chemists, 162, The Parade.

LEEDS.

GRAND.—?., Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—"The Man Who Stayed at Home" is paying a welcome return visit this week. Mr. George Tulley as Christopher Brent is a decided success; Miss Laurie Flockton makes a delightful Molly, and Miss Eugenie Vernie a convincing Mrs. Sanderson.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Nathaniel Hepworth.—"His Mother's Boy," a well-written domestic drama, is playing at the Royal with success.

QUEEN'S. — P., The Palace Theatre (Leeds), Ltd.; G. M., Mr. Chas. Bush.—Mr. Raynor and Miss Ennis Lawson are this week appearing in repertoire. The plays selected are "An Ideal Husband," "The Morals of Marcus," and "Camille."

EMPIRE.—P., The Moss Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—"The Million Dollar Girl" is delighting patrons of the Empire. The principals are a strong party comprising Tubby Edlin, Alec Chentrens, Ethel George, G. S. Melvin, and Florrie Groves. The remainder of the programme comprises Adam Tomlinson, the Tyneside comedian; My Fancy, the clever dancer; and Will Tyler, trick cyclist.

HIPPODROME.—G. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—The Hippodrome this week have a specially strong attraction in the visit of Miss Vesta Tilley. Gilbert Payne as the publican also scores heavily. Cliff Berzac and his Jackass family, Cecil Lyle with some good new illusions, Lowe and Loman, comedians; Les Andres, dancers; Hermes Trio, acrobats, and Chas. Vincent, comedian, complete.
Boors, The Chemists, 7, 8, 9, Bond-street; 112-114, Briggate and King Edward-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., the Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—Alice Hayes, vocalist; Gicardo, juggler; Walter Lintone, in selections from opera; and pictures.

SALISBURY PALACE.—P. & L., Mr. Sampson Salt; G. M., Mr. George Salt; Mus. D., Mr. Norman Grieve.—The Plysians, presented by Fred Glyn; Banjahra, Indian basso; Tom Lloyd, comedian; Roselle and Clifford, in operatic selections; and pictures. Matinée, Saturday.
Boors, The Chemists, 17, St. Edward-street; and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Mr. Pearce Knight.—An enthusiastic welcome was extended to the D'Oyly Carte repertory opera company here on Monday evening, when they presented, in their usual high-class style, "The Yeomen of the Guard," which is to be followed during the week with "The Gondoliers," "Iolanthe," "The Mikado," "Trial by Jury," and "H.M.S. Pinafore." The company comprises some old favourites in Mr. Fred Billington, Mr. Henry A. Lytton, Mr. Leicester Tunks, Mr. Dewey Gibson, Mr. Walter Glynne, Mr. Frederick Hobbs, Mr. Leo Sheffield, Mr. Frank Steward, Miss Elsie McDermid, Miss Nellie Briercliffe, Miss Phyllis Smith, and Miss Bertha Lewis. Mr. Walter Hann conducts with his usual success.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—This week's attraction is provided by Mr. Marcus Draper's company in "The Prodigal Son."

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—Mr. Bransby Williams, one of Leicester's biggest favourites, is again scoring a splendid success here. The Harmony Four, in vocal comedy, prove a most entertaining and diverting turn; and Pip Powell and Kate Vesey create plenty of amusement in their comedy duologue, "A Perfect Woman"; Jack Lorimer, Scotch artiste, still retains his popularity; and others who entertain with success include Van Dock, comedy caricaturist; Stella Stahl, a smart soubrette; Iva Hope, comedienne; and Loie Conn, novelty cornet virtuoso. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—We have another revue here this week in Mr. Matt Melrose's company, who are appearing in "From Pekin to Paris," which is admirably staged and dressed.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—Harry Bent, comedian and mimic; Wee Matt Dance, in modern dances; and pictures.
Boors, The Chemists, 9, Belvoir-street; and 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. G. M. Falconer; Mus. D., Mr. Harry Lees.—Cassie Waimer, in the top line, creates a most favourable impression as an eccentric contralto comedienne; Muir Watson successfully presents an original Scottish comedy, "Lawyer Cluny Earns a Poun'," with Walter Muir as Cluny; Bedin and Bedin score in a comedy juggling act; Mackenzie Murdoch and his violin provide a very delightful turn; Alec Kennedy as a comedian is thoroughly appreciated; Abel and Wyn get much amusement out of their clever absurdity, "Selling a Dog"; Eddie Haley puts in a pleasant interlude as a national panto. favourite; and Harry Leybourne enjoys undiminished popularity as an entertainer.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yool; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—A sensational somersault throwing turn is given by the Avolos; and Haydee's Miniature Theatre and pictures complete.
Boors, The Chemists, 100, Kirkgate.

LONGTON.

EMPIRE PALACE.—P., the Longton Theatre, Ltd.; L. & M., Mr. H. Sherriff Howard.—Mr. Dan Hardie presents "Sheba"; Cromfield and Railton, comedians; Mr. Stanley Warden's Rainbow Girls; and Miss Violet Dally.
Boors, The Chemists, 32, Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—"Mr. Wu."
Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—The Six Brothers Luck, in "Chutney"; Edie Wright, comedienne; and The Whittakers.

MERTHYR TYDFIL.

TEMPERANCE HALL.—P. & M., Mr. Israel Price.—The Sebinis, trick cyclists; Will Murray presents "Casey's at Home"; Maxford and O'Neill, talking and singing comedians; the Omega Trio, sensational equilibrists; the Comerfords, acrobatic comedians; Ena Cairns, comedienne and dancer; Marquis and Truly, as the acrobatic droll and soubrette; Will Austa, chorus comedian; and pictures.
Boors, The Chemists, 125, High-street.

MIDDLESBROUGH.

GRAND.—L. & M., Mr. J. Charles Imeson; A. M., Mr. Cecil C. Imeson.—Mr. Robert Courtneidge's Co. in "The Pearl Girl" is the attraction here.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Mr. E. Hill Mitchelson's Royal Stock Co. are this week producing "Mary from Tipperary."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chalto; Mus. D., Mr. Walter Scott.—Mr. Francis Laidler's Co. in the super revue, "The Silver Lining," is proving a great attraction here. Others billed are the Stellos, with performing dogs; Dorothy Wise, comedienne; and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—The Four Jacksons, instrumentalists; Harry Grey, comedian; Retta Halket, Scotch comedienne; and pictures, are doing well here.
Boors, The Chemists, 17, Corporation-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Tom Foy presents "In Trouble Again"; the Zigeuner Quartette; Du Gallon; Doris Duquesne, comedienne; the Melody Makers; Sammy Shields, comedian; Chas. Cohan, comedian; and pictures.
Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallazher; Mus. D., Mr. Lawrie Owen.—Evelyn May, violinist, assisted by her sister, Bertha, at the piano and organ, provide a highly appreciated musical act; the Mikado troupe of Japanese artistes; Irene Armitage, vocalist; Otto Viola, clown; Cyril Sylvern, conjurer; Grogie, the character countryman; Burns and Bentley, in comedy and dancing; the Richardini Troupe, in a display of physical culture; and Pathé's Gazette.

PALACE.—R. M., Mr. James Richardson.—Mr. William F. J. Hewitt presents the musical comedy revue, "June in Japan," with Miss Lillian Montrose, pretty comedienne, in a prominent part, supported by a strong cast.
Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Arthur Hinton's company in "A Man's Best Pal."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers.—R. M., Mr. T. W. Wilson; Mus. D., Mr. C. H. Lavender.—Dick Ray's company, in revue, "A Devonshire Girl"; Gale and Murray, in song scena; Clarmonte and Maude Gaskell, in sketch, "Billy's Bounty"; and George Hyam, comedian.
Boors, The Chemists, 15-17, Saville-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—The presentation of "The Quinneys'" by the company of Mr. Frederick Harrison is an unqualified success. Mr. Edward Irwin very delightfully draws the fine human character of Joseph Quinney, and Miss Marie Wright brings out the tender womanliness of Susan with unfailing tact and carefulness. Miss Phyllis Stuckey makes a bright and attractive Posy; Mr. Frank Freeman acts with excellent spirit as James. Mr. Thomas Sidney keeps Sam Tomlin well in the picture, and well-drawn portraitures are submitted by Miss Winifred Izard, Mr. Geo. Hewlett, and Mr. Barry Trevaine.

GRAND THEATRE.—M., Mr. J. Hague.—"Her Sailor Lover" is staged here this week, and good representations given by the company of Mr. Will Casey. A breezy portrayal of Jack Tremere is submitted by Mr. Edward Swinton. The villainy of Randolph Yorke finds full opportunities for Mr. Edward Aldworth, Miss Florrie Kelsey plays sympathetically as Ella Rhodes, and Miss Phyllis Massey makes an attractive Ruth Wild. The lighter side is humorously shown by Mr. Will Casey as Timothy Pippin and Miss Annie Mitchell as Sally Stubbs.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—Jack and Evelyn present their artistic entertainment to admiring audiences, drawing applause from the least demonstrative. J. Edward Pearce and Marie Rosslyn also figure in charming musical items. The drolleries of Harry Ford never fail to bring out the smiles, and the humorous methods of Sam Barton earn him generous recognition. Bert Terrell compels hearty laughter in his Dutch caricatures. Mason and Bart are clever gymnasts with a sense of fun. Anna Dorothy dances smartly, and eccentric acrobatic feats are contributed by Evelyn and Clayton.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Revue again holds sway in "This is the Life," played with excellent gusto by the company of P. T. Selbit. The musical talent and protean ability of Garadini are recognised in no uncertain manner. The Ensor Trio present a capital display of jugglery, and Little Elsie Prince gives a dainty and pleasing dance.
Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Welford-road.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. P. Leonard.—This week: Mr. J. Bannister Howard's company in "The Girl on the Film."
Boors, The Chemists, 11, Market-place.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—Miss Henrietta Schrier and Mr. Lodge Percy in "It's a Long Way to Tipperary."

GRAND THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; S., Mr. A. S. Mayall; A. M., Mr. Harry Kilrow.—Mr. Robert Courtneidge's production, "The Arcadians."

HIPPODROME.—P., The Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; S., Mr. A. S. Mayall; L. & M., Mr. Ernest Dottridge; A. M., Mr. Edward Beech.—Alfred Denville and Co. in "Conn, the Shaughraun."

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall; Mus. D., Mr. Thos. Richardson.—Miss Zona Vevey and Max Erard; Ivy Grand, comedienne; Ally Benson, dame comedian; Arthur Hayes, juggler; Phil Rallis Trio; Tom Cullen; "The Awakening," presented by Hastings Lynn and Sydney Lynn.
Boors, The Chemists, 42, Mumps; 28, Market-place.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Mr. Colin Redman.—Mabel Lewis, vocalist, &c.; Stanley Rusell, the boy wonder; and pictures.

EMPIRE.—M. & L., Mr. John Codman.—Mr. Chas. Lester presents "A Life for a Life" and "The Frontier Queen."
Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; A. M. and S., Mr. S. C. Dorrill.—Mr. Mark Blow presents Mr E. Vassall Vaughan, Mr. George A. Brandram, Miss Doris Gilham, and Miss Dorothy Green, in "Kings and Queens," by arrangement with Sir George Alexander.
Boors, The Chemists, 1, Queen-street, Carfax.

PAISLEY.

HIPPODROME.—S. P., Mr. E. H. Bostock; A. M., Mr. Alfred S. Leslie; M. D., Mr. J. Cartmell.—George D'Albert, comedian; Gaby Revette, presenting a wonderful series of colour studies in representation of some of the world's most famous art treasures; Dolly Ross, versatile comedienne; Norman Field, in an act of distinction; Brothers Babusio, marvellous Belgian acrobatic head and one-hand balancers; J. M. Hamilton and Nellie McNab, in Scotch song scena; "The Auld Scotch Sangs"; Wee Georgie Beck, the juvenile knockout; and pictures.

PETERBOROUGH.

THEATRE ROYAL.—M., Mr. A. W. Thompson.—Monday, Tuesday and Wednesday nights we have, twice nightly, Mr. Gore Onseley's company in "The Cingalee," and Wednesday, Thursday and Friday Mr. W. Ames' company in "Lord Lithgenny's Lapse."

HIPPODROME.—M., Mr. S. Frank.—This week, the Reno Quartette in "Music by Moonlight"; Cyclo, cycling comedian; Peter and Potto, in comedy act; Doris May, comedienne and dancer; Laurie and Kneller, comedy and specialty act; and pictures.
Boors, The Chemists, 43, Narrow-street; 16-18, Westgate; 8, Market-place.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Stephen Crossley's company in "A Woman's Honour."
Boors, The Chemists, 2, Market-place.

PRESTON.

THEATRE ROYAL.—M., Mr. J. Leslie Knight. This week: Charles Windermere and Seymour Hodges company present "Potash and Perlmutter." The cast includes Messrs. Bernard Elliott, William Allison, C. B. Keston, H. F. Maltby, and David Hallam, Misses Constance Lamming, Helen Pendennis, Iris Vandeleur, and Rene Mowbray. Next week: "The Cinema Star."

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Buch.—Arthur Seymour presents the revue, "Saucy," including Arthur Roberts, Lucienne Dervylle, and Queen and Le Brun. Varieties by Wager and his concertina; Rich. Taylor, ventriloquist; Austen Temple, entertainer.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—The revue, "Charlie Chaplin Mad," including George Shurley, Archie Glen, Dorma Morgan, and Edna Payne. Varieties by Tom Burton, comedian; Bruce Green, comedian; Jim Max, coon; Harry Marvello, illusionist; Molly McCarthy, in songscena.
Boors, The Chemists, 27, Fishergate.

RAMSGATE.

ROYAL PALACE THEATRE.—The Florence Lillian Trio, in a charming musical act; Delapo, novelty juggler; Lillian Beaumont and Co., in sketch, "Sally Mine"; Brand and Shaw, comedy acrobatic pot-pourri act; Henry Blake, comedian, in latest London successes; Maidie and Gent, in a whirlwind of songs, stories and dances.
Boors, The Chemists, 20, 22, 24, Harbour-street.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—Henry Dallas presents "Miss Hook of Holland."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Heslop; Mus. D., Mr. W. M. Morgan.—Franco Piper; Chass. Lewis, ventriloquist; Lillie Soutter, comedienne; Daunton-Shaw Troupe; Sados, juggler; The Golden Athlones; Taree; Henry Carlton presents "One Night Only."
Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. S. Stanley Hope.—Cecile Barclay and Rupert Lister present "The Day Before the Day."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, Sen.—Bert Errol, vocalist; Eight Bells, vocal and dancing scena; Esa Trio, Japanese balancing act; Jas. Houston and Co., in Scotch comedy sketch, "The Best Man"; Laurie and Elsie, vocalists and dancers; Syd Moorhouse, baritone; Fred Musson, entertainer; Lolette and Lord, cowboy burlesque; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—May Sherrard, comedienne; 12 Rainbows, in a vocal and dancing scena; and pictures.

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. Will H. George's Co. presents "John Raymond's Daughter."
Boors, The Chemists, 42, Drake-street; 159-161, Yorkshire-street.

ROTHERHAM.

EMPIRE THEATRE.—P., Messrs. Wm. Haffety and J. Steeples; G. M., Mr. Jack Thomas; Sec., Mr. J. Jarn; Mus. D., Mr. T. Sheridan; S. M., Mr. Frank Jubb.—This week the boards are occupied by Messrs. H. Armitage and A. Leigh's company in "Lucky Durham" and "The Barrier." The company opened on Monday evening with "Lucky Durham," and the reception accorded to the play, which was the first time staged in Rotherham, was very gratifying. The cast includes: Mr. Louis Hector, Mr. Richard Hicks, Mr. Dennis Bryan, Mr. Henry Nunn, Mr. Arthur Leigh, Mr. Lester Matthews, Mr. Stanley Bedwell, Miss Jessie Belmore, Miss Marion Fawcett, Miss Florence Dulhunty, Miss Emilee Finch, Arles Conway, Mr. Bert Gunter and Marguerite Cellier. "The Barrier" is being presented to-morrow (Thursday), Friday, and Saturday.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. George E. Smith; R. M., Mr. William Pearson; S. M., Mr. Charles Barnes; Mus. D., Mr. Ernest Arnold.—Magini, the English violin wizard, is at the head of an attractive programme here this week, and his performance is in every way an extraordinary one; Mr. Gintaro, the Japanese juggler, introduces some clever feats; the Naval Quartette are charming singers; whilst the Hall and Wilson Trio present a smart trick cycling act; Hillier and Haynes are a couple of mirth providers; Toch and Tard are quaint burlesque artistes, whilst Nina Bax is an artistic dancing girl.

ROYAL.—P., The North of England Theatres, Ltd.; M., Mr. Wilfrid Bryan; A. M., Mr. Ibbitson.—Pictures and vaudeville continue to be the attraction here.
Boors, The Chemists, 10 and 12, High-street; 8, Bridge-gate.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Broughton and Creedon (Jessie and Dennis), musical act; Dusty Rhodes, singing comedian; Fred Gilbert, comedian; Zellini, burlesque juggler; Little Joe Pacy, boy mimic; Bernard and Bunny, comedy act; Harry Beasley, comedian; May Newall, vocalist; and Seven Bramusas, in "Music Afloat."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Belgian Band; Jock Mills, Scotch humorist; the Mantons, in "A Few Surprises"; the Holsons, comedians and dancers; Tom E. Dean, comedian; May Lilian Levey, comedienne; Wal Langtry, comedian; Seener's Imperial Troupe of singers and dancers.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

PRINCE OF WALES' THEATRE.—P., Messrs. Millward and O'Brien.—This theatre, the oldest by many years in Salford, was reopened on Monday, the 18th inst., as a picture house, and the quality of the films (one of which was "Alone in London" drama) gives promise of future success.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SALISBURY.

NEW THEATRE, LTD.—M. D., Mr. ...bany Ward; R. M., Mr. R. L. Alkin.—This week, Mr. Edward Cooper's company, in "The Passing of the Third Floor Back."

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—A. Wolkowsky's Balalaika Orchestra and whirlwind dancers. Will Harris, the nimble comedian; Sinclair's Three Bluebells, singing and dancing act; Marjory Dawson, the Crinoline Girl, in illustrated songs; and pictures.
Boors, The Chemists, 3, High-street.

SCARBOROUGH.

OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Monday, Tuesday, and Wednesday, Mr. and Mrs. Cassidy and Co. in "His Mother's Cross"; Thursday, Friday and Saturday, Mr. Arthur Gibbons' Co., in "Tantalizing Tommy."
Boors, The Chemists, 1, St. Nicholas-street; and 18, Newborough; Pump Room, The Spa.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Mr. F. R. Benson and his Shakespearean Company opened to a good audience on Monday. The stirring patriotic speeches in "Henry V." were earnestly delivered by Mr. Benson, who gave a fine impersonation. Mrs. Benson acted with distinction, and all the other characters were excellently represented. Other plays billed for this week are: "The Merry Wives of Windsor," "Taming of the Shrew," "Merchant of Venice," "Hamlet," and "Macbeth."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. Mahony.—The favourite emotional actress, Mrs. Frank Bateman, is appearing here in "The Women in Khaki," supported by a good company. "Sapho" will be acted on Thursday.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr L. M. Stewart.—Little Tich heads the Empire bill this week. Other artistes engaged are: The Grumblers, Percy Tarling and Louis Barker, in a novel and attractive act; Daisy Dormer, a chic and engaging vocal comedienne; Viviana's Toy Shop, a pleasing entertainment; Eva Dayne, juvenile comedy artiste; the Ike Scott duo, eccentric comedians; and Harry Bedford, comic vocalist.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Miss Ada Reeve is the bright particular star at the Hippodrome, the generous programme also including Lee and Kingston, in "Flirtology"; Naughton and Gold, comedy entertainers; Huley and Bent burlesque artistes; John Paley, cornet virtuoso; Edna Latonne, with catchy chorus songs; the Five Petleys, in a smart aerial comedy act; and pictures.

TIVOLI.—G. M., Mr. Windsor Stevenson.—This week, continuous programme, with vaudeville, pictures, and Brennan's all-British orchestra.
Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Nethersthorpe-place; 97, Southstreet; 34, 36, Spittal-hill; 234, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke St. Park; 514-18, London-road, Heeley Bridge; 222, Southstreet, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

SHREWSBURY.

COUNTY THEATRE ROYAL.—P., Mrs. Bates Maddison; G. M., Mr. Bates Maddison; R. M., Mr. Johnson.—Salopians never tire of good musical comedy, and this week for six nights (twice nightly) and a Saturday matinée Mr. Chas. Macdona's talented company is here with the ever-popular "Gay Parisienne."
Boors, The Chemists, 7, Pride-hill.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—Mr. Ernest R. Abbott's company in "The Love Child."
Boors, The Chemists, 56, Cape-hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Albert Trio, in comedy military pastimes; Cliff Goldin, comedian and dancer; Florrie Ford, the world's greatest chorus singer; Fred Karno presents his comedy revue, "All Women."

NEW PALACE.—P., Mr. Matt Raymond; A. M., Mr. Wm. L. Clement; G. M., Mr. Edward King.—Messrs. Macdonald and Young present "Peg o' My Heart."
Boors, The Chemists, 112, High-street; Leigh-on-Sea, 89, The Broadway.

SOUTHPORT.

OPERA HOUSE.—P., The Southport Opera House and Winter Gardens Co., Ltd.; L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—"The Girl in the Taxi." The company includes: Miss Mabel Harley, Mr. P. Dupres, Miss Florence Hunt, Miss Gladys Mitchell, Mr. Cecil Woodings, Mr. Fred Rickett, Mr. Gordon McCrae, Miss Mabel Crouch, and Miss Sybil Gilchrist.

PALLADIUM.—P., The Palladium (Southport), Ltd.; M., Mr. Eric Longden.—Chung Ling Soo, assisted by Miss Suee Seen, heads the bill with a series of interesting illusions. Other turns include: Terry Wilson, light comedy artiste; the Westwoods, novelty cyclists; the Maro Duo triple bar comedians; and Mr. Easthope Martin, in selections on the organ.

PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., Mr. Frank Macnaghten; M., Mr. G. F. Moyse.—Miss Beaumont Collins and Co. head the bill with a farcical sketch, "Bedfellows." George Newburn, mimic, is also appearing, as are the Dainty Danes, duettists and dancers; the Real McKays, juvenile artistes; Nellie Babbie, with The Baritone; Alex. Shaw, whistling Shepherd; and Archie O'Neill, vocalist and one-legged dancer. The Gaumont Graphic, with the latest news in pictures, completes.
Boors, The Chemists, 383-391, Lord-street; 143, 145, Lord-street; 26, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John Coulson; Sec., Miss F. Black.—Harry Nelson presents "A Trip to Tyne Mouth," revue.

EMPIRE PALACE.—P., The South Shields Empire, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Walter Bentley presents "Odds On," revue; Dave Bryant, versatile Hebrew humorist; Morandini's French acrobats; Wheeler and Wilson, comedians; and pictures.
Boors, The Chemists, 39, King-street.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—Miss Henrietta Schrier and Lodge Percy's Co. in "The Devil's Rosary."

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; M. D., Mr. Chas. P. Metcalfe; S., Mr. Geo. Stainton.—Walter Howard presents "The Story of the Rosary."
Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Charles Macdona's company in the play, "Pygmalion."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—Mr. Walter Sember's company, including Miss Maud Morton Powell, in "The Eternal City."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Joe Peterman's company, including Dan Rayner and Gladys Ivery, in the revue, "Hello! Sunderland." Miscellaneous: Barry Rayne, comedian; and Eddie Martin, American dancing expert.
Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Robert Burnett and Edward Cooper's company in "Outcast."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—Harry Day presents "Fads and Fancies"; Herbert Rule, comedian; Manchester Mites; and pictures.
Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TONYPANDY.

EMPIRE.—L., Mr. W. E. Willis; M., Mr. G. H. Grattan.—Eric Burton presents "A Quaker Girl."
Boors, The Chemists, 121a, Dunraven-street.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—Mr. and Mrs. Ernest Vaughan's company present "The Little Grey Home in the West."
Boors, The Chemists, 46, 47, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Miss Madge Grey and company, in the comedy, "Our Kid."

EMPIRE.—P., Sherwood and Co.—Mr. Fred Allandale presents the nautical revue, "Heave Ho!" including Miss Renee Ash, supported by Gilbert Heron and Jessie Danvers in "The Slacker"; the Three Prestons, comedy artistes; De Lilio and Metz, equilibrists; and Dick Wilson, comedian.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—The Caron Troupe, Belgian and Italian lady gymnasts; Will Norris, Lancashire tenor; Edgar Driver, comedian; the Howards (Ralph and Nellie), comedy duo; Southwood, his Pink Lady and a Piano; O'Wray and O'Dare, brilliesque comedians.
Boors, The Chemists, 3, Market-place.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Will R. Rueeroft.—The Allies, McClelland, Barnes and Bewley, and pictures.
Boors, The Chemists, corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; R. M., Mr. Walter E. Piercy; Mus. D., Mr. Horace Marshall.—Caits Brothers novelty dancers; Dutch Daly, concertina soloist; Arnalla and Eddie, comedy jugglers; Carlotta Levey, vocalist; Rees Trio, equilibrists; the Five Joy Belles and Five Oiracs, in comedy.

PALACE.—P., Messrs. Black Bros.; M., Mr. J. Robertson.—Ronald George, in pictorial comedy; Owen and Wills, comedians and dancers; and pictures.
Boors, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler and Miss Nellie Harcourt's company, in "Dare Devil Dorothy."
Boors, The Chemists, 69-70, St. Mary-street.

WIGAN.

ROYAL COURT THEATRE.—P., the Wigan Entertainments Co., Ltd.—Mr. Robert Courtneidge's production, "The Cinema Star."

HIPPODROME.—P., the Wigan Entertainments Co., Ltd.—The Hassan Trio; Ted Le Roy, dancer; Acro Page; Swen Thomas, singer; Edgar Curtis; J. P. Ling; the Slaters, musical comedians; Billy Housini presents "H.M.S

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Oct. 25, KING'S T., EDINBURGH. Nov. 1, EMPIRE T., COWDENBEATH.

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DAISY SQUELCH
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VICTORIA & RAMOO
Great Novelty Act, THE CRYSTAL PYRAMIDS.
A Big Success Everywhere. Refer.
VACANT—Monday next, Nov. 8, 15, 22, and various on.
This Week—43, Rumford Street, Manchester.

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Every line I play is written by myself. Open to Revue offers, but must have my price.
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TOM & MARIE MOTRAMO
as ALGY and ANGELINA in
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At Liberty November First-class Revue or Panto.
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Principal Lady, Ray Bros.' Revue, "GOING STRONG!"
This Week, EMPIRE, CAMBERWELL. Coms., c/o "The Era."

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Starring in Ray Bros.' Revue,
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GRAHAM
And his Novel Fantoche Act. Featuring his great Song Scena,
"UNDER THE SAME OLD FLAG,"
With Britannia at War, and a real live Dreadnought in full action.

OFFICIAL NEWS. MONDAY 8.30 P.M.
ROCHDALE EMPIRE CAPTURED.
Brilliant Performance by Graham and his Lilliputian Army.
Trenches packed (standing room only), from which Graham received a Terrific Bombardment. General Jones (Manager) came behind as soon as the firing ceased and said, PUT IT THERE, GRAHAM, YOU'RE A GREAT SHOWMAN. WE'RE SAFE FOR THE WEEK.
Graham was presented by the General to the Commander-in-Chief (Prof. Jackson). Result: Return date.
This Week, Palace, NEATH.
Nov. 1. Palace, LLANELLY,
First Vacant Date, FEB. 7, 1916.
Going very Strong.

CAMBO & CASTELLE
The Monkey and the Maid.
Big Novelty Musical Act.
This Week, PALACE, BATH. Next, EMPIRE, CAMBERWELL, LONDON.

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Principal Comedian in J. M. HARVARD & Co.'s Revue,
"EVER BEEN HAD?"
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TRICK COMEDY CYCLISTS.
Fifteen Minutes of Originality.
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America's Popular Cycling Comedian,
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UNUSUALLY RESOURCEFUL, VERSATILE—CONTINUALLY SUCCESSFUL ALL THE WHILE.
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"I fear no foe who may be sent,
Originality breeds—contempt!"

RHODA & RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

TWO RASCALS AND JACOBSON
Late 3 RASCALS. Late HEDGES BROS. and JACOBSON.
This Week, METROPOLITAN and WOOD GREEN.

STEWART & MORRIS
Starring as CARDIGAN & CLARENCE in "MIND THE STEP!" Revue.
This Week, EMPIRE, WOLVERHAMPTON. Next, HIPPO., LIVERPOOL.
Coms., en route.

JACK EDGE
Principal Comedian in "SEARCH ME!"
This Week, HIPPODROME, BRISTOL.
All coms., V.B.O.

A most Beautiful Feature for any Bill—The Famous Dancer
Miss MAUDE MAY MURRAY
In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave," a blaze of revolving light, concluding with her great Aerial and Patriotic Dance, "Men of To-Day."
VACANT, Nov. 1. Pantomime arrangements complete.
Engaged to open with Mr. Oswald Stoll Nov. 22. This week, tremendous success, HIPPODROME, BOLTON. Big Draw everywhere. VACANT, Nov. 1. Wire.

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REAL VARIETY ARTISTES.
Booked till March, 1916. Will consider Panto. offer.
ON TOUR.

GUEST (ALFRED) & NEWLYN (VICTORIA)
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VARIETY NOTES.

Hal Bert
made such a hit in the new revue, "Love Birds," produced at the Middlesex last week, that he has been inundated with offers from West End managements for panto., revue, and musical comedy. One well-known producer wants him for musical comedy, but Hal is quite satisfied with "Love Birds" for the present.

The Novice.
A certain music hall manager approached his new stage manager one Monday morning. "Have they all rehearsed?" he asked. "All except the top of the bill, and I can't trace him anywhere. I've asked the baggage man, and I've telephoned round to see if he is rehearsing another hall." "Who are you talking about, man?" "Why, the star turn, sir, Charlie Chaplin!"

Tom Stuart
is the originator of the following story so frequently told by artistes:—The call-boy, tapping at Sir Herbert Tree's dressing-room door: "Sir Herbert, Little Ganty's on his last. 'Urry up."

Dan Whitley.
The Bundle of Funniosities has been going very strong with his funny song, "Mother." He is booked to play panto. fourteen weeks for Edelsten and Burns in "Jack and Gill," opening at Carlisle. Dan has been playing principal parts in panto. for eight years, and his part of Simple Simon is one of his funniest creations. Whitley has also received offers from West End houses, including the Hippodrome, the Alhambra, and the Empire. He has played the V.T.C. consecutively since 1906, and is booked in this tour until 1919. Dan is writing several special numbers for his part in pantomime.

P. J. Gillin.
After eight successful weeks on the Syndicate halls, Paddy has taken his sketch, "Roger," to Chatham this week. Afterwards he visits various provincial and Scottish towns, and will be away quite a long time. Gillin has recently refused several revue and pantomime offers. He is a clever writer of songs, revues, and pantomimes, and while earning money as an author is not giving his services to revue proprietors unless he gets what he wants.

H. O. Wills
has lately introduced a new and capitally written song, "Taxes," by Jim Soho, of the Soho Trio. Soho is a writer whose songs are always a sure hit.

Jock McKay
has received another three years' contract for the Syndicate Halls. Jock is this week at the Hippo., Manchester, for the second time in five weeks. Since the No Treating Act has been in force, Jock, not being able to say to his friends, "What's yours?" has turned teetotaler. He goes straight home every night, and says he feels as fit as a fiddle. He has been working on a new idea, which he may shortly introduce on the halls. I deeply regret to learn that Jock's brother-in-law, Private Soulsby, of the R.F.A., has just been killed in France.

Harry Taft,
playing the Empire, Shoreditch, last week, was last turn at both houses, and announced each evening to the audience that he had made a 5s. bet with Jock McKay that no one would leave the house until the conclusion of his show. Taft was an easy winner, his Jew gags being received with loud applause.

Scott Gibson
has just booked return dates on the L.T.V., Moss, and Stoll tours, which run into several years. And yet there are those who say "All we want are revues."

Bobby Thornton.
Australia's novelty entertainer, arrived from Africa last week on the Balmoral Castle. He opens in the provinces next week, and, with the exception of a few weeks, has no vacancies until 1917.

Arthur Ferriss
has just signed contracts for four more Moss tours, and is booked to appear at the Victoria Palace up to 1922. He came to the Coliseum on Monday afternoon, and kept a packed house laughing by his bucolic humour.

Millie Jillson
has settled pantomime principal part with Mr. Charles Gulliver.

Presentation to Jake Friedman and Miss Florence Hunton.
Between the houses on Tuesday, the 19th, at the Pavilion, Glasgow, Mr. Jake Friedman and Miss Florence Hunton had an agreeable surprise. Mr. Fred Eugene, Mr. Friedman's manager, asked Mr. Friedman and Miss Hunton if they would kindly come along to the chorus-room to settle a serious dispute. On arriving there Mr. Eugene, in a few well-chosen words reminded them that this being the first anniversary of the "Dutch Hussars," the company thought it a fitting occasion for a presentation. Mr. Friedman was given a solid leather silver-mounted dressing-case, and Miss Hunton a massive silver chain handbag and a silver manicure set. Both gifts were suitably inscribed. Mr. Friedman, on behalf of Miss Hunton and himself, made a happy little speech of thanks. During the evening Miss Hunton was also the recipient of several bouquets.

"The Dutch Hussars"
is now commencing its second year of tour, and has had only one week out since the tour started. The week out was taken to allow Mr. Friedman and Miss Florence Hunton a well-earned rest. "The Dutch Hussars" has no vacant dates this year, and is fast booking 1916. This is ample proof of the quality of the show. Mr. Friedman is now, we understand, making arrangements to tour India, China, Japan, and Australia during 1917 with his own company, and promises as strong a combination as has ever toured the Far East.

Arthur Dixon,
who is styled "Some Dude," is open to negotiate to play in any reliable production. This week his address is Crown Hotel, Alloa.

Nellie Boden
has just secured three more Stoll Tours, including the Middlesex, until 1918, booked through Chas. Hands' Agency. Nellie's sister Betty is shortly touring one of Mr. Harry Day's revues. Last week at Birkenhead Betty was a big favourite in songs and dances. Nellie has also been meeting with gratifying success. Her services have been in great demand for revues.

The Value of Publicity in the "Era"
is proved by the following communication from Jack Delino, the Australian wire walker, in which he says: "I have just secured twelve months' contracts to play America next year from Mr. Harold Cox, one of America's foremost amusement agents." Mr. Cox, in writing him, says: "I have been trying to find you for some time, and have just noticed your card in 'The Era,' and enclose contracts for twelve months to play America next year, which I hope you will be able to accept."

Rosie Reys,
the phenomenal Irish contralto, was topping the bill at the Palace Theatre, Lincoln, last week, where a big recruiting effort was made on Thurs-

CARTER & CO.
Composers and Band Part Arrangers,
Operas and Cantatas Scored.

BAND PARTS.
Full set of 14 (Large) **7/6** With Guaranteed Satisfaction.

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HARRY FORD
This Week, EMPIRE, NOTTINGHAM. Next, LIVERPOOL.
Agent, HARRY DAY.

HARRY DENT
Principal Comedian in "ODDS ON" Revue.
This Week, EMPIRE, SOUTH SHIELDS.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
This Week, SOUTHSEA.

PAULINE TRAVIS
The New Male Impersonator.
This Week, WOOD GREEN. Next, SHEPHERD'S BUSH.
All coms., COLEMAN'S AGENCY, Hippodrome Buildings, Manchester.

Miss ROSIE REYS
The Phenomenal Irish Contralto.
All coms., c/o "The Era."

WESTALL TRIO INCLUDING ROY QUENTIN
Piano, Violin, and a Voice.
Permanent . . 5, WESTHALL GARDENS, EDINBURGH.
Coms., ROY QUENTIN. ON TOUR.

FOUR CLOVELLY GIRLS
The World's Famous Lady Club Jugglers.
This Week, NEW THEATRE, CAMBRIDGE. Next, QUEEN'S, CASTLEFORD.

LOWE & LOMAN
IN IDEALS. HIGH AND LOFTY.
This Week, HIPPODROME, LEEDS. Next, PALACE, DONCASTER.

JESSIE BROUGHTON & DENNIS CREEDON
This Week, REGENT, SALFORD. Next, EMPIRE, GLASGOW.

KITTIE STUART & PLAYERS
in an Original Musical Melange,
introducing T. JACKELLIS, King of Cornets.
VACANT, Nov. 8, 15, 22, 29, also Dec. 6 and 13.
This Week, P., PLYMOUTH. Next, ST GEORGE'S HALL, FALMOUTH.

CULLEN & CARTHY AND THE WEE FELLOW
Principal Comedians in "NOW WE KNOW!" Have toured successfully with the Revue since November, and will conclude this November after twelve months.
This Week, GRANTHAM. Next, OPERA HOUSE, DUDLEY.
At liberty for Panto. or First-class Revue.

BELLE & BETTY
SAIL FOR AUSTRALIA October 30
By ss. MALOJA, P. & O. Line.

A SPECTACULAR MAGICAL NOVELTY. THE PRINCE OF MYSTERY.
OSWALD BEMAND
Introducing the most perfectly trained BIRDS in existence.
Directions, NORRIS & CLAYTON, 90, Charing Cross Road.

HERBERT LANDECK
In "SON OF A JEW."
EMPIRE BUILDINGS. JOHANNESBURG.

MARK DALY
Principal Comedian JOE PETERMAN'S Co's.
En route.

OTTO VIOLA
America's Clever Acrobatic Comedian.
ON TOUR.
All coms., KARL HOOPER.

HORACE JONES
As THE SHOPWALKER
in "LOOK OUT."
This Week, HIPPODROME, NEWCASTLE.

GEO. FORMBY
This Week, EMPIRE, EDINBURGH. Next, EMPIRE, GLASGOW.

THE HARLEQUINADERS
Sole Agent - Mr. JACK GOODSON,
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SCOTT GIBSON
THE KILTIE COMEDIAN.
This Week, CHISWICK. Next, ON TOUR.
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COMEDY SKATERS.
ON TOUR.

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ON TOUR.
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ERIC BROOKS
PREMIER BOY VOCALIST IN ENGLAND.
At present appearing at the LONDON SYNDICATE HALLS.
OAK VILLA, QUEEN'S ROAD, BARKING, E.

THE RANDYS
COMEDY FRENCH WIRE ACT.
VACANT, Nov. 1, 8, and 15.
Wire, 24, Lisle Street, Leicester Square, W.C.

JOSH DIXON
Comedian, "BUTTERFLY AND THE MARTYR."
By ALEC KENDAL.
On Tour.

GUY VIVIAN
As HORACE in "DON'T TEMPT ME!"
IN TOWN.

SYBIL COULTHURST
As SYLVIA in "DON'T TEMPT ME!"
IN TOWN.

GEORGE GREGORY
Principal Comedian in "HONEYMOON EXPRESS."
En route.
Perm. address, 12, Marlborough Mansions, Cannon Hill, West Hampstead.

TUBBY EDLIN | G. S. MELVIN
"THE MILLION-DOLLAR GIRL."
This Week, EMPIRE, LEEDS.

FLORRIE GROVES
Title Role,
"THE MILLION DOLLAR GIRL."
This Week . . . . . EMPIRE, LEEDS.

JOE MOTT
Vacant—Dec. 6, for Panto or Revue. All offers invited.
As JIM WILKINS in "GO TO JERICHO."
This Week, COLISEUM, GLASGOW. Next, EMPIRE, MIDDLESBROUGH.

GOODFELLOW & GREGSON
WHERE THE LAUGHS COME FROM.
A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."
This Week, TOTTENHAM.

JAY WHIDDEN & BILLY KUMING
The Whirlwind Violinist and the Little Fellow with the Big Voice.
All coms., FRED. HORACE REEVES, 331, Brixton Road.

MAY ERNE & "HE"
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH,
and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR,
1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

JACK & EVELYN
This Week, NOTTINGHAM.
GEO. BARCLAY

LOIS BARKER & PERCY TARLING
In their Original Act,
"THE GRUMBLERS."
On Tour.

EDIE VENO
THE ECCENTRIC COMEDIENNE.
GAIETY, BIRMINGHAM.
Coms., GEO. BARCLAY.

CHIEF KAWBAWGAM
THE NORTH AMERICAN INDIAN TENOR.
Appearing in his Indian Costume.
Coms. to NORRIS & CLAYTON, 90, Charing Cross Road.

TOM and VIC. COLLINS
Present, "BUYING A PUB."
LONDON SEASON.

FRANK ATTREE
Principal English Comedian in
MOULIN ROUGE.
En Route.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, EMPIRE, LIVERPOOL.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, EMPIRE, LIVERPOOL.

HILDA GLYDER
Starring in "LE PETIT CABARET."
Address, c/o "The Era."

JACK MARTIN
TERRIS & ROMAINE
The Renowned Violinist and Pianist.
ON TOUR.

EDIE GORF
COMEDIENNE.
Starring Lead in "NO WAITING."

THE KIRBYS
COMEDY ENTERTAINERS.
ON TOUR.

GEO. RAE
THE INIMITABLE SCOT.
This Week, HIPPODROME, ABERDARE.

BEN ALBERT
This, EMPIRE, HACKNEY. Next, VICTORIA PAL. & EMPIRE, SHOREDITCH.
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All coms., GEO. BARCLAY.

TERRY TWINS
The only Duplicate Comedians in the Business.
The only Twin Act on the Halls, the only Twin Act in the Calls.
No Vacancies this year. P.A., 228, CAMBERWELL NEW ROAD, S.E.

day, part of the receipts being allocated to the funds of the British Red Cross Society. Miss Reys rendered with much feeling two recruiting songs, "We must all fall in" and "You're the man," and in addition gave rewards of one guinea, fifteen, ten, and five shillings to the first four men who offered their services.

The Four Carltons
(two ladies and two gentlemen) are deputising at Holborn this week for the O'Gorman Bros. These wooden shoe dancers gave some clever displays of waltz time, schottische, and eccentric dancing, and are enthusiastically applauded.

Harry Herbert,
although placed early on the bill at Holborn this week, has no difficulty in proving to the audience that he is a comedian of real ability, and he could easily occupy the stage much longer if time allowed.

Miss Josey Leyton, the clever soubrette and sifflleuse, who made such a success in the principal part of John Tiller's revue, "By the Seaside," last Easter at the Winter Gardens, Blackpool, has been engaged by Mr. Tiller to play the principal girl in his forthcoming pantomime at Dublin. Last year she was principal girl with Mr. Bannister Howard.

Messrs. Norris and Clayton, a firm of considerable enterprise, are by way of producing on Monday at the Oxford, a farcical comedy with music, called "Who's Who," in which the chief parts will be played by Mr. W. S. Percy, described as Australia's leading comedian, and Miss Blanche Browne, formerly a member of one of Mr. George Edwardes's companies.

VARIETY ARTISTES' FEDERATION.

The following amendments to the Rules of the Federation were carried unanimously at the meeting held on Monday:—

That clause 1 of rule 6: "The entrance fee shall be £1 1s.," be deleted, and the following amendment substituted:—

"That the entrance fee shall be £1 1s. for all persons qualified for membership under rule 4 whose weekly salary exceeds £4.

"That any person actually taking part as a performer in any act, play, or production, or as an individual turn at any music hall, circus, picture house, or kindred place of entertainment, whose weekly salary does not exceed £4 shall be admitted to membership, at the discretion of the Executive Committee, on payment of an entrance fee of One Shilling.

"That the weekly subscription and death levy contributions of such members shall be the same as in the case of members paying an entrance fee of £1 1s.

"That in the case of such members admitted at an entrance fee of One Shilling, payments under the Fire Insurance Policy shall not exceed £5, loans shall not be granted, legal protection shall be limited to County Court cases, except to determine points of law of general importance; and such members shall not be eligible for election to the Executive Committee.

"That the words 'weekly salary not exceeding £4' shall be defined to mean the usual weekly salary received by the person at the time of application for membership, and not the average weekly salary.

"That if a person admitted as a member at an entrance fee of One Shilling should at any time desire to enjoy the additional benefits conferred upon members who pay an entrance fee of £1 1s., he shall, at the discretion of the Executive Committee, be entitled to do so on payment of the difference in the amount of the entrance fee, either in one sum or by instalments of 2s. 6d., in accordance with the terms of the instalment plan."

VARIETY ARTISTES' BENEVOLENT FUND.

Mr. W. F. Bennett, the advertisement manager of "The Era," in kindly sending his donation of one guinea, writes:—"In reference to the paragraph that appeared in last week's issue, as I am prevented by law from celebrating the event in the orthodox manner, I cannot think of a better way than by making a small donation to your appeal. Looking back over this long period, I recall with sadness the closing days of many old professionals in the seventies and eighties. Thanks to Brinsworth, such things are now impossible. Long may it flourish! I have pleasure in enclosing one guinea." The committee sincerely thank Mr. Bennett for his thoughtful gift and kind wishes.

The following additional amounts have been received for the special appeal:—Amounts previously acknowledged, £62 1s. 9d.; W. F. Bennett ("The Era"), £1 1s.; Mrs. E. Vuilleumier, £1; Master Tommy Champion (collected), 10s.; W. F. Moss (Cardiff), 10s.; total, £65 2s. 9d.

Since Mr. Allan Milton, the new lessee of the Grand Theatre and Hippodrome, Leek (who is also the lessee of the Hippodrome, Buxton), took over the management, he is to be congratulated upon the excellence of his turns, one of the chief attractions last week being Lockhart's elephants, presented by Captain Taylor.

B. FELDMAN AND CO.'S SONGS.

What will undoubtedly prove one of the vocal hits of the season is the new song featured by Lee White in the Alhambra revue, "Now's the Time." It is a most melodious number, and quite a stream of inquiries have followed its production. Pantomime will surely find "Kentucky home" in high favour.

George Elliott is accorded hearty applause at the Coliseum this week for his excellent featuring of "There's a little baby up in the moon." As a picture-song this number will be hard to beat.

Dorna Morgan, whose successes with Feldman songs are numerous, has just introduced a new one, "Honey rose," with great success. Writing from the Coliseum, Glasgow, Miss Morgan says "'Honey rose' is a decided hit."

"Here you are again, Miss Crinoline," "A wedding on a gee-gee," and "Blue eyes" (the last named excellently rendered by Miss Lindsay) are song features of Frank Ruben's "Mind the Step" revue.

The Vagrants Concert Party report from Londonderry "'Little baby up in the moon' solo by Daisy May and 'What do we care, we two?' duet by Daisy May and Teddy Miles a great success here."

At Ilford this week one of the most popular turns is that of Dorothy Miller, whose singing of "Oh, for the sight of the girl" is rewarded by well-merited applause.

Elise Malpass featured "I want to go back to Michigan" and "What do we care, we two?" with great success at Hackney Empire last week, and is repeating her success at Chiswick Empire this week.

Eileen Harvey is making a success in "In Sicily," which she sings in Barney Armstrong's revue, "What's Yours?"

Baroness D'Astreel sang "He's a rag-picker" in French at the King's, Southsea, last week, and brought down the house. "My bird of Paradise," by the same artiste, was also very successful.

Nora Delaney is heard to distinct advantage in the two songs, "Good-bye, Virginia" and "The Yiddisher Irish baby." At the Victoria Palace last week she had a very gratifying reception.

"TIT-BITS" AT NEWCASTLE.

The musical burlesque "Tit-Bits," staged at the Pavilion, Newcastle-on-Tyne, on Monday night, by Messrs. Ray Brothers, proved a distinct success. The settings of the three scenes are very elaborate, and the costumes were exceptionally smart. From start to finish the production goes with a swing, and, containing a variety of incidents with plenty of scope for singers, dancers, and comedians, there is not a dull moment in it. In the first scene, a fishing village, some smart musical numbers were introduced, but perhaps the most interesting part of a smart, up-to-date entertainment was the last scene, where a burlesque of a most laughable character was introduced, and kept the audience in roars of laughter. Another tit-bit was the appearance of M. Dubin, the Russian tenor, who was heartily applauded for a finely-rendered song. Mr. Julian Ross sang several clever songs in an entertaining fashion, and among the ladies who distinguished themselves in a similar capacity were Miss Eunice Noel, Miss Vicky Gerard, and Miss Ida Hill. The bulk of the work, however, falls on Mr. Syd Kirby, Bert West, and Harry Jerome, a trio of capable comedians, who make the fun fast and furious by their clever patter and catchy songs, and with the assistance of Bob Harper, are the veritable life of the production. The whole was supported by a strong chorus, which added greatly to the success

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COMEDIAN AND MIMIC OF LEADING ARTISTES.
COMEDY THEATRE.
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FRED KARNO'S
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The Irresistible Comedienne.
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HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
This Week, THE EUSTON. Next, THEATRE ROYAL, DUBLIN.

SAM HILTON
LONDON'S NEW STAR COMEDIAN.
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THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.

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THE UNCONCERNED JUGGLER.
MOSS' TOUR. National Variety Agency—PERCY REISS.
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Can accept offers, First-class Revue or Musical Comedy.
Thanks Mr. John Hart for offer; and Messrs. Geo. Brooks, Paul Murray, and C. Kingsley for communications.
Oct. 25, O.H., MIDDLESBROUGH. Nov. 1, LYCEUM, EDINBURGH.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
Agent, GEO. BARCLAY.

LECARDO BROS.
THE TIRED BAKERS.
L.T.V.
THE PROBLEM, by Sivori Levey.

ADÈLE LEVEY
THE FAMOUS AND POPULAR STORY TELLER.
Will give a RECITAL and CONCERT
at which
MAIE HOEY will Dance on October 30th, at 2.30 sharp.
At 16, John Street, Adelphi, W.C. Tickets, 5s. (only a few left.)
Having invited and driving to, and from, the Hospital 50 of our dear, brave Lads.
Cheques & P. Orders, "DEL" LEVEY, 63, Rosebery Square, E.C.
Grateful thanks to George Grossmith, the Management, Staff and Artistes for a Happy, Comfy, and Delightful Gaiety Matinee, October 16th.
Grateful thanks to admirers and R. G. Knowles and Jay Laurier for Cheques and P. Orders, also Miss Lee White and Madame Adeline Genee. Also Quinney Wheel-Chair Admirers, Christening and Presentation at Recital at Hospital in December.
Also Nellie Anderson Wheel-Chair Admirers, Christening and Presentation at Recital at Hospital in December.
Tickets, 10s. 6d. (only a few left.) 63, Rosebery Square, E.C.

TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
This Week, EMPIRE, NEW CROSS. Next, STRATFORD EMPIRE.
All coms., VAUDEVILLE CLUB.

HARRY LEYBOURNE
BURLESQUE ARTIST.
This Week, ALHAMBRA, LEITH.
All coms., FRED HIGHAM.

ARTISTIC ENTERTAINERS.
WYTE WHIZ
AND HIS
FUNNY **JAGGS** AT THE PIANO.
IN REFINED POT POURRI ACT.
MUSIC, SINGING, COMEDY, AND DANCING.
November 1,
CANTERBURY MUSIC HALL, LONDON.

LORNA & TOOTS POUNDS
The Australian Mimics.
Starring in "SEARCH ME."
All coms. V.B.O., Ltd.

THE ORIGINAL
BILLY & QUEENIE LEOPOLD
Still Playing their Famous Doll Act in "NOW WE KNOW."
WINNIE COLLINS, Principal Girl in "SPLASH ME!"

JACK PLEASANTS
This Week, GRAND, BOLTON. Next, PALACE, LEICESTER.

GUS GARRICK
He of the Swan-like Neck, in a Hurricane of Humour.
P.A., 32, NORFOLK HOUSE ROAD, STREATHAM. 'Phone—1668 Streatham.

LILY SMITH & SISTERS
With their Original Act—Diving, Posing and Swimming. Beware of Imitations.
Starring "LOVELY LIMIT" Revue.
ON TOUR.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week, THEATRE ROYAL, EDINBURGH. Next, EMPIRE, GLASGOW.
Sole Agent, GEO. BARCLAY.

"BEYOND CRITICISM."—Irish Times.
MATTHEW BOULTON
in "HIS REST DAY."
Permanent Address—4, CRANWORTH GARDENS, S.W.

THE
NEW CASINO QUARTETTE
Including BROS. MORAN and SISTERS KEBELL.
ON TOUR.

HARRY MAXAM
Specially engaged by FRED and HORACE REEVES
as PRINCIPAL COMEDIAN in their New Production,
"HIGH 'XPLOSIVES."

DOLLY RAY
THE DEMURE COMEDIENNE.
In New Act, with own Songs.
Scenery by HEMSLEY. Dresses by RAYNE. Millinery by REYNOLDS.
All communications, CANTERBURY MUSIC HALL, S.E.
'Phone: Hop 726 Wires: "Enjoyable, London."

CHRIS BAKER
JUST A COMEDIAN.
L.T.V. CIRCUIT.

NELLIE BODEN
Versatile Entertainer.
Settled Pantomime, Principal Boy, Edelsten and Burns' "Jack and Jill."
This Week, T.R., DUBLIN. Next, EMPIRE, GARSTON.
P.A., 241, Lower Breck Road, Anfield, Liverpool. Agent, CHAS. HAND.

REMEMBER THE NAME.
YOUNG & SMART
GEO. AND MAY
STARRING in REVUE. Principal Comedian and Soubrette.
This Week, MEMORIAL HALL, NEWMARKET. Next, BURY ST. EDMUNDS.

ARTHUR DIXON
SOME DUDE. "NO WAITING" Revue.
ON TOUR.
P.A., 296, QUEEN'S ROAD, HALIFAX.

REX ROMAINE & DORIS DAINTON
IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
This Week, EMPIRE, CHATHAM. Next, HIPPODROME, BRISTOL.

HARRY CURWEN
Principal Comedian,
Author-Producer.

IRELAND CUTTER
Starring
RANDY ROUNDER.

"THEY'RE OFF!"
This Week - - - GRAND, BOLTON.

DORIS DUQUESNE
The World's Greatest Juvenile Artiste in Song, Dance, and Impersonations.
"She is one of the cleverest and most versatile juvenile artistes at present before the variety public."—*Vide* Stage.
This Week, EMPIRE, NEWPORT.
Vacant, Nov. 1, for Panto., Revue, or Variety. Phone: Dalston 3403, or any reliable Agency.

MAUDIE VERA
Star Lead.
THE BRITISH GIRL in "THEY'RE OFF!"
This Week, GRAND, BOLTON.

MELT & BRAY
Eccentric English Comedians.
SOUTH AFRICAN TOUR.
All coms., Framlingham Lodge, Libertus Road, Cheltenham.

OLGA. ELGAR & ELI HUDSON
The Original Musical Act.
This Week - - - HIPPODROME, GOLDERS GREEN.
All coms, JACK GOODSON, 16, Green Street, W.C.

JOCK WHITEFORD
THE SMART SCOT.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W.
'Phone: Finchley 241.

FRED CURRAN
PARODIES.
Address, c/o "The Era."

JOCK McKAY
THE FUNNIEST OF ALL SCOTCH COMEDIANS.
All communications, c/o Horace Reeves.

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Offers Invited.
This Week, THE EUSTON. Next, EMPRESS, BRIXTON.
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CARR LYNN
The Language of Animals. First Vacancy, Jan. 10, 1916.
P.A., 41, COWLEY MANSIONS, BRIXTON.

DELINO
AUSTRALIA'S DEMON ON THE WIRE.
On Tour.

BILLY FRY
Principal Comedian in "SPLASH ME."
This Week - - - HIPPODROME, WOOLWICH.
P.A., 4, Stockwell Park Walk, Brixton, London, S.W.

FRANK HARMER
The Irresponsible Dad. Starring as Lord Lightnut in "Splash Me!"
This Week, HIPPODROME, WOOLWICH.
P.A.: 148, Elms Road, Clapham Park, London, S.W.

DAVE STEWART
THE SCOTCH TENOR. Juvenile Lead, "SPLASH ME!" Revue.
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AMUSEMENTS IN MELBOURNE.

(*All communications for this article should be addressed to* Mr. ALBERT H. WALCH, "*Floralba*," *Narong-road, Caulfield, Melbourne.*)

MELBOURNE, Aug. 24.—After a highly successful run of six weeks, "Potash and Perlmutter" will be transferred to Sydney. Miss Muriel Starr and the strong company supporting her will, on the 28th, open in "Under Cover," an American drama of strong detective interest. On Saturday next a répertoire season of comic opera will commence at Her Majesty's with "After the Girl," which is new to Melbourne.

Mr. George Marlow has produced the pantomime, "The Babes in the Wood," at the Princess Theatre. Although "out of season," the initial performance drew a full house. The cast includes Mr. Dan Thomas, Miss Carrie Moore (principal boy), Miss Ray de Vere, and Messrs. Ted Stanley, Bert le Blanc, and Jack Mack.

Miss Ella Caspers received a flattering reception at the Tivoli on Saturday, when she made her début on the vaudeville stage. Mr. Hector Goldspink (tenor) appeared with great success. Miss Daisy Jeromne and Miss Josephine Gassman and her piccaninnies are filling the Bijou with delighted audiences.

The Bert Bailey Company opened on Saturday with a revival of the Australian play, "The Squatter's Daughter."

AMUSEMENTS IN CAPE TOWN.

(*All communications for this article should be addressed* to Mr. JOHN HARDWICK, 60, *Queen Victoria-street, Cape Town.*)

CAPE TOWN, Sept. 17.—Mr. Leonard Rayne has staged many good plays, and as soon, or, at least, within a few days of the departure of the present company, he is presenting Miss Nita Crystal and her company in "A Chinese Honeymoon," "La Poupée," and "The Lady Slavey." This week Mr. Rayne repeated "The Story of the Rosary" here, which attracted packed houses each evening. In "The Midnight Wedding," which has also been played, the part of Paul Valmar was admirably undertaken by Mr. Charles Cartwright, and he was given every assistance by the remainder of the company, including such talented artistes as Miss Freda Godfrey, Mr. Burton Seymour, and Mr. Basil Osborne.

AMUSEMENTS IN SYDNEY.

(*All communications for this article should be addressed to* E. LEWIS SCOTT, 68, *Renwick-street, Leichardt, Sydney, N.S.W.*)

SYDNEY, Sept. 4.—"High Jinks" at Her Majesty's Theatre crowded the house, and was a high festival of hilarious jollity. Mr. W. H. Rawlins is J. J. Jeffreys, and caused roars of laughter. Miss Florence Vie admirably played Adelaide Fontaine, an over-dressed and vulgar vaudevilliane. Miss Dorothy Brunton does her best as Sylvia Dale, humorously called "Kitten," and her duet with Mr. C. H. Workman, "Is this love at last?" is very melodious. Mr. Workman is an attractive Dick Wayne. The strong cast includes Mr. Field Fisher as Dr. Thorne, Mr. Paul Plunkett as M. Rabelais, Mr. Alfred Frith as Colonel Slaughter, Miss Marie Eaton as Mrs. Thorne, and Gwen Hughes, Nellie Hobson, and Cecil Bradley in smaller, but well-acted characters.

"The Silence of Dean Maitland," written by Mr. E. Lewis Scott, filled the Adelphi for another week, and then "Our Boys of the Dardanelles" was produced there by the George Marlow company. It is a tale of Australian heroism in fighting the Turks and Germans, and the tableaux were excellent features therein. Miss Ethel Buckley was the nurse, Anna Maria, and very comical diversions were afforded a crowded house by Frank Crossley, Trooper Jim Stokes; J. P. O'Neill, Mike Farthing; and J. E. Pilton, Stokes, the Colonel's servant.

The Tivoli has now Kajiyama, who works with crayons on a huge movable blackboard screen. All is done most cleverly.

"Potash and Perlmutter," at the Criterion, holds its own, and pleases all lovers of Yiddish characters and ways.

Owing to the success of "Iris Intervenes," the new comedy by John Hastings Turner at the Kingsway, Miss Lena Ashwell announces that she will give an extra matinée to-morrow, and every Thursday, in addition to the usual Wednesday and Saturday matinées.

Mr. Francis Laidler has engaged for the coming pantomime, at the Theatre Royal, Leeds, Miss Eileen Desmond, the well-known soprano, who scored such a success last year as Fairy Queen. This year she is the principal girl. Miss Mona Vivian is to be princpal boy, and that sterling comedian, Reg. Bolton, is to have a big part.

BOOKS RECEIVED.

"A Rambler's Recollections and Reflections," by Alfred Capper. Price 10s. 6d. net. Published by George Allen and Unwin, Ltd.

"The Art of Ballet," by Mark Perugini. Price 15s. net. Published by Martin Secker.

"King of Kulturia," by W. Hugh Higginbottom. Price 1s. net. Published by The Walter Scott Publishing Co., Ltd.

"Camp Fire Recitations," by H. J. Bell. Price 1s. net. Published by the Walter Scott Publishing Co., Ltd.

"There and Back" (Australia to London), by W. Woodroofe. Price 1s. net. Published by Elliot Stock.

We are requested to state that if Miss Nellie Cross (professional name not known), the daughter of a solicitor's clerk in London, and his wife Sofia, believed to have married, or her friends or relatives, will communicate with Mr. C. E. Tinson, Dewlands, Tirlemont-road, Croydon, she will hear of something to her advantage. Miss Cross was frequently in Brighton some years ago.

Telg., GILDARBURG, LONDON. Teleph., GERRARD, 2122.

MANAGERS AND PROPRIETORS

PLEASE NOTE THAT

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Of THE STANDARD VAUDEVILLE AGENCY, 18, CHARING CROSS RD., W.C.,

HAVE BOOKED

Mdlle. GABY DESLYS and Mr. HARRY PILCER

For the FULL MOSS TOUR in 1916. Previous to their sailing for their American Starring Tour. Mdlle. GABY DESLYS and HARRY PILCER have appointed E. Rottembourg of the above agency as their business representative.

We wish to thank Mr. FRANK ALLEN and Mr. ERNEST WIGHTON on behalf of ourselves and Mdlle. Gaby Deslys and Harry Pilcer for the above tour.

ALSO REPRESENTING—**Four Readings, Orpington Trio, Rossi's Four Musical Elephants, Helene Haye and Co. in "The New Word," by Sir J. M. Barrie, Gilday and Fox, Harmony Four, Will Van Allen, The Dehaven Sextette, Jack Sterzelly, with the Human Dog "Lucky." Manuel Vega, Athos and Read, Nicol and Martin, Jenkins Bros., Pichel and Scale, Gillin, Four Ormondes, &c., &c.**

IN PREPARATION—**The Funniest Burlesque Show on the Road, entitled:— "LEAD ME TO IT" Without a doubt, A Big Winner.**

A SCREAM from start to finish. Beautiful Show Girls. Fine Dancers and **Real Principals!** This Show will be a surprise to everyone.

Proprietors and Managers write for particulars, as we do not wish to disclose it, as some kind friends might borrow it. The Show will be ready to open Dec. 27 next, Boxing Day.

Wire, Phone, or Call for Dates. SHARES OR CERTAINTY.

Stars and good Standard Acts who wish to be solely represented by our Agency, let us hear from you.

PROPRIETORS & MANAGERS

If you want square and honest dealings we are with you. The S.V.A. will handle nothing but the best in the Vaudeville business; whether the Act is a Star or a Standard Act, it must be THE GOODS, or we shall not represent same.

We are new, and our methods are up to the minute. This Agency will be run on business principles: no "fooling," no "telling the tale," no wasting our or your valuable time. We will work for both Proprietors and Artistes alike. If you give us a chance we will prove our worth.

PROPRIETORS AND MANAGERS: A WORD WITH YOU!

No doubt you will ask who are these two men who have got so much to say: MYRON M. GILDAY has been in this business since the age of eleven, has played in every part of the world, speaks several languages, started his career in a circus business, following it up with American Burlesques, Drama, Musical Comedy and Variety; at the age of 21 was proprietor of a Music Hall in Houston, Texas, U.S.A., went stony broke trying to learn the business of a Music Hall Proprietor, started all over again as a Hebrew Comedian of repute, and is at the present time the sole proprietor of the act called "Gilday and Fox," the highest-priced Hebrew act in England, and for the past 27 years his record is as clean as a die.

E. ROTTEMBOURG started in 1883 with the most famous French Comedian, the great "Paulus," as his Business Manager; followed him when he opened his provincial houses; then Paris; and after several years of touring over Europe, joined the Brothers Isola, Managers of Olympia, Folies Bergere and Parisiana; engaged in South America by the great Impresario "Carlos Seguin" as his Private representative and adviser; then returned to Paris as his sole Booking Manager for the famous South American Seguin Tour. During the nine years that he spent with him, occupying the above position, he built the Casino National in Rio de Janeiro, and the Apollo Theatre in Paris, of which he was a Director, was also a Director of the famous Italo Argentine Trust, who bought the Costanzi Theatre of Rome, and was headed by the Managers of the two most famous Opera Houses in the world, namely, The Scala Theatre of Milan and the San Carlo Theatre of Naples. After severing his connections with the Seguin Varieties Enterprise, E. Rottembourg represented the biggest Variety Acts and Stars of Europe, travelling all over the world.

These are the two men whom you have to do business with.

Now do you think that they know the Variety Game?

The Standard Vaudeville Agency is NOT a limited company, run by Butchers, Bakers, Insurance Agents or Undertakers, but by two men who have studied this game from A to Z. Give us a trial and you shall not regret it. Yours faithfully, MYRON M. GILDAY and E. ROTTEMBOURG.

A STRAIGHT TALK WITH Mr., Mrs. & Miss PERFORMER

No matter what position you hold in this business, the time has passed for booking years ahead, unless you prove to the managers that you are capable of upholding your position.

You have no one to blame but yourselves for the revue invasion; so, artistes, wake up. Get a move on. The taste of the public has changed. So have the times. It is not the Proprietors' or Managers' fault. They must give the Public what they want. You have got the brain and the courage to do good and novel shows, so do it now, and do not wait for others to take your place.

The Standard Vaudeville Agency envelops new and novel ideas. It is the friend and well-wisher of both Proprietors and Artistes. We will work for both, if you give us a chance. So do not hesitate to do it now.

Yours faithfully,

MYRON M. GILDAY and E. ROTTEMBOURG.

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Music and Lyrics by BERT LEE and WORTON DAVID. Additional Numbers by MERLIN MORGAN.

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BERTRAM WALLIS & CO., in "IT HAD TO BE DONE."
A Musical Comedy Sketch by Harry M. Vernon.

JOHN HUMPHRIES,
Leading Comedian in "HONI SOIT,"
London Pavilion.

MORRIS HARVEY in "MORE,"
Ambassadors Theatre.

HUGH E. WRIGHT,
The well-known Comedian and Lyric Writer. Just engaged by Mr. J. M. Glover, as Principal Comedian, Theatre Royal, Plymouth, Pantomime.

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Acrobatic Comedy Act.

OSWALD BEMAND,
The Man of Mystery.
With His Wonderful Performing Birds.

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The Popular Light Comedian.

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Acrobatic Comedians.

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In Their Great Acrobatic Comedy Act.

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The Celebrated Musical Comedy Artiste,
and
LOUIE POUNDS,
in Musical Sketch CHARLES, "HIS FRIEND."

DAISY BURRELL,
The Charming Musical Comedy Artiste.

THE NATIONAL TRIO,
In Their Musical Act.

MAISS TRIO,
In Their Sensational Wire Comedy Act.

TOM SHALE in "SHELL OUT,"
Comedy Theatre.

LILY YOUNG,
The Refined Comedienne.

HERBERT JACKSON'S
Dancing Sextette.

NEXT WEEK'S CALLS.

(Continued from page 6.)

EDINBURGH THEATRE ROYAL (rehearsal, 10).—"Got 'Em" revue, B. Clifford, Ed. E. Ford, Cleo. Peel.

FELIXSTOWE PLAYHOUSE (rehearsal, 10.30).—Harry Atkinson, France and Stewart, pictures.

GLASGOW PAVILION (rehearsal, 11).—Chung Ling Soo, Daisie Morell, George Prince, Vine and Brewer, Bryan O'Sullivan, Three C's, and company as booked.

GUILDFORD THEATRE ROYAL (rehearsal, 2).—Brahm and Cambell present "Violet and Pink" revue; Costa and Geo., Edna Maud.

KINGSTON EMPIRE (rehearsal, 12.30).—Paul Mills Co. "The Courtiers," the Mongadors, Sheverosky Bros., Jimmy Godden, Josephine La Barte, Werds Bros., Li Roi do Chine, Colley and Scott, the Martini Trio, Empire Pictorial Chronicle.

LEITH (Edinburgh) ALHAMBRA.—Sie Tahar Troupe, Hughie Ogilvie, Carmen Turia, One Billy Farrell, Tom Stone, Sam Hilton,, Adams and Wallace, and Flo Dixie.

LEITH PICTURE HOUSE.—Susie Doyle and her Juveniles.

LONDON CANTERBURY. — Pictures, Wyte, Whizz, Hughes and Elliott, Nellie Vane, Rose Ralston.

LONDON GOLDERS GREEN HIPPODROME.—"Le Petit Cabaret," Fred Russell, Daisy Taylor, Margaret Fulton, Bioscope.

LONDON, GRANVILLE, WALHAM GREEN (rehearsal, 2).—Fred Douglas, Harry Gribben and Co., Cromo and Hamilton, Lillie Langtry, Will Norrie, George Rapley, pictures, and Russell Vaughen's revue, "If You Can't Be Good——."

LONDON PALACE. — "Bric-a-Brac," Allan Shaw, Bi-Bo-Bi, Ivey Aberdare.

LONDON SURREY THEATRE (reharsal, 12.30).—Shirley and Ransome, W. L. Rowland, Fyne and Hurley, Four Swifts, Two Vestas, E. D. Nicholls and company, Harry Champion.

LONDON VICTORIA PALACE.—"Mustard and Cress," Coram, Les Trombettas, Daunton Shaw Troupe, Ben Albert, Laurie and Elsie Quartette.

LOWESTOFT MARINA THEATRE.—Rob, Ivy and Lyn, Parky Knight, Jack Patterson, Lilian and Gracie, Eunice Grey, Harding and Preston, Ivy Rainsford, and Le More and Dog.

LUTON PALACE THEATRE. — Elroy, Jack Sheridan, Nan Saunders, Hall and Menzies, Jack Clevener, and the Kleen Twins.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Go to Jericho," Owen and Wills, Mason and Bart, and Sisters Jerome.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Sign, Please," Blake and Granby, Comedy Meisters.

NORWICH EMPIRE (rehearsal, 1). — "Peaches," Lily Long, Dave O'Toole, The Movelles, &c.

PENGE EMPIRE (rehearsal, 12.30). — Ella Shields, the Flying Wingkills, Ward and Vere, Dora Sephton, Charles Norton, Richmond and Stirling, J. E. Sutton, Leo Cudd and Co., Six Musical Navvies, Athas and Collins, Empire Bioscope. Special matinée Mark Hambourg and Co., Saturday, Nov. 13.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Great Carmo, Reg. Wentworth, the Orpheus Comedy Trio, Lily Denville, and Tom E. Hood.

READING PALACE OF VARIETIES (rehearsal, 1).—Burns and Bentley, revue, "A Year in an Hour."

RUSHDEN ROYAL THEATRE.—A. E. Smith's Revue, "Miss Tit-Bits."

SOUTHPORT PALLADIUM (rehearsal, 12).—Tiny Arnold, "Million Dollar Girl," and the Avolos.

STOCKTON-ON-TEES HIPPODROME. — The Great Belgian National Band, A. D. Robbins, Gene Gordon, Stanley Dene, Vi Tonica, Roubriskey.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Riley's Wonders, Fred Gullan, and Lilian Carter.

WIGAN HIPPODROME (rehearsal, 11).—Terence Byron and Co., in "William 'Enery's Wedding," Cole Cliffe, Alex. Lawson, Austin Temple and Miss Irene Vincent, De Busse, Loie Conn, Doris Broughton, the Hippograph, and Hector and Lolletta.

YORK EMPIRE (rehearsal, 1).—Maie Ash and Fred Allandale, Orpheus, David and Marriott, Godfrey Parise, Leolin, Les Cycluminas, Sisters Mestrys, Thora.

TROUBLE OVER A FILM.

MAGISTRATES AS CENSORS.

In a King's Bench Court on Tuesday, Mr. Dehn, for the National Film Company, moved for a writ of certiorari to issue against Sir David Gamble and other justices of St. Helen's, to show cause why the order made by them prohibiting the exhibition of "Five nights," a film in which the applicants were interested, should not be quashed.

The justices, said counsel, attended a performance at the local Hippodrome, and then gave notice that they objected to the exhibition of the film, and it must be stopped.

Mr. Dehn suggested that the local justices were giving themselves powers which the Legislature had not conferred upon them. Their action implied that the film might be subject to the opinion of local censorships.

Mr. Justice Avory: Have you any description of the film? How do we know that the magistrates have not considered this objectionable on the ground that it is indecent?

Mr. Dehn said the film had passed the censor, Mr. Redford.

Mr. Justice Avory: Would you like the opportunity of giving to the Court any account of the character of this film?

Mr. Dehn: I should like to consider it.

Mr. Justice Avory: Very well. Then you may renew your application, and on your renewed application you will either give the Court or not that information, as you determine.

At the 150th performance of "Odds and Ends" at the Ambassadors to-night, a statuette of Mlle. Delysia will be given to every lady in the stalls, and a box of cigarettes to every other member of the audience

---

What most strikes the observer at Mme. Tussaud's at the present time is the enhanced cosmopolitan character of the visitors. Soldiers from all parts of the Empire—India, Australasia, Canada and Africa—have come to the metropolis, en route to and from the fighting lines, and are bent upon seeing the "lions" of the old country. They want to gaze at the King and Queen and all the leading personages; to see them in the flesh if they can, and, failing that, to do the next best thing.

The overseas soldier visitors are much impressed with the models of the three V.C.s, O'Leary, Belcher, and Dwyer, and many of them have expressed a strong desire to see soldiers of their own race wearing the coveted distinction. As a result, the management is seriously considering how to add to the number. It will be impossible to include all, and it has been suggested that a plebiscite of visitors should be taken as to which V.C. from each part of the Empire shall have the honour of figuring in the group.

Mr. P. Hiley, who is to desert the famous house of Jay's in Regent-street, having been appointed to the management of Drecoll's, in the Place de l'Opera, Paris, enjoys a high reputation in theatrical circles. The late Mr. George Edwardes for many years (says the "Pall Mall Gazette") relied upon his artistic gifts and practical skill in the "dressing" of almost every one of his successful productions. For one particular production Mr. Hiley designed as many as 250 dresses with conspicuous success.

"WAIT AND SEE."

"Quotation," in Four Scenes, by William Hargreaves and William Denman. Produced by Fred W. Warden at the Penge Empire on Monday, Oct. 25, 1915.

This revue is an excellent all-round production. Messrs. Hargreaves and Denman's book is very funny in parts, and the music is excellent. Admirable, also, are the scenery, appointments, and dresses, some of the latter being particularly artistic. A Mr. Slowcoach has, with matrimonial designs, arranged to meet Martha Makerfuss "round the Corner House." At the same place a theatrical manager has an appointment with a revue star. Of course the two couples get mixed up, and a very funny scene ensues. Two more scenes follow, and in the last the theatrical manager turns up again as Rhodes, a famous oarsman, who has been previously impersonated by two members of the cast. He gives the revue "star" a contract "for life," and all ends merrily.

The cast engaged is an excellent one. Mr. George Norton is very funny in several parts, his burlesque drama scene with Miss Molly Doon (who also acts well throughout) being excellent. Mr. George Benson as "Slowcoach" adds to the general merriment, his impersonations of Mark Sheridan and George Formby earning for this clever mimic loud applause. Mr. Sam Harris as Abe Aarons was also successful in a typical Jew part, and Mr. E. C. Lilly's performance was noticeable for an effective piece of dramatic work as a convict. Mr. Frank A. Nolan used his fine voice to advantage, especially in the duet "I want a leading lady." The leading lady had a pretty representative in Miss Raie Raynor, who was well served with musical numbers and was very popular. Her song with Mr. Benson, "Rush it along," is an especially pleasing number. Miss Rose Bell, a youthful and chic Fifi, scored, particularly with her song "I'm Fifi, the flapper," and Miss Gwennie Harcourt, in an original low comedy study, was very good.

Ethel and May, two charming little ladies, and their lightning conductor, in a refined and clever musical act, are responsible for one of the most popular turns on the programme. At the close of their act they were loudly recalled.

ZEPPELIN RAIDS AND THEATRES.

In the House of Commons on Thursday, in the course of a reply to a question with regard to giving warning to the public when a Zeppelin raid was threatened, the Home Secretary said: Let me say frankly that there have been one or two cases in which I have been much puzzled as to what would be the better course to take. Let me take an extreme instance to show what I mean. It may happen before we have done with these invaders that a theatre gets struck and the people assembled there for perfectly peaceful and innocent enjoyment may suddenly find a bomb dropped among them. If unfortunately that did happen it might do damage to a number of innocent people, and great as the coolness of the Londoner is, that might create some sort of local panic. I thought at one time that it might be desirable that we should arrange with the theatres that in certain events they should be warned of this possibility.

But I ask the House to consider the arguments the other way. In the first place, it is questionable what the effect would be on a theatre audience. I heard of a case the other night—it was a cinema—where there was some such intimation given, and I believe the proceedings were stopped and afterwards one or two persons present bitterly complained that having paid their money they wanted their money's worth. A great many more people thought the alternative attraction was too good to be missed, and promptly went into the streets. You could, perhaps, urge these people to go home, but a large number of them go home by train. If there is any immediate risk of a Zeppelin attack in the London area we stop the trains, and the result would be that if you were able to warn our peaceful population, a large proportion of them would assemble at the termini of the railway stations. The trains could not run out, and the consequence would be that you would have a great collection of people under another roof which, if the enemy paid any regard to ordinary military considerations, would be a more suitable object for his attention than a theatre or a music hall.

You have all sorts of other assemblies. I am glad of this opportunity of telling hon. members here publicly that the view which is presented by the Admiralty and which we have felt it right to adopt, always subject, of course, to consideration in the light of further and greater experience, is that, on the whole, it is better not to attempt to warn people of the suggested approach of the Zeppelins. The public must therefore understand that if they feel, as some of them very naturally may do, that this leaves them in more than one sense in the dark, they must really take their own risk if they choose to go to places where a number of people are assembled together at night, and they will be able to estimate the extent of that risk, and I have no doubt that they will act in this matter reasonably and fairly. This is a matter in which the man in the street is very naturally and closely concerned. I was anxious to show to the House that this has not been some deliberate policy of the Government to conceal from the people in England the truth. This is a deliberate policy adopted as a practical decision after most carefully weighing the pros and cons of the matter.

The truth is that in this and other matters, since we are at war and since our enemy chooses to adopt these devices, we have to show him that it is not an idle boast, but a genuine fact, that English men and women, Londoners no less than others, are prepared to face even the tragic incidents of war with courage, calmness, and resolution. Londoners and others may be perfectly satisfied that everything that can be done shall be done in order to minimise any risk to which they may be put. Nobody can feel more keenly than the Government do the seriousness of the individual tragedies which have been created by these horrible attacks, but just as it is the determination of our people to carry this war to a victorious conclusion, so this is, after all, an incident, though a very grave incident, which we at home have got to bear, and which is small in comparison with the daily and nightly risks run by our heroes on the field of battle.

Mr. W. S Percy, who is to be in the new revue, "Who's Who," to be produced at the Oxford, has to win his laurels in this country. But in Australia he has played no fewer than 170 principal parts—starring in the Australian productions of the London musical comedy successes, when they have been shipped to the Commonwealth. The rehearsals of the revue are taking place at Daly's.

At the Coliseum next week Mme. Yvette Guilbert, Miss Florence Smithson (who would have been in the bill this week but for indisposition), and that gripping sketch, "The Case of Johnny Walker," will be seen, in addition to Mlle. Genée, Miss Elisaline Terriss, and Mr. Will Evans, who are appearing also this week.

MUSIC HALL CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ANDERSON and NASH.
Fully Booked till June.
Thanks Mr. Carl Hertz for offers combinations.
Six-sheets. P.A., 30, Shiprow, Aberdeen.

ATLAS VULCANA.
Oct. 25, Coliseum, Whitby.
Require Nov. 1, 8, and 15.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

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the Celebrated Five.
Big hit, Corn Exchange, Alnwick.
Next, Tiv., New Herrington.

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Tenor, Pianist. Late of Columbia Trio. Vacant for Top Line of Established Trio or Quartette. Add., 24, Wynne-rd., Brixton, S.W.

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The Jesting Fellow,
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The Comedy Conjurer.
This week, London. Monday next, Dublin.
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LONSDALE, LILY.
This week, Palace, Blackpool.
Next week, Empire, Burnley.

LUPINO, CISSIE.
Charming Clever Dancer.
This, Palace, Warrington; next, Palace, Huddersfield. Agent, Will Oliver.

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IF MISS NELLIE CROSS, who was the daughter of a Solicitor's Clerk in London and his wife Sophia, and was frequently in Brighton some years ago (her professional name is not known), and who is believed to have married, or her friends or relatives, will communicate with Mr. C. E. Tinson, "Dewlands," Tirlemont-road, Croydon, she will hear of something to her advantage.

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Continued from page 24.

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WANTED, Good Drummer, open Nov. 1. Twice nightly and one matinée and rehearsals free. Evening dress, black tie
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WANTED, Good Experienced Drummer. May open at once. A.M.U.
Apply, MUSICAL DIRECTOR, Theatre Royal, Leigh.

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WANTED, to open Monday, First-class Drummer and Effects; must be used to Variety; permanency if suitable. Terms, references, &c., to D. H. PURVIS, Musical Director.

WANTED, at once, Experienced Lady Instrumentalists and Pianist-Organist.
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WANTED, Musicians (Ladies); open Monday, South Wales, Manchester, &c. Lowest terms and particulars, JULIE CLAIRE, 33, Derby-road, West Croydon.

WANTED, Musicians for the newly formed Welsh Guards Band.
Apply by letter to BANDMASTER, Welsh Guards, Wellington Barracks, London, stating age, height, previous military experience (if any), and previous musical experience, with copies of testimonials.

WANTED, for the Band 4th Bedford Regt., for duration of war (string players); comfortable and easy business for Home Service only. "Bassoon" write.
Apply, Sergt. A. D. WEATHERSTONE, Dovercourt, Essex.

WANTED, Instrumentalists, for Bands of the New Army; Clarinet players particularly required. Liberal pay. Applicants must be willing to enlist. Apply personally or by letter, Dept. No. 7, HAWKES & SON, Denman-street, Piccadilly-circus, London, W.

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WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY. 12,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Tel., Hammersmith 855.

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WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

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WANTED Known, to Violinists, Instrumentalists, a lightning expedient for loosening the fingers by mechanical arm-muscles leverage. The looseness of a week's hard practice achieved in five minutes. Absolutely guaranteed. Startling results. Directions and appliance, 1 guinea; worth £100. W. ELLIS JENKINGS, 59, Ellington-street, Arundel-square, Highbury, London, N.

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WANTED, Engagement as Mus. Dir. (piano or baton), through theatre closing; any business; present engagement 3 years; highest refs. GEOFFREY BLACKMORE, Palace Theatre, Westcliff-on-Sea.

WANTED, Engagement, by First-class Musical Director; Theatre, Concert, Pictures, &c. (South preferred); very large library. Write, MUS. DIR., Avenue House, East-parade, York.

WANTED, by MAX CLAIRE, Solo Violinist, Engagement as Director of Cinema Orchestra; with present firm since 1908; terms mod. Box 9,924, "The Era."

WANTED, Engagement, by First-class Violinist Conductor; age 26; thoroughly experienced; Theatre preferred; good Arranger; highest refs. Box 9,928, "The Era."

WANTED, Engagement, Conductor (Violin), Leader or Rept., ex.; good library; six years one engagement; steady and reliable. Can open at once. CROFT, 26, Hill-street, Stoke, Staff.

WANTED, Engagement, as Leader, by experienced Lady Violinist; at present leading hotel orchestra; Hotel or Café preferred. Box 9,913, "The Era."

WANTED, by First-class Violinist. Experienced Leader and Fine Soloist. Steady and refined. VIOLINIST, 7, St. Thomas-road, Finsbury Park, N.

WANTED, Engagement (Leader or Rept.), Theatre, Variety, or Musical Comedy; highest refs.; liberty; open Nov. 1. LEADER, 20, Turrett-lane, Ipswich.

WANTED, Engagement by Young, Experienced Violinist, Leader; ineligible for service, London or seaside. PHILIP E. BOWEN, 20, Grove Hill-road, Camberwell.

WANTED, by First Violinist, smart, young, Engagement; London only. Any business; good reader. Box 9,934, "The Era."

WANTED, Engagements by Experienced Violiniste, Solo or Orchestral; 10 years London and Continental experience (all lines). Address, Miss JESSIE RADFORD, 304, Upland-road, East Dulwich, S.E.

WANTED, Engagement, by Good Second Violin or Rept.; experienced; steady; ineligible for Military Service. VIOLINIST, 28, Agincourt-street, Belfast.

WANTED, Engagement, Brilliant Solo Violiniste (French lady); previously on tour; also excellent Lady 'Celliste. VIOLINIST, 18, Hogarth-road, Earl's Court.

WANTED, Engagement by Violiniste, young lady; good orchestral player; brilliant soloist; hotel, cinema, or café; London or suburbs only. VIOLINISTE, Trapani, The Down, Bexhill-on-Sea, Sussex.

WANTED, by thoroughly experienced Lady Violinist, combine Piano, Pictures or Hotel; disengaged Oct. 26. 83, Parrock-street, Gravesend.

WANTED, Engagements, for the following instruments: Violins, Viola, Double Bass, Flutes, Oboe, Clarinets, Bassoon, and Trombones. Apply, SECRETARY, National Orchestral Association, 57, Cranworth-street, C.-on-M., Manchester.

WANTED, Engagement, by Violin and Viola; Theatre, Music Hall, or Cinema. Ten years' experience. WINTER, c/o the London Music Lending Library, 28, Lonsdale-rd., Barnes, S.W. Tel., 855 Hammersmith.

WANTED Known, really good Violinist, with first-class experience and excellent references, will be at liberty for engagement in Hotel, Café, or Cinema, from Nov. 8; good music preferred. Offers to ALLAN CLARKE, 24, Lord-street, Barrow-in-Furness.

WANTED, Engagement, by experienced Violinist; good reader; any business; library if required. VIOLINIST, Box 9,926, "The Era."

WANTED, Engagement, Violinist; good solid tone, brilliant, and experienced; Variety or Cinema; at liberty Nov. 15. Address, Box 9,929, "The Era."

WANTED, Engagement, by Violinist, solo or orchestra; thoroughly experienced all lines; London or suburbs. Address, LEADER, c/o 96, Shaftesbury-avenue, W.

WANTED, Engagement by Violinist Any business. Address, VIOLINIST, 13, Wilmot-place, N.W.

WANTED, Immediate Engagement by Brilliant Young Violinist, Soloist and First-class Orchestral Player.
Apply, VIOLINIST, 8, Fernhead-road, Harrow-road, W.

WANTED, Engagement, by good Solo Cornet; First-class Theatre or Variety; thoroughly competent; experienced, reliable; excellent refs. Box 9,914, "The Era."

WANTED, Engagement by Cornet and Bombardon; together or separate; first-class men; any bus.; finishing tour. Perm. add., F. BALL, 9, Pembroke-ferry, Pembroke Dock, South Wales.

WANTED, Engagement, by Cornet; experienced in any business. G. SKELTON, 23, Colebrooke-row, Islington, N.

WANTED, Engagement, known good Cornet; experienced Variety, Pictures, etc.; excellent references; could start at once. Box 9,935, "The Era."

WANTED, Engagement by Bandsman; just home from Gallipoli. Time expired. Good Clarinet and Viola. Twelve years' experience. Splendid references. Box 9,908. "The Era."

WANTED, Engagement, Clarinetist, Hippodrome, Thornley. Apply to FISHER, 4, Stanley-villas, Thornley, Durham.

WANTED, Engagement, by Double Bass; experienced Variety, Drama, Mus. Comedy, &c.; good refs. R. HAWORTH, 1, Sudell-road, Darwen.

WANTED, Engagement, by Double Bass; good all-round experience; steady reliable; good references. BASSO, 119, Tufnell Park-road.

WANTED, Engagement by Trombone and Euphonium Player; experienced; this season, First Trombone, Southport Municipal Band; late Royal Artillery Band. DIXON, 21 Stamford-road, Birkdale, Southport.

WANTED by Trombone Soloist; thoroughly experienced; can combine solo Euphonium; deputising or permanent. 22, Churchwalk, London, N.

WANTED, immediately, by experienced Lady 'Cellist. Engagement in Hotel, Café, or Cinema. Reply, Box 9,920. "The Era."

WANTED, Engagement, 'Celliste (lady); experienced, Variety and Pictures; at liberty Oct. 30. Direct to 'CELLO, 1, Handforth-road, Brixton.

WANTED, Wanted, Deputy Work, by 'Celliste (lady). L. BEALE, 139, Skidmore-street, Stepney, London, E.

WANTED, Engagement by 'Celliste, young lady; good orchestral player; fine soloist; hotel, cinema, or café; London or suburbs only 'CELLISTE, Trapani, The Down, Bexhill-on-Sea Sussex.

WANTED Known, 'Cellist, disengaged Oct. 24, three years' experience in Cinema work. Good references. Evenings only. North London preferred. A. JAMES, 29, Parkhurst-road, Holloway, N.

WANTED, Engagement, in London, by First class 'Cellist, capable of assisting as Pianist. Only good offers entertained. GALL, 123, Cleveland-street, W.

MUSICIANS' WANTS.

WANTED, Engagement by First-class 'Cellist Soloist; disengaged next Nov. 1; London only.
'CELLIST, 25, Oakfield-grove, Bristol.

WANTED, Engagement by Experienced 'Cellist; London or near; any business; good tone. 'CELLIST, 33, Westmoreland-road, Bayswater, W.

WANTED, Engagement, MISS ISABEL PAUL, Flute and Piccolo; experienced all lines, any business. Dis. shortly. Add., Pier, Worthing, Sussex.

WANTED, Engagement by an Experienced Solo Flautist and a Clarinetist (first pitch only). Highest references. Address, 32, Langdon Park-road, Highgate, London, N.

WANTED Known, Pianist and Organist disengaged; Cinema, Restaurant, &c.; complete standard orchestral library and effects; Composes, Arranges, and Improvises; smart appearance; London or Suburbs; references; terms low. C. FRANCIS, 36, Ennismore-avenue, Chiswick, W.

WANTED Known, Pianist and Organist free; Cinema, Restaurant, &c.; Improvises; smart, gentlemanly; good references. HOLDAWAY, 31, Rylett-road, Shepherd's Bush, W.

WANTED, Engagement, in London or suburb, by thoroughly first-class Pianist Organist; exceptionally brilliant extemporiser on pictures; experienced soloist, orchestral and accompanist. At lib. Saturday, Nov. 6; trial Saturday from 2 to 4 p.m., or Monday morning. Write, Pianist, 2, Albany-street, N.W.

WANTED Known, JOSE SQUIRE, thoroughly exp., reliable Orch. Pianiste-Organist (all branches). Deputising London. 136, Tollington Park, N.

WANTED, by Pianiste, Engagement in Ladies' Orchestra, for Cinema or Hotel work. 5½ years' ex. Olympia prize winner. Could arrange for Trio for Hotel. Extensive répertoire. London only. Address to 89, Holland-road, Willesden.

WANTED Known, DORA RUSSELL SNOOK open to Deputise for Lady or Gent. Pianist; expert sight, solo, or accompanist. 332, Kilburn-lane. 'Phone, 1965 Paddington.

WANTED, Engagement, by Thoroughly Experienced Pianist (lady); afternoons only; with or without orchestra; very good sight reader; would deputise. Address, PIANIST, 44, King Edward-road, S. Hackney, N.E.

WANTED Known, shortly disengaged, Miss KATHLEEN CLIFFORD, Orchestral Pianiste (Contralto Vocalist); thoroughly experienced pictures, variety café, hotel, and hydro work; could open Nov. 1 or 8. Olympia, Dunfermline, N.B.

WANTED, Engagement, Pianiste; thoroughly experienced, orchestral work, tavan, arrangements, &c.; Birmingham or Midlands preferred. D. H., 144, Hagley-road, Birmingham.

WANTED, by Lady Pianiste, any business; can supply trio; excellent library; highest references. MISS B., 21, Maiden-lane, Strand. 'Phone, 2633 Gerrard.

WANTED, Engagement by Lady Pianiste; any capacity; experienced; good sight reader; 2½ years in West-End cinema, leading orchestra; own orchestral library; highest refs. IVY GORDON, 63, Richmond-road, Bayswater, W.

WANTED, Wanted, Wanted, by Pianiste, Afternoon Engagement, Orchestral or otherwise; experienced Pictures, &c. PIANISTE, 297, Barking-road, East Ham.

WANTED, Engagement, by First-class Pianist, Café or Cinema, &c.; up-to-date library of music; Tavan's arrangements, &c.; excellent testimonials. Box 9,918, "The Era."

WANTED, by First-class Pianist (married, 30); permanent; Country Cinema; Pictures only; extensive repertoire; 7 years' experience; 30s. salary; vacant Nov. 8. EXTEMPORISER, 8a, Newcombe-rd., Southampton.

WANTED, by young, refined Pianist; 4 years' experience; pictures, variety, drama, concert party, cafés, &c.; manuscript, transpose, &c.; ineligible. Wire, ROMNEY, Pavilion, Stafford, or 25, Corporation-street.

WANTED Known, Disengaged, smart Pianist, Orchestral or clever Extemporiser; pictures or variety; experienced. EGGER, 2, Hillmarton-road, Holloway, N.

WANTED, Engagement, Tympanist, Drums, &c.; finish season Grand Theatre, Blackpool, Oct. 30. E. GODDARD, 66, Central-road, Blackpool.

WANTED, Engagement, as Pianist, or Pianist-Conductor; combine violin, viola; experienced; references; arrange. Address, M. D., "Cramond," East Barnet, London, N.

WANTED, Engagement, by Pianist and Violinist; both Soloists; large library of classical and popular items. Cinema music a speciality. Where good music well played is appreciated will prove an attraction. Box 19,753, "The Era."

WANTED, Engagement, Lady Harpist-Pianist and Gent 'Cellist, experienced, orchestra or musical act. Apply, HAINES, c/o P.O., St. Helens, Lancs.

WANTED, by Young Lady Violinist, also Lady Clarinetist, both thoroughly experienced orchestral music, Engagement, from Nov. 6, together or separate. Box 9,925, "The Era."

WANTED, Engagement, by Pianiste and Violinist; separate or together; Cinema, &c.; good repertoire; London or Suburbs. 45, Airedale-road, Wandsworth Common, S.W.

WANTED, Wanted, Engagement, by EXCELLENT TRIO. Experienced, and fine soloists, with large library; any business. Box 9,930, "The Era."

WANTED, Engagement, by Trio (or more), for Restaurant or Cinema; thoroughly experienced in Pictures; magnificent up-to-date library. AMBROSE, 142, Gower-st., W.C. Museum 2146.

WANTED, by Ladies' First-class Quartette, Engagement in Hotel or Cinema. At liberty this week. Reply, Box 9,923, "The Era."

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WANTED (unexpectedly), Engagement, Variety and Pictures; extensive rep., every class music; under personal direction of Miss Trainer. Apply, "Leesville," Clydesdale-road, Mossend, Lanarkshire.

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WANTED, Young and Clever Clowns for Harmston's Circus, in the Far East; must be fine Tumblers and Knockabout; long engagement to right people not afraid to work; must be seen working which is essential.
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WANTED, for Xmas season, first-class Stage Pony Circus Acts; or would entertain Complete Novel Circus, on shares. JAMESON, Round Room, Rotunda, Dublin.

CIRCUS ARTISTES WANTED.

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SIR ROBERT FOSSETT
is again entrusted and honoured by
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ROYAL AGRICULTURAL HALL,
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Commencing
Dec. 24, 1915,
for a period of Six Weeks.
Artistes of the first water to be provided.
Families of Circus Artistes,
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Troupes of Acrobats.
Riders of every kind.
Cossack Riders.
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Special High School Riders.
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Speciality Acts of Every Description.
Suitable to be performed in Circus Arena.
Also a good Knockabout Auguste and
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All applications, with Acts and terms, to
SIR ROBERT FOSSETT,
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WANTED, useful Circus People, to open Monday.
Address,
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WANTED, Bass Baritone, accustomed to first-class concert-party work; for immediate music hall tours; audition, 11.30 to-day (Wednesday). 105, New Oxford-street.

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Would Purchase Waxworks complete,
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Send full particulars and lowest price to
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WANTED to Sell, large quantity of Pantomime and various Wardrobes; no reasonable offer refused. Apply, KARNO, 28, Vaughan-road, Camberwell.

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Comedy Monologue or Duologue.
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WANTED, to Purchase for Cash, Tip-up Chairs, Cinema Machines, &c.
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WANTED, Wanted, To Let,
The Coronet Pantomime,
"DICK WHITTINGTON."
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A Splendid Script (all gags in) and business marked. Band parts for 12.

Eleven Scenes, beautifully painted.

Old Bow Bells (Front).
The Stores (Full Set), Counters, and all Props.
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'Tween Decks (Framed Cloth and Backing, Rocking Effect).
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All Dresses for Principals and 20 or 30 Chorus.

This version always a sure success.

Money for nothing.

Everything in order to produce at once.

Apply, MURRAY KING,
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WANTED, a Partner, for Pantomime; Business Manager, or one who can take part in same preferred; half-share £100, quarter share £50; scenery, dresses ready
Production and other dates booked.
Can join at once.
A Clever Amateur who would like to join theatrical company entertained.

Particulars at personal interview only.

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Money under own control.
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WANTED, Partner, Lady or Gent., with small capital, for good fit-up tour. Everything required ready to start. Scenery, piece, music, dresses, &c. Have also splendid sketches. Address, C. H. WEBB, c/o Craig, 3, Hill-town, Dundee.

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WANTED, Artistes requiring Original Poster Designs should consult MAX MARTIN, Specialist in Striking Designs. Hogarth Studios, 64, Charlotte-street, Tottenham Court-road.

WANTED, Wanted, Wanted, Wanted, Girls,
with Good Ear for Music,
to Tune Toy Dulcimer Notes;
to work in factory.

Apply, L. M. C.,
31, Southville, Wandsworth-road.

BAND PARTS, SONGS, Etc.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

MUSIC HALL ARTISTES WANTED

MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.

WANTED, Wanted, Wanted, for Immediate and Future Dates,

REVUES, REVUES,
STAR TOPS, STAR TOPS,

and Acts of Every Description to occupy every position in the programme.

Immediate dates for real Head Liners that can draw (Salary or Share).

Acts new to this Circuit entertained for trial week. All coms., with copies of Pictorials, &c., lowest terms (nett), and full list of bookings, direct to the Manager,
JOSEPH LAWRENCE.

WANTED, Wanted, Wanted, Wanted,
GOOD-CLASS ACTS,
GOOD-CLASS ACTS,
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GOOD-CLASS ACTS,
with
West-of-England Bookings.
Communicate,
PEELS' LTD.,
CENTRAL HOUSE, KINGSWAY.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Wanted, Wanted, Wanted,
Tops, Bottoms, Middles,
Artistes of Every Description.
For all parts of the country,
for immediate and future dates.
Write immediately, fullest particulars, date-sheet, and lowest terms.

DURHAM and IVES,
Theatrical and Variety Agents,
400, Brixton-road.
Telephone, Brixton 2057.

WANTED, Revues, Tops and Bottom of Bills, also Small Turns in All Lines.
Every attention is given to all correspondence.
We can book the Acts, so please send full bookings and lowest, first letter.

MACKAY'S AGENCY,
15, Charles-street, Dundee.
Telephone 2583 Dundee.

WANTED, for Scotland,
Variety Acts.
All Lines.
Immediate and Future Dates.
Full particulars first letter.

MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester. Sole Booking Agent, Colosseum, Electric, Oldham.

WANTED, Monday next, Big Acts, Singing and Dancing preferred.
(No callers.)

WANTED, for India, 40 weeks (all fares paid), Artistes, all lines. Duos doing Doubles and Singles, and Comediennes and Dancers.
Lowest to GEO. AYTOUN, Agent,
7, Prima-road, Brixton, S.W.

WANTED, for the D.K.R. AGENCY, Variety Artistes of Every Description.

Good Comedians, Comediennes, Sketches, Revues, Pantomimes, Specialities, Big Novelties, and Sensational Attractions.

The D.K.R. Agency has immediate bookings for good Solid Turns, Variety, Theatrical, Circus, Concert, and every form of entertainment, including one important Colonial Company.

Artistes are respectfully requested to write in first instance, enclosing list of Vacant Dates, together with specimens of pictorial lithos or other printing, to SECRETARY, D.K.R. Agency,
103, Regent-street, London.
N.B.—No callers unless by appointment.

Dundee. 'Phone: 1933 Dundee.
Glasgow. 'Phone: 375 Bell.

MACQUEEN'S AGENCY.
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(Representative, Mr. Hugh Brown.)
15, Castle-street, Dundee.

WANTED, Revues and Reliable Speciality Acts of repute.

Immediate and future. Send full particulars to above and
MACQUEEN'S AGENCY,
81, London-street, Glasgow.

WANTED, at once, good, cheap turns, Doubles doing Singles, for Daventry, Towcester, and Southam; no fancy prices; halls small, salaries ditto. Duds and disappointers save stamps. Must open Friday. ROBERTS, c/o Humphries, Daventry-road, Southam, Warwick.

PALACE, SUNDERLAND.
WANTED, First-class Novelties, Sensational Specialities, Good Comedy Acts, Singing and Dancing Troupes, Quartettes and Trios, Spectacular Productions, and anything new, novel, and original, for the following dates: Nov. 29, Dec. 6, 13, 20, 27, onward.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

THE REVUE KING.
WANTED, Revues, nothing but Revues, Nov. 22; also big attraction, Dec. 13; Midlands. STERLING, 3, Leamington-av., Oxford-rd., Manchester.

WANTED, Star Artistes and all lines, for Yorkshire and Lincolnshire, &c., Nov. 8, 15, and on. Picture houses. Also Panto. and Revue Artistes write.
GEO. AYTOUN'S AGENCY,
7, Prima-road, Brixton, London, S.W.

WANTED, Young Lady, good vocalist, to join an established act; photos. returned.
ELSWARD,
251, Kennington-road, S.E.

TOM PACEY

(Pacey's Agency)

Wants Artists in all lines for all parts from Monday onwards.

Address: KELHAM, NEWARK.

Telegrams: "Pacey, Kelham, Newark."

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, for
Dublin, Belfast, Birkenhead, Stockport, Oldham, Bolton, Liverpool, Leeds, Sheffield, Newcastle, Glasgow, Barrow, Darlington, Bradford, Blackburn, Southport, Barnley, Manchester, Warrington, Halifax, Preston, &c., &c., &c.

All the Best and Greatest Acts:

REVUES,

COMBINATIONS,

STAR COMEDIANS,

STAR COMEDIENNES,

SPECIALITIES,

NOVELTIES, &c.

Price no object to the Right Goods.
WILL SLEY,
180, Oxford-road,
Manchester.
'Phone No. 6685 City. Wires, "Variety."

GIBB'S AGENCY,
112, Cambridge-street, Glasgow.

WANTED, Wanted, Acts, all kinds.
Artistes coming North should keep us posted.
Immediate Dates for
Good Comedy and Vocal Acts.
Send date-sheet, lowest terms, and perm. address.
'Phone 796 Douglas.
Tel. add.: "Musicale, Glasgow."

WANTED, Wanted, Wanted,
REVUES FOR MANCHESTER,
REVUES FOR MANCHESTER,
REVUES FOR MANCHESTER,
REVUES FOR MANCHESTER,
REVUES FOR MANCHESTER,
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REVUES FOR MANCHESTER,
REVUES FOR MANCHESTER,
REVUES FOR MANCHESTER,
REVUES FOR MANCHESTER,
For Nov. 8, Dec. 13 and 27.
For Nov. 8, Dec. 13 and 27.
For Nov. 8, Dec. 13 and 27.
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For Nov. 8, Dec. 13 and 27.

TOM DAVIES' AGENCY.
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90, Oxford-street, Manchester.
Telegrams: "Vacant," Manchester.
Telephone: 8343 City.

WANTED, Good Comedy Acts, First-class Juvenile Troupes, Acts of all descriptions for immediate dates.

FRANK BOYCE,
FRANK BOYCE,
45/6, Chandos-street, Charing Cross, London, W.C.
'Phone, Regent 5529.
'Grams, "Knarfoyce, Westrand, London."

MILNE'S VAUDEVILLE AGENCY.
135, Wellington-street, Glasgow.

WANTED, Acts and Specialities of every description for Immediate and Future Dates. Acts with odd weeks for Ireland write. Date-sheet, litho., photos., and lowest terms, first letter.

WANTED, good Small Acts, cheap.
SYD MOORING AGENCY.
Folkestone.
Wire for Monday.

WANTED, Tops, Bottoms, Middles, for towns within 30 miles of London and Midlands, North and South Coast. Shares and salary. CLAFLIN'S AGENCY, 15, Bellevue-road, Barnes, London.

WILL PEARCE'S AGENCIES.
Birmingham and London.
WANTED, Artistes, in All Lines. Only real good Artistes need apply. All coms., 48, Strand, London.

WANTED, Small Specialities, Comediennes, Double Acts, with Singles and Novelties, for Immediate Dates.
Write, CHARLES BRADFORD,
Manager, Palace, Dover.

WANTED Young Lady, expert Schottische and Buck Dancer, for well-known Rag-time Act; open Monday, London. Call to-day, 3 o'clock, 100, Lambeth-road, S.E.

WANTED, Girl Gymnasts, or Girls to learn gymnastic Business; good home and salary when working. Acrobatic Dancers can apply.
Age limit for learners, 18.
Short figures preferred.
State age, height, weight, &c.
Call or write, "E.," 24, Lambert-road, Brixton-hill, London.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, Wanted Known,
THE SOLLIES.
Three Ladies and One Gent.
In "Mad Moments of Vaudeville."
A show away from all others.
A top or bottom of bill.
A novel show. Always a success.
Free Monday and following week.
Address, this, Empire, Bedford.
House, 21, Western-street.

WANTED, Monday next, Wanted,
GEORGE FRENCH TROUPE,
Trick Cycling Up-to-date.
Two Big Acts. And Two Big Acts.
ORIGINAL SNOW FAMILY.
Eccentric Skaters. A Cyclone of Mirth.
This, Hip., Exeter. P.s., 92, Third-avenue, Queen's Park, London, W.

WANTED, by THE DANIELS, Real Plantation Song and Dance; words and music their own property. Offers, B., 105, Sherbourne-road, Birmingham.

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If you run a Picture Show or Varieties and Pictures, we guarantee that the above will prove one of the
BIGGEST
and certainly the most
NOVEL ATTRACTIONS
you have ever had.

WANTED, Wanted, Known.

We can supply the
DESCRIPTIVE FILMS and the ARTISTE
or the FILMS ALONE.

Be among the first to take on this GREAT and NEW thing. The price is moderate.

At any rate, write and ask us about it.

HARKER NICHOLLS, Animated Song Dept., "O.K." Slide Combine Agency, Ltd., 3, Gloucester Mansions, Cambridge-circus, W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED, NOV. 1, 8,
BY THE POPULAR
CHARACTER ACTOR
MATTHEW BOULTON
PRESENTING
The Most Original Comedy Sketch in Vaudeville,
HIS REST DAY
AS PLAYED AT THE LONDON COLISEUM.
TWO FIRST-CLASS ARTISTES.
TIME: TWENTY MINUTES.
STRONG TOP OR BOTTOM.

The following is reprinted from "The Irish Times," Oct. 19, 1915:—
TIVOLI THEATRE.
An exceptionally strong programme is presented this week. Prominent in it is "His Rest Day," a clever comedy episode written by Matthew Boulton. The sketch is that of an interview between Mrs. de Vere Ponsonby and Bill Gosling, a London navvy. The pompous lady's visit, on the navvy's rest day, is made with the purpose of breaking an "entanglement" between her son and the navvy's daughter, and in the wordy duel she comes off second best. Not only is the plot credible and effective, but the details of the scene and conversation are worked out thoroughly. Mr. Boulton himself gave an excellent and truthful study of the independent navvy of the metropolis, his speech, bearing, and make-up being beyond criticism.

BOOKED BY STOLL, MOSS, AND MACNAGHTEN.
WANTED. WANTED. WANTED.
Nov. 1 and 8 and a few other Immediate Vacancies.
PRESENT BOOKINGS EXTEND TO JUNE 10, 1916.
Wire or write:
MATTHEW BOULTON,
4, Cranworth Gardens, S.W.,
or Agents.

WANTED, Nov. 1, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 artistes; 20 and 25 minutes. This, Palace, Ramsgate.

CARTER LIVESEY
and
LILIAN ROSEBERY
In famous Comedy Playlets,
"AN AMATEUR ANARCHIST"
and
"SOME REHEARSAL."

WANTED, Monday next, also Nov. 15 and 22. Can play on small stage.
Change mid-week if required.
Notice.—Owing to postponement of dates, we shall be pleased to receive offers for panto, revue, or first-class plays.
Wire, Tivoli, Aberdeen.
Bottom of Bill. Fourth Visit.

J. G. Zerlina
GRAHAME and HARRINGTON,
in their "grip" playlet,
"THE CROOK."
"THE CROOK."
By the author of "The Yellow Fang," "The Frenchwoman," &c., &c.

This week, Queen's Park Hippo., Manchester.
Top of Bill.
Next week, Hippo., Warrington.

WANTED, Nov. 8 and 15, to precede Surrey, London; Dec. 6, 13, between Merthyr and Argyle, Birkenhead.

JESSICA BLACK & CO.
in
"A GIRL IN EVERY PORT."
By Sidney Blow and Douglas Hoare.
WANTED, Nov. 15 and 22, Dec. 6. JESSICA BLACK, 106, Beaufort-st., Chelsea, S.W.

Still on Top!
LITTLE HACKENSCHMIDT AND CO.
in his Record-breaking Wrestling Act, also
"Sports on a Battle-cruiser."
20 minutes' continuous laughter.

WANTED, Monday next, and Nov. 8, 15. Shares or salary. Wire, sharp, Gaiety Theatre, Gwaun-cae-Gurwen, S. Wales.

FRED POWELL AND COMPANY.
Including John Brittain.
"GETTING THE DINNER IN."
Own set. 3 people. 15 minutes' merriment.
All over the country admitted to be one of the cleverest and funniest skits in vaudeville.
WANTED, Monday next, also Nov. 8, on.
Wire, Argyle, Birkenhead.
This week, Argyle Theatre, Birkenhead.
(Bottom of bill).

WANTED, Wanted, Wanted, Monday next, also Nov. 1, 8, 15, Wales preferred; first vacancies for five years.
LES PETITS ANGLAIS,
Juvenile Revue. Eight in number. Just followed Moody-Manners Opera Co., and beat first three nights' return, and ordinary prices, not double. Refer. Coms., LESLIE, Grand Theatre, Aberaman, near Aberdare.

WANTED, by CORA GILL AND CO., for the famous Comedy Sketch,
"AN ANGEL UNAWARES."
And change mid-week if desired, Nov. 8 and 22. Refer Palace, Keighley.

Wire, GILL, 1, Cliff-street, Keighley.

"DIED FOR HER COUNTRY."
The Nurse Cavell Murder Episode.

WANTED, Nov. 8, 15, 22, for above thrilling 20 minutes' Dramatic Playlet; 2 artistes. Best offers, HAL COLLIER, "Holly House," 116, Kennington-road, London, S.E.

The Greatest of All Sketches!
"THE TOUCH OF THE CHILD."
"THE TOUCH OF THE CHILD."
By Leon M. Lion.
Presented by Sinclair Neill and Co.

WANTED, Nov. 8, 22, Dec. 6, 13. This week, Hippo., Norwich. Next, Hippo., Ipswich. The most human playlet ever produced.—"Grimsby News."

For further Wanted Advertisements see Page 28.

5 weeks COLISEUM.
6 ,, OXFORD.
9 ,, PAVILION.
6 ,, TIVOLI.
&c., &c.,
&c.

HAL BERT
THE ELASTIC COMEDIAN.

Next Week:
COLISEUM, PORTSMOUTH.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, NOV. 1, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Look Out!" Bioscope, Five Petleys, Tom Jones, Belle Davis and her Cracker Jacks, Flora Cromer.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Charlie Chaplin Mad," Bioscope, Irene Miller, Hunter and Bob, Sam Stern.

BROADWAY T., NEW CROSS.
Closed for Alterations.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Good Evening," Bioscope, Pip Powell and Kate Vesey, Chester Kingston, Terry Twins.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Frank Rayne, Nelson and Maynard, The Cortins.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Ben Tillett, Bioscope, Marie Pera, Bobbie and Beatie, Wynne and Winter, Bert Weston, Chas. Cohan, Vernon Watson, Briff, Braff and Broff.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Fads and Fancies," Bioscope, Lona Wayne, Manchester Mites.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Sisters Sinclair, Jack Crew, Taree.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Watch Your Step," Bioscope.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Don't Crush," Bioscope, Jen Latona, Miss Hendricka, Nixon Grey.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
George Formby, Bioscope, Hunt and Thomas, Viviana's Toy Shop, Ray Wallace, Vere and Syd, Four Kasracs, Ernest Shand, Broughton and Creedon.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"All Scotch," Bioscope, Albert Le Fre, Irene Armitage, Aldon and Loupe.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Little Tich, Pierce and Roslyn, Du Calion, Stella Stahl, Bioscope, Jack Lorimer, Nash and Noel, Bertram Banks, Ike and Will Scott.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Betty Burnand, Ena Dayne, Forest Tell.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Odds On," Bioscope, Molly Wells, Harry Ford.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Passing Events," Bioscope, Harry Webber, Seven Bramsas.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Something Doing," Bioscope, Harold Baker, Daisy Dormer, Zigeuner Quartette.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Gertie Gitana, Fred Barnes, Bioscope, Will Hay, Daisy Wood, Lecardo Bros., Alec Kendal, Micksey Nolan, The Grumblers, Johnson Clark.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Fred Kitchen and Co., Bioscope, Three Diamonds, Harry Brown, Jay Laurier.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
"Shell Out!" Bioscope, Tom E. Hughes.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Scott and Whaley, May Moore Duprez, Albert Whelan, Baby Helen, Tom E. Finglass, Bioscope, Mazuz and Mazette, Rinaldo, Will Van Allen.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
"Sugar and Spice," Bioscope, Dave Bryant, Sisters Reeve, Hengler Bros.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Ada Reeve, Bioscope, Kitty and the Kid, Nicol and Martin, "The White Mother," Rebla, Rosie Reys, Will Gardner.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Bert Terrell, Frank and Vesta, The Five Olracs, Jack and Evelyn, The Four Storks, The Fashion Models, "Should a Woman Tell."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
"The Belle of New York."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Eddy Martyn, The Four Powers, Cornalli and Eddie, Evelyn Taylor, Fred Conquest and Co., Dutch Daly, Four Boises.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Why Did She Run Away"

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

} Can be seen by appointment Only.

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Still Another Great Success in LONDON of the One and Only

DR. WALFORD BODIE

THE WONDER OF THE WORLD.

At the Empire, Shoreditch. The only Hall in London playing to enormous business despite the great ZEPPELIN RAID. Packed houses nightly, recalled again and again, and cheered to the echo.

IMPORTANT NOTICE.

Owing to medical advice to leave the country during the coming Winter, Dr. Bodie and his own Company, including the beautiful and gifted

LA BELLE ELECTRA

And the great

DOLLY ROBSON,

Lieut. Lawrence, The Maxwells, Marie Stewart, Harry Austin, Bella Skene, Maud Burnside, and full staff sailed on Saturday last, per R.M.S. Llandovery Castle, from Tilbury Dock, London, for South Africa, where he opens a tour of 12 weeks, commencing at the Standard Theatre, Johannesburg, with the African Vaudeville Tours Co.

Dr. Bodie wishes to thank the following Proprietors and Managers for kindly releasing him:—Moss Empires, E. A. Bostock, Esq., Albany Ward, Esq., Mrs. J. Kimberley, Fred Newman, Esq., Will Sley, Esq., J. Lawton, Esq., H. Zahl, Esq., Directors Burslem Coliseum, Stanley Rogers, Esq., Harry Skivington, Esq., for Olympia, Glasgow, and Hippodrome, Greenock, J. Stratmore, Esq., Stanley Roberts, Esq., &c., &c. Also many thanks to Maurice E. Bandmann, Esq., for offer of World's Tour to embrace India, China and Japan, &c., &c. Also Gordon F. Firmin, Esq., for offer of Australia,

All letters, &c., during African Tour to be addressed to Sole Proprietor and Director,

DR. WALFORD BODIE,
STANDARD THEATRE, JOHANNESBURG

Permanent Address—

THE MANOR HOUSE, MACDUFF, N.B.

Telegrams: "Bodie, Macduff."
Tel.: No. 5 Macduff.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

STANLEY ANDREWS,
Male Soprano. Concerts, Cinemas, &c.
Write, 37, Churchfield-mansions, Hurlingham, S.W.

MAURICE ARIOSO,
Royal Opera Tenor and member of the A.A., is open to accept engagements for Concerts, At Homes, &c. Burton House, Twickenham. 'Phone, 864 Richmond.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside, E.C. (near St. Paul's).

ELI LOV'ERING'S
Black and White Entertainers.
Vacancies.
E. L., Log Cabin,
146, Gloucester-road, N.W.
Refer Woking Hippo.

ERIC VICTOR, the Unique Lady?
Coms.,
49, Newman-street, Oxford-street, W.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head Offices, 18, Charing Cross-road, W.C. Subscription: Entrance Fee 5s., Annual Subscription 7s. 6d.; children under twelve 5s. Benefits include 25 per cent. reduction to parties of five or more, Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. Douglas Stuart, Secretary, at above address.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR NOVEMBER 1, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mme. Yvette Guilbert, Adeline Genée and Co., Elisaline Terriss and Co., Florence Smithson, Will Evans and Co. in "Building a Chicken House," "The Case of Johnny Walker," Tom Titt, The Three Meers, Jack Lane, Samaroff and Sonia, Elsa Cowie, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Some Glee," Iva Hope, Phil and Phlora, Marini, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Emilie Hayes, Little Freddie Hackin, G. H. Elliott, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Doria's Dogs, Reece Duo, Pauline Travis, Eight Little Rays of Sunshine, The Ketos, Van Dock, Vivian Foster, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Ivor Vintor, Wish Wynne, Evelyn and St. Helier, Eddie Howard, The Three Curtises, The Goodals, Ernie Mayne, Pat, Doris and Avice, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Fred Milner, Billy Merson, Chatam, Lily Lona, The Flying Mars, Richard McClelland, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Sadie Daniels, Victor Courtney, Wee Georgie Wood, Macdonald Watson, Bruce Green, Cosgrove and Burns, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Anna Dorothy, Ruby Roya, The Two Anartos, Albert Foster, Adam Tomlinson, Romaine and Dainton, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
The Vinettos, Talbot O'Farrel, Harry Leybourne, Beatie and Babs, Romanoff, Jack Pleasants, Alice Craven, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Pat Lynch, Lily Hayes, Victor and Louis, The Merrills, Les Manuel Francois, Mannie Gilbert, Lilian Rigby, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Hana Trio, Warwick Price, Neil Kenyon, Bioscope. (Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, November 1, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Jean Fabert's Revue "Hon! Soit . . . !"
The McNaughtons, The Eight Octaves, Harold Montague, Emilie Hayes, Bioscope.

OXFORD.
Rehearsal at 12.
Norris and Clayton's Revue "Who's Who," Ida Crispi and Co., Harry Tate and Co., Harry Weldon, Charles Norton, Lupino Lane, Braine and Reeve, Cassie Walmer, The Bell Hattons, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Grock and His Partner in great Musical Novelties, T. Elder Hearne in "A Romance of a Studio," Bob Pender's Marvels in a Miniature Revue "A 1," Gilday and Fox in "Ikey Levy's Birthday," Elsie Roble, Harold Montague, Miles-Stavordale Quintette, The Shelleys, Bioscope.

CHELSEA.
Rehearsal at 12.
Toby Claude and William Smythe in "La Petite Revuette." Henry Bedford and Co., Hill, Cherry and Hill in Grotesque Oddities, Foreman and Fannan, the Popular Comedians, Elsie Roby, Daley Cooper and Mabel Lait, The Miles-Stavordale Quintette, Barney Murphy, Cassie Walmer, Bioscope.

EUSTON.
Rehearsal at 12.
Harry Day presents "Hullo, Everybody," Two Tomboys, Anna Hana, Kitty Dale, Herbert La Martine, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Toby Claude and William Smythe in "La Petite Revuette," Carlisle and Wellmon, the Professor and Musician, Coleman and Alexandra, Norton and Bowman, Cassie Walmer, Famous Four Kemptons, Herbert La Martine, Lily and Sadie, Bioscope, Fred Hastings.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Sidney Burns and Co. present "Don't Tempt Me," The Columbia Trio, Humorous Vocalists, Phil Bransby, The Raymond Trio, May Fayre, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Harry Day presents "Business as Usual," The Octaves Singing and Dancing Novelty in Black and White, Frank Le Dent, the World-Renowned Juggler, Louize Zetland, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
J. C. Moore presents Revue "Step This Way," by arrangement with Ernest Rolls, Derra De Moroda, the beautiful Greek Dancer, Eric Brooks, Ridiculous Recco, Musical Keiths, Bert Lytton, Frank Lynne, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Mr. John Glendinning and Miss Jessie Millward in "The Rosary."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

MISS MARIE LLOYD.

This week OLYMPIA, LIVERPOOL.

Next week, ARDWICK EMPIRE, MANCHESTER.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.

Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

On Tour.

ARTISTES' AGENTS.

I.V.T.A.
(INTERNATIONAL VARIETY AND THEATRICAL AGENCY, LTD.),
226, Piccadilly, W.
Frank Potts, General Manager.
Booking Agents for
African Theatres Trust, Ltd.,
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Telegrams, Cables "Affitrus, London."
'Phone, Regent 1621.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

Established 1889.
HARRIS FINEBERG,
Theatrical and Variety Agent,
176, London-road, Liverpool.
Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.
Artistes with immediate open time communicate.

RENE RALPH.
Starring
in Francis Laidler's Super Revue,
"The Silver Lining."
This, EMPIRE, MIDDLESBROUGH.
Next, QUEEN'S THEATRE, KEIGHLEY.

A Singer of All Her Own Songs.

MISS LILLIE LANGTRY.

LONDON SEASON.

Great Success
on the London Halls.

MISS DAISY JAMES.
Everybody's Favourite.
This week, THE PALLADIUM.
Nov. 1, SHOREDITCH and HOLBORN EMPIRE.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone: 2115 Brixton.

TOM RENO.
Comedian.
Starring in
John P. Harrington's Revue.
"All Trumps."
On Tour.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and
Ashton's Royal Agency.
This week,
THE OXFORD.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.
ON TOUR.

WILKIE BARD.
This week, LONDON COLISEUM.

"We Shall All Do the Goose Step."
Worton David and Herman Darewski.
"Mr. Bottomley," R. P. Weston.
"The Villain Still Pursued Her."
R. P. Weston and Herman Darewski.
The above Published by Francis and Day.

MARK SHERIDAN.
This week, PALACE, PLYMOUTH.
No vacancies. Peel's Agency.
Notice to Authors.—"Money for brains."

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, EMPIRE, BRADFORD.

"Mother's New Husband."
"Mother's New Husband."
"Mother's New Husband."
By Wal Pink.

JOE ELVIN.
This week,
PUTNEY HIPPODROME and WILLESDEN HIPPODROME.

MR. BRANSBY WILLIAMS.
This week, PALACE, LEICESTER.
Next week, HIPPO., SOUTHAMPTON.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

"Follow the Drum."
MR. F. V. ST. CLAIR.
"Stick to Kitchener."
Great success everywhere.
No vacant dates this year.
Booked most of 1915.
Always something new.
This week, Hippo., Portsmouth.

TOM CLARE.
The Entertainer at the Piano.
This week, IN TOWN.

MUSIC HALL ARTISTES' WANTS.

Only needs to be seen.
The Midlands Dainty,
MABEL ROSS,
Comedienne and Expert Dancer.

WANTED, Monday next, also Nov. 8. Wire best offers. This, Halton Camp Theatre, Wendover, Bucks.

WANTED, Nov. 1, by GERTIE CURRAN, the Popular Yorkshire Contralto, Thanks Kirby's Agency for Offer for Pantomime. This week, Alexandra Theatre, Hull.

WANTED, by JOAN GREY, Comedienne and Dancer, Nov. 15 and 22. All coms. direct to Empire, Stroud, Glos. Next, Elec. Theatre, Newton Abbot, Devon.

WANTED, Nov. 8, 15, and 22, by KITTY STEWART, the Popular and Pleasing Entertainer at the Piano.
Enormous success of my new numbers, "Timothy Clancy" and "Tommy Atkins—he's all right!"
This, Hippo., Belfast.
Next, Palace, Cork.

WANTED Nov. 8, 15, 22, between Stockton-on-Tees and Cradley Heath, Staffs.
VIOLET TONICA,
VIOLET TONICA,
the wonderful Lady Whistler, who also Sings. A cert. success act. Suit any audience. Although my act is refined, it's original and clever. Next week, eighth engagement with the Belgium National Band, whom I thank for comfortable engagements and further contracts. Also Mr. C. Shayler.
You can depend on this Act.
VIOLET TONICA,
Next week, Hippo., Stockton-on-Tees.
This week, wire or write, 270, Leeds-road, Nelson, Lancs.

WANTED, Monday next, and Nov. 8, EVA WRIGHT. Immaculate Comedienne and Male Impersonator and Wooden Shoe Dancer. Fifty-bob shops save time and my stamps and paper Wire, 1, Albert-buildings, Camp Hill, Birmingham.

WANTED, by EVA LE CLAIRE, Comedienne and Dancer, Nov. 1, 8. Big success this week, Palace, Cheriton, Folkestone. Panto settled, title-rôle Aladdin. Per. add., 216, Brixton-rd., London.

WANTED, Monday next, Nov. 1 and 8, by MILLIE GOLD, Male Impersonator. A Star Act. D.-C. lithos; own exclusive numbers. Wire for a sure success, 24, Symon-street, Higher Broughton, Manchester.

WANTED, Wanted, Monday next,
WYN GERRARD and Her Dancer,
WYN GERRARD and Her Dancer,
in Original Duet and Dance Creations.
Special Scenery, Gorgeous Dresses.
Wire, The Bedford Theatre, Camden Town, London, N.
Don't hesitate. This is the Act that puts "Tone" in your Programme.

WANTED, Wanted, by
MISS NELLIE HEYDEN, Dainty Comedienne and Skipping-rope Dancer. Vacant Monday next, Nov. 1, 8, and later. Wire, 2, Albert-street, C.-on-M., Manchester.

WANTED, Nov. 22, Dec. 6, onwards, by LILLIAN SIVADO, Sensational Gymnast, on her Electric Fit-up, assisted by Miss May, also Marie Allan, Dainty Comedienne. This, Grand, Gravesend; next, Olympia, Coalville.

WANTED, Nov. 1, by the SISTERS TERRY (Bella and Minnie), Harmonising Vocalists, Mimics, &c. Address, 12, Weymouth-street, Oxford-road, Manchester.

WANTED, Monday next, Nov. 1 and 8.
The TWO REXOS (Mabel and Jessie).
Duettists and Speciality Dancers.
Wire, Comedy Theatre, North Shields.

WANTED, Wanted, Monday, also Nov. 8, by SISTERS LAVARRA, Dainty Dutch Comediennes; smart Wooden Shoe Dancers; big success last week Hippo., Ashton-in-Makerfield. Refer Manager. Wire best offers, 3, Trowell-avenue, Corporation-road, Ilkeston.

WANTED, Monday next, Nov. 1, by the BEAUTIFUL LAURETTE and LAUREL, Comediennes, and the latest thing in Acrobatic Contortion Dancing. Wire, Palace, Luton.

SISTERS HULA,
Comediennes and Expert Dancers.
WANTED, Nov. 1, 22, 29. Wire or write, 14, Roberts-road, Leicester. Last week, Royal, Bedworth.

WANTED, by EILEEN AND MAY TRIO. Nov. 1; Musical Act; 10 instruments; rousing Military Dance. 7 characters. Essex or London district preferred.
Marina, Lowestoft.

WANTED, by the SIX LUBIN BELLES, in their Great Vocal and Dancing Scena, Monday next, on; Picturedromes, Music Halls, or Revues; pretty girls, clever performers. Offers, WILLATS, 57, Park-lane, Stoke Newington, London, N.

WANTED, Monday next and Nov. 8,
Ethel Barton and Harry Carr's
EIGHT SWEET ORCHARDS.
24 or 30 minutes' singing and dancing revue.
Special Scenery, Effects.
Wire, CARR, Varieties, Basingstoke.

WANTED, Wanted, Wanted, Next Week and the week after.
RASTUS CLARKE,
Black-faced Banjo Comedian.
The Real Goods.
Address, Artist Club, Dalston.

WANTED, Monday, also Nov. 8, by
FRANK H. DUNDAS,
Vocal Comedian.
Wire, with safety, Pavilion, Alloa, Scotland.

WANTED, Monday next, also Nov. 8, by MARK ADAMS,
the "Queen of Dames." Wire, c/o 12, Bateman-street, Hysen Green, Nottingham.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also Nov. 8, 15, by the Charming and Talented
SISTERS WEBB,
SISTERS WEBB,
Refined Musical Speciality.
Wire, Bus. Man., JOJO WEBB,
2, Raleigh-street, Plymouth.

P.A., 4, Speenham-road, Stockwell, London, S.W.

WANTED, by KIRK and SARASKI, the Girl Aquatic Marvels, Nov. 1, 8, and 15. Wire for this successful Act. Albany Hotel, Thames Ditton.

MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
Clean, Clever, Convincing.
Singing, Dancing, Instrumental.
Refinement, Smartness, Comedy.
Ten Clever Artistes.
Nine Ladies, one Gent.
Thirty Minutes' Act.
No dull moments.
Own Special Scenery.
Been a draw everywhere presented this last three years—with only four weeks out during that period.
Three Complete Changes of Costumes—
Fisher, Scotch, Sailor.

WANTED, Wanted, Monday next, also Nov. 15, 22, 29, and December.
This, Grand T., Rawtenstall.

WANTED, Wanted, Wanted by
OLIVER CONROY,
OLIVER CONROY,
Eccentric Comedian, Nov. 1, 15, 29.
Also Panto. or Revue.
This week, Hippodrome, Hulme, Manchester.

WILL JUDGE, Dame and Bucolic Character Comedian, and GERTIE ORCHARD, The Exquisite Soprano. Bostock tour, enormous success.

WANTED, Nov. 8, on. This, Hippo., Ipswich. Next, Cinema, Beccles.

CLOWN ARGO, Great Animal Mimic and Entertainer.

WANTED, Wanted, Wanted, Nov. 1.
Wire, Park Palace, Liverpool.

WANTED, Wanted, Wanted, Monday next.
HASSAN,
Novel Comedy Act.
Wire, Picture Palace, Lydney, Glos.

WANTED, Wanted, Wanted, Monday next.
JAN. S. TORIE, Dame Comedian and Musical Speciality; electric fit-up. Wire or write, Town Hall, Holt.

WANTED, Wanted, Monday, also Nov. 8.
DAN LAWLEY.
DAN LAWLEY.
DAN LAWLEY.
Star London and Provincial Comedian.
Wire, 68, Shakespeare-street, Nottingham.

WANTED, Monday next, also Nov. 8 and 15, HORACE MONTO, the Versatile Soldier Musician, presenting "Tommy Atkins at Play." Wire best offers, Gaiety, Sunderland. N.B.—Service in the Regular Army thirteen years, now physically unfit for Active Service.

WANTED, Monday next, also Nov. 8, by
TED YOUNG,
Comedian with a voice.
Wire offers. 115, Rusholme-road, Manchester.

WANTED, Nov. 8, 15, onwards (follow Thetford), SIFFELLO, Vocalist, Siffleur, and the World's Champion Harmonica Player (bar none). 7, Vine-street, Aldershot.

WANTED, next week, also 8, SALAMONSKY SWAR, Russian Cavalryman; sensational equilibrist, wonderful bird imitator and siffleur. Wire offers Buffalo Palace, Ashington, Northumberland. Any distance.

WANTED, Monday next, Nov. 1, 8, by HARRY LAKE, Comedian and Character Vocalist. For a reliable turn wire to 24, Symon-street, Higher Broughton, Manchester.

WANTED, by HADLEY HARMAN ("A clever comedian." Vide "Irish Mail") the Misery Mover, Monday next, also Nov. 8. Wire or write, House Address, 33, Wilton-street, Oxford-road, Manchester.

WANTED, Nov. 1 and 8, to precede Whitehaven,
AL PENNEY,
The Moonlight Minstrel, in coon songs and dances. This, Olympia, Balham, London. Private add., 39, Thornton-street, Brixton, London.

DAVID FULLER
The Eminent Operatic Baritone.
Late Principal Moody-Manners and J. W. Turner's Grand Opera Companies.
Large repertoire of standard and popular songs. Booked and re-booked by all the Best Provincial Halls.

WANTED, Nov. 1, precede Leeds C.V., Nov. 15, to precede Darwen and Wigan Hippos. Enormous success everywhere.
Address, 109, Abington-avenue, Northampton.

WANTED, by HARRY DANIELS, John Walter's Original Cannibal King, from St. James's, Manchester. Bone Soloist, Stilt Walker, &c. Offers, B., 105, Sherbourne-road, Birmingham.

WANTED, by J. C. MORRIS, Comedian, with Clean Comedy, Monday next, Nov. 1 and 8. Panto settled.
Wire, Scala Theatre, Boston, Lincs. (Return.)

WANTED, Monday next, by MARTIN HENDERSON, Blind Musical Genius, and his English Concertina. Oct. 25, Empire, Crook, Co. Durham. Always a success.

WANTED, Monday next, on (with exceptions), by HARRY ZETTER,
Comedian and Dancer.
Wire, 15, Cemetery-row, Bow, London, E.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted, by SILENT TAIT and AMEE.
Eccentric Novelty Act, Nov. 1 and 8. Wire or write to 119, Walnut-street, Hightown, Manchester.

WANTED, Wanted, Monday next, Nov. 1 and Nov. 8.
HARRY BLAKE.
HARRY BLAKE.
In two of the Greatest Song Hits of the Year.
Open for Revue or Own Act. Open for Revue or Own Act.
Address, this week, Palace, Ramsgate.
Private, 8, Guildford-lawn, Ramsgate.

WANTED, Monday next,
Monday next,
Monday next,
Monday next,
by
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
Wire,
Empire, Bristol.

WANTED, Monday, and Nov. 8,
THEO. MAURITUS,
THEO. MAURITUS,
THEO. MAURITUS,
The Famous Handcuff King and Jail Breaker.
Wire,
65, Dicken-street, Blackburn.

SILVO and SYLVIA.
SILVO and SYLVIA.
Musical Glasses Soloists.
Good draw. Sure success.
WANTED, Monday next, also Nov. 8, Wire, 11, Poplar-grove, Brooklands (Ches.).

BUNNY and TAFFY.
WANTED, Monday next, Original Comedy and Musical Act, Own Setting. Empire, Stamford. Wire, house, 18, Conduit-street.

"NURSE CAVELL; OR, VENGEANCE IS OURS."
Maude Walsh and Barry Ono's Latest.
WANTED, Feb. 14, and on. This, Hippo., Holyhead. Next, Park Royal, Liverpool.

WANTED, Wanted, Wanted, Monday next, by TALBOT AND CLARE.
Any distance.
Wire, Empire, Shotts.

WANTED, Monday, also Nov. 8 (Scotland), GRAY and RICHARDS,
Comedy, Musical, and Dancing Speciality.
Ninth successful week in Scotland.
Wire, Picture House, Kilwinning.

VICTORIA AND RAMOO.
VICTORIA AND RAMOO.
VICTORIA AND RAMOO.
Great Original British Novelty.
The Crystal Pyramids.
WANTED, Wanted, Wanted, Monday next, Nov. 8, 15, 22, and various on.
This, 43, Rumford-street, Manchester.

WANTED, Wanted, Wanted, Wanted, Monday next, by
AMOR and ROMA.
AMOR and ROMA.
Great Harmony and Comedy Novelty,
"ON BOARD H.M.S. RUSSELL."
Vacant, Monday next; also Nov. 8 and 15.
All coms., 89, Kennington Park-road, London.

WANTED, Monday next, also 8 and 15,
COLVIL AND TATE,
Comedy Artistes and Dancers.
Wire this, Palace, Skelmanthorpe, Yorks.

WANTED, Nov. 1 15, by
VOLTA and MAUD,
VOLTA and MAUD,
Comedy, Acrobatic, Gymnastic Act.
Wire for Monday next.
Queen's Hall, Brierley Hill, Staffs.

WANTED, Nov. 15, 22, 29, and on, by ERNIE ROBERTS and KITTY,
Musical Comedy Duo in a Novelty Act.
First vacancy this year.
This, Hip., Eastbourne. Next, Hip., Croydon.

WANTED, Monday next only, by THE DIXONS,
Comedy Duo and Acrobatic Juggling Dancers.
Wire offers, 177, Model Village;
or Pal., Creswell, near Mansfield.

WANTED, Monday, Wanted, Monday, by
FLO and MACK,
FLO and MACK,
Comedy Eccentric Pot-Pourri Act.
Comedy Eccentric Pot-Pourri Act.
Wire best offers, 50, William-street, South Shields.

WANTED, Wanted, Monday next.
Monday next and Nov. 8,
TILBURY and VERE,
The popular Tenor and Contralto, in a charming Vocal Act.
This, Albert Hall, West Stanley.
Wire, Anthony House.

THE MOSAICS.
THE MOSAICS.
LANCASHIRE COMEDY COUPLE.
LANCASHIRE COMEDY COUPLE.
WANTED, Monday, Nov. 1.
Wire, Assembly Rooms,
Eckington, near Sheffield.

WANTED, Wanted Nov. 1, 8, 15, by DENBY AND DENT, Comedians.
Front Cloth Comedy Act.
Wire, 11, A. B. Row, Birmingham, until 5 o'clock. After, Grand Theatre, Walsall.

WANTED, Monday next, MARK and NOTE, Ecc. Comedians. Clever Dancers. Also RAY SUNN, Bright Comedienne. Funny Songs, Funny Make-ups. Wire, one or both, Palace, Raunds.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Nov. 1. Wire, Alexandra Theatre, Stoke Newington, London, N.
RHODE and ROCHE.
RHODE and ROCHE.
Press say:—Rhode and Roche are responsible for an amusing pot-pourri act, "The Chameleon, the Artist, and It." Some act, in which the female artiste executes a neat little dance after the singing of her song, "A pretty little butterfly." The comedian describes himself as "It," and rightly so, too, when he is so ready with some fresh witticisms. He could rightly be termed a human enigma on account of his remarkable contortions that evoked roars of laughter. This entertainment is well worth a visit.
House, 21, Prince George-rd., Stoke Newington, N. Also Vacant, Nov. 15, 22, 29, on, and pantomime.

WANTED, Nov. 1, 8, 22, 29, by
THE BROS. WEBB,
THE BROS. WEBB,
in their Merry Mélange of Melody and Mirth.
Palace, Plymouth.
Wire, 2, Raleigh-street, Plymouth.

MAXFORD and O'NEILL.
The Most Successful Talking and Singing Team.
Starring, Temperance Hall, Merthyr Tydfil.
Fifth Return. Record success.
Refer to Mr. Israel Price.
WANTED, Wanted, Nov. 1 and 8.
Only open time.
Success sure.
Safe to Top any Bill.

WANTED, Wanted, Wanted, Wanted, Nov. 15 and Dec. 27,
by
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
Novelty Comedians.
This, Regent, Salford (3rd Return).
Next, Palace, Southampton (Return).
Wire for a good comedy act to above.
Note.—We have no sole agent.
Six-sheet lithos by Moody Bros.

WANTED, Nov. 1, 8, 15, by
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
The Noted Comedy Acrobats and Equilibrists.
NATURE'S
NOTED
NOVEL
NONDESCRIPTS.
Not a boxing act, but what a hit!
Original and natural funny falls.
This week, top,
New Variety Theatre, Roker, Sunderland.

A Great Comedy Act.
Oct. 25 Bottom Bill Imperial, Canning Town.
GALLIMORE TRIO.
GALLIMORE TRIO.
GALLIMORE TRIO.
WANTED, Wanted, Wanted, Monday, Nov. 1, Wire before 6 p.m. 36, Milner-road, Merton-park, London.
Wire after 6 p.m. Imperial, Canning Town, London.
A Great Comedy Act.

WANTED, Monday, by THE THREE JEWELS, in a Novel and Artistic Dancing Act, introducing Military, Toe, Dutch, and Acrobatic Dances. This, Bijou Theatre, Bridgwater.

THE PAGET TRIO.
English Concertina Experts.
WANTED, Wanted, Nov. 1.
6, Fernholme-road, Nunhead, London.

FOUR BACHELORS, Harmony Experts and Soloists. This, Hippo., Aldershot.
WANTED, Monday next.
Wire offers.

WANTED, THE FIVE M.P.s, World-famous Musical Palmers, Nov. 8 and 22, Nov. 8 and 22. This, Empire, Darfield, Yorks; next, Hippo., Hemsworth, Yorks.

WANTED, Monday next, Nov. 8, 15, Monday next, Nov. 8, 15,
by FRED SOLO and Some Girls.
Including the original Merry Maids, the smartest and best-dressed vocal and dancing Quartette on the music hall stage, in a smartly dressed vocal terpsichorean revuette, "Oh, Do, Sir!" (Five Artistes; 15 to 20 min. act.) Also open for panto. or revue. Just the artistes. Last season, Abanazar and speciality. Wire, 63, Melrose-road, Southfields, London.

WANTED, Nov. 1 and 8, by the THREE COMICAL CAMEOS, Acrobatic Comedians. All laughs. Wire,
8, Fenwick-street, Manchester.

THE MEZZETTIS.
The "Original" New Recruit, in their great Comedy Gymnastic Act on the Triple Bars.
Comic Singer and Pianist. Away from all others.
This week, Empire, Kingston. Next, Empire, West Bromwich.
WANTED, Wanted, Wanted, Nov. 8, on.
Per. add., 42, Forest-road, Walthamstow.

WANTED, Nov. 1, 8, and 15, by
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
The Society Athletes.
Never mind what you have had,
these are the best.
The Greatest Top obtainable.
For one, two, or three Star Turns,
Wire, ATLAS, Coliseum, Whitby.

WANTED, Monday next, Nov. 1, also Nov. 8 and 29, by
THE FRENCH MORANDINIS.
THE FRENCH MORANDINIS.
Wonderful Acrobats.
This, Empire, South Shields.
Nov. 15, Empire, Sunderland.
Nov. 22, Empire, West Hartlepool.
Wire, house add., 30, Winchester-street, South Shields.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, Wanted Known,
THE FOUR DELEVINES
THE FOUR DELEVINES
THE FOUR DELEVINES
THE FOUR DELEVINES
THE FOUR DELEVINES
Played to extraordinary good business, with their own company, at the Hippodrome, Lancaster, last week.
This week, Tivoli, Dublin (top of bill).
Next week, Theatre Royal, Blyth.
Open to take Theatres, share or cert.
Vacant, Dec. 13, 20, 27, Jan. 3, 10, 17, 24,
Not a possible draw, but a sure draw.
PERCY DELEVINE, Grand Hotel, Harbour Court, Eden Quay, Dublin.

BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
Ventriloquist.
Terrific success at Walham Green.
WANTED, Wanted, Nov. 8 and 15.
Wire, Empire, Harrogate.

WANTED, Monday next, and Nov. 22, by LENARO,
Novelty Juggling Comique. A comedy act different from all others. This, Tivoli, Hull.

WANTED, Wanted, Monday, by
REG. FAZE,
Comedy Juggler and Mad Cartoonist.
The Act with the Original Surprise Finish.
Two people.
Wire, FAZE,
Vint's Palace, Ilkeston.
Nov. 8, Empress, Brixton.

WANTED, Wanted, Monday next.
Also Nov. 8 and 15, by
JEAN KRAM, Erratic Juggler.
JEAN KRAM, Erratic Juggler.
Now playing second week. Wire! Wire!
Comedy Theatre, Haymarket, London, W.
Comedy Theatre, Haymarket, London, W.

WANTED, by the Great and Only BURKO, Laughter-making Magician. A laugh for a look. Vacant Nov. 8, 15, 22.
House address, 19, Scarcliffe-street, Mansfield.

WANTED, Monday next, onwards, by
FANDOR TROUPE,
Lady High-class Trick Cyclists.
House, 22, King-street, Worksop.

WANTED, Wanted by
INEZ and PIM,
INEZ and PIM,
Great Comedy Gymnasts.
NOV. 1 AND 22.
Coms., Queen's Hall.
Brierley Hill, Staffs.

WANTED, Wanted, Nov. 1, 8,
SALTLEY and THE DUDE.
SALTLEY and THE DUDE.
SALTLEY and THE DUDE.
The Comedy Wire Act.
Add., C. J. SALTLEY, Empire, Eastwood, Notts.

WANTED, Monday next, Nov. 1, by
THE ROMANY FIVE.
THE ROMANY FIVE
In Gipsy Scena.
Introducing Singing and Dancing.
Wire, Empire, Blaina, Mon.

WANTED, Wanted, Wanted Known,
BRIFF, BRAFF, BROFF,
BRIFF, BRAFF, BROFF,
BRIFF, BRAFF, BROFF,
BRIFF, BRAFF, BROFF,
BRIFF, BRAFF, BROFF,
vacant, vacant,
Nov. 8 and 15 (to follow Swansea),
Coms., Nov. 1, Empire, Swansea.
Perm. add., 9, Richmond-road, West Brompton, London, S.W.

WANTED, Monday next, and Nov. 8, Dec. 6, by the famous
DONNAS TRIO.
Great Italian Equilibrists and Gymnasts on the Trapeze. One lady, two gents. A big draw everywhere. Wire best offers for Monday next to 17, Station-hill, Basingstoke.

WANTED, by FAMOUS THREE ELTONS, Britain's greatest Triple Bar Comedians; also SARA'S MARBLESQUE TRIO, Living Statuary; 2 acts; liberty Nov. 1. Hippo., Bury.

WANTED, Wanted, Wanted,
Monday, Nov. 1.
Monday, Nov. 1.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
Presenting an Original Wire-walking Acrobatic Musical Mélange.
Share or certainty.
Address, Lyric Theatre, Liverpool.

WANTED, Monday next, onwards, ROYAL IKOMA FAMILY, genuine Japanese Wonderful Equilibrists, Entertainers. Success everywhere. This, Hippo., Ashton-in-Makerfield. acant Monday next, onwards. Wire.

WANTED, Monday next, also Nov. 22, by DAISY GRAHAM and CO., Famous Troupe of Performing Birds, Monkey Comedians, &c., featuring the only performing Raven extant. Shares or Cert. Magnificent 6-sheet posters, in full colours. Pal. Theatre, Prudhoe-on-Tyne. Wire.

McCANN'S DOGS.
WANTED, Nov. 1, 8.
Wire, Palace, Slaithwaite, Yorks.

WANTED, Nov. 1, later, through useless offers, the First and Only Great Act with Dogs going through genuine military drill, same as best trained soldiers. If not as represented salary forfeited.
CHARD,
Hippo., Wisbech.

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